

DRAMATIC

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BURLESQUE

CIRCUS

# NEW YORK CLIPPER

THE OLDEST AMERICAN

THEATRICAL JOURNAL

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## THE BABBLER.

He Talks About You and the Things You Say and Do, in a Purely Personal Way.

BY MORRIS JONES.

"Heard the latest wrinkle?" asked The Babbler, as he tossed away his burned out cigarette and reached over and helped himself from my hundred box.

"What's the idea, the fat lady added ten pounds of beef?" I inquired, facetiously.

"It's not that kind of a wrinkle," he replied. "This wheeze has to do with the latest stunt put into effect by the theatrical producers."

"And that is?"

"Well, according to the dope in a yarn planted by some young and aspiring press artist, suffering from what is known as a malignant flow of ink, the managers who produce things have come to the conclusion that if they want to keep their prize actors and actresses from skipping the troupe or jumping their contracts, they must take out a bond for anywhere from one thousand bones up to five thousand, depending, of course, upon the standing of the particular actor involved."

"Quit your kidding," I answered. "Tell that to a trained sea."

"Honor bright, hope I may choke if it isn't true. Wait a minute, I think I've got the clipping in my pocket now."

And The Babbler dug down and fished out a clipping which, sure enough, did say that actors were hereafter to be put under bond to keep their contracts.

"Now, what do you think of that?" inquired The Babbler, as he took back the clipping and folded it up and tucked it among the other rubbish which fairly littered his pockets.

"It seems like a joke to me," I answered. "In the first place, why do they make contracts with actors if they can't make the managers keep them? Besides, I don't think there is much class to the acting guy that breaks his word, given in writing, especially."

"Maybe it is a press yarn, but it certainly opens up a train of thinking that leads a chap's imagination to almost everywhere. Can you imagine what the thing would be like in actual practice?"

"No, I can't say that I can. What are your ideas on the subject?"

"Of course, I'm only supposing it is so, and that the actors are required to have a bond for a certain good sized lump sum, made out for presentation to the manager, to make good to him for the loss of their services."

"How do you think it would work?" I persisted, wishing to get his generally somewhat unique views.

"For the sake of an argument, let's suppose Bill Barnum, the vaudeville producer, makes Lizzie Lightning get a bond for one thousand case notes, payable to him if she decides she would rather appear with Sniffy Blum, in his wonderfully entertaining little musical absurdity, entitled 'A Snowball Party in Hades.'"

"If she's paid up the premium on her bond she'll think three or seven times, I opine, before she'll loop the loop over her contract with Bill Barnum."

"Well, it wouldn't cost her much to stray from the straight and winding path of theatrical and professional virtue."

"Oh, wouldn't it, just. Here's the cue for laughter by the entire company, off stage."

"What do you mean?" I asked impatiently, somewhat put out at his gibing tone.

"Just this. Maybe you've never had any dealings with a bonding company? No? Oh, then, that explains it."

"What do you mean, you insufferable mutt?"

"Don't get peeved. I'll tell you. When a bonding company issues a bond on your services, does it strike you that, as men who are not in business entirely for their health's sake, they make some provision for getting back at the one that ducks away from the geezer with the signed contract in his collapsible envelope?"

"I certainly thought nothing of the kind. Of course there must be some protection for the bonding company. But what is it?"

"When they issue a bond on you, the aforesaid bond, which is a nicely engrossed affair, with a pretty red seal, and a piece of the little old red wax sticking to it, and duly attested by the officers of the bonding concern from the prey down to the paragraph 'seen, in which it is painfully and clearly stated that, in the event of the aforesaid bondee slipping out of the company in which they are playing and for which the manager holds a contract, I repeat, it is painfully and clearly stated that in such an event you agree to turn over to them all your earnings until you've paid back the amount of marmosa the manager has collected from them for guaranteeing you and your special and unique services, according to clause eleven of your contract."

"Oh, I see."

"Yes, and not alone that," he continued, "but they have a right to hold up your family for the amount."

"That makes it rather binding," I replied as soberly as I could, with the idea that he was pulling a long bow firmly implanted in my mind.

"You sure would have to be an intellectual floundering to escape from them, once they get you."

"But doesn't this bonding of actors open up all sorts of channels for crooked business?"

"I've thought of one or two cute little ways by which a manager could accumulate large gobs of the filthy lucre that helps pay the milkman," he replied.

"For instance?"

"What's to prevent a manager from getting together a bunch of actors and have them bonded, and then encourage them to slip their contracts? He'd wax nice and fat collecting the face of the bonds, wouldn't he?"

I admitted that he certainly could get some gelt.

"But," I remonstrated, "that argument doesn't hold liquid."

"For why doesn't it?"

"Because, my simple minded rustic friend, the bonding companies would certainly put in some kind of protecting clause to take care of just such a possibility."

"Yes, I guess they would," he admitted. "But, first shot out of the box, they might have a few five thousand buck bonds slipped over on them and, in a pinch, I can imagine a manager dividing the spoils with the actor."

"Rats on that sort of an argument. You are assuming that the managers and actors are all crooks!"

"Nothing of the kind, little beady eyes,"

by her manager. He informed her in the middle of her second season that he would feature her in a new act the following year, at a good salary. What did she do?"

"What did she do?"

"Why, she listened to the bunk of a certain agent gentleman, who didn't have the talent or inclination to do any developing on his own hook, and she jumped her contract."

"But certainly the manager enjoined her, through his booking association, from breaking her contract, or at least prevented her from appearing with any other management until the expiration of her contract with him?"

"He certainly did try his durnedest," replied The Babbler, "but the best he got was the promise that it would be looked into."

### HOPE LATHAM RE-ENGAGED.

Hope Latham has renewed her contract with Wagenhals & Kemper for two years.

Following her engagement in "Seven Days" Miss Latham will have the leading role in a play by Guy F. Bragdon, stage manager of that farce, which is entitled "The Stranger."

### CRAWFORD RE-ENGAGED.

Clifton Crawford has re-engaged with Joseph M. Crawford for another year.

Mr. Crawford will take his place as principal comedian of "Three Twins" until after the holidays, after which he will be starred in a new play. On June 4 he sails for Scotland, where he will spend the Summer.

### NEW \$5,000,000 COMPANY FORMED BY SYNDICATE.

It was announced last week that plans for taking over, building, leasing and improving theatres in cities of importance in the Middle West and other divisions of the country were perfected by the Theatrical Syndicate at the Chicago office of that corporation's general counsel, Levy Mayer. For this purpose there was formed the Middle West Theatre Co., with a capital of \$5,000,000.

The president of the Middle West Theatre Co. will be A. L. Erlanger. Among the directors will be Charles Frohman, Al. Hayman, Henry B. Harris, Marc Klaw, Henry W. Savage, William Harris, David Belasco, Daniel Frohman, George M. Cohan, Frederic Thompson, George W. Lederer, and other leading members of the syndicate allies.

It is also announced that four similar companies, each of them capitalised at \$5,000,000, will be formed at once to cover other portions of the country, the South, Southwest, Northwest and West, for the syndicate.

The intention in organizing the new company is to present the syndicate's stars and attractions only in theatres owned or leased by it, and the concern just formed will build or lease playhouses in the cities of the Middle West with that end in view.

### SYNDICATE TO BUILD IN SYRACUSE.

The Theatrical Syndicate last week signed a lease for a fireproof theatre which is to be built in Syracuse, N. Y. Work is to be begun immediately so that the house may be opened early next season.

The house will have a seating capacity of 1,800. It will play attractions of Charles Frohman, Charles Dillingham, David Belasco, Henry W. Savage, Frederic Thompson, Henry B. Harris, Cohan & Harris and their associates.

The lessees of the theatre are Charles Frohman, Klaw & Erlanger and Henry B. Harris, of New York, and M. E. Woolf, of Rochester.

### JOHNNY RAY, THEATRE LESSEE.

Johnny Ray has taken a six years' lease of the Jefferson Theatre, at St. Augustine, Fla., in which house the Rays are heavily interested. They will spend their winters in that city, managing the house as a side issue.

Vaudeville and musical comedy productions will make up the bills alternately.

### JOHN CRAIG'S FORTHCOMING PRODUCTION.

John Craig, of the Castle Square Theatre, Boston, will present next Fall, a new American play, by Robert Stodart, entitled "The Woodsman." The locale is Northern Maine, and the characters include hunters, trappers, fishermen, guides and some "city folk," who are "camping out."

### WILLIAM FOX.

William Fox, one of New York's most prominent theatrical men, has done a great deal for the present form of popular priced vaudeville, in which field he was among the pioneers.

Mr. Fox opened the Brooklyn Comedy Theatre, formerly Carr's old Unique Theatre, 194 Grand Street, Brooklyn, about three years ago, in which he played five acts of vaudeville, interspersed with moving pictures, making the price of the best seat in the house ten cents. It was there that he evolved the idea to change his complete bill three times a week, looking at it from the standpoint that in so doing he could thereby have the same clientele patronize his house at each change of programme. It was a rather novel idea for performers to play two days in a house, and from that originated what is now called the "Wm. Fox Circuit."

The success attending the Brooklyn Comedy Theatre was such that Mr. Fox in the following year had the business foresight to lease the Dewey Theatre, New York City, which has something less than 1,500 seats, and at that house introduced the same policy and same charges of five and ten cents admission. Since then he has acquired seven of the largest theatres in the United States, playing popular priced vaudeville.

It is acknowledged among showmen that his houses and theatrical enterprises are conducted on a most perfect and up-to-date system. He works upon the basis that all matters, no matter how trifling, must be presented to him in the smallest detail, and then passed upon and O. K'd by him before being executed.

His manner of doing business in regard to running his theatres from the box office to the back wall of the stage has been copied and imitated throughout the United States, from the Atlantic to the Pacific coast. One very remarkable feature, of which few showmen can boast, is that during his career he has never had a losing week, nor has he closed a theatre that he has ever operated, for even as much as a day.

He is also the head of the New England Hippodromes Co., controlling twenty baseball parks from Bridgeport, Conn., to Manchester, N. H., which, during the Summer season, will play open air and circus acts at night only.

It is quite evident that Mr. Fox does not intend to confine himself to vaudeville from the fact that he is a large stockholder in the new City Theatre, New York City, which plays dollar attractions, and as well as that, he has, with a few associates, taken over a ten year lease on the Academy of Music, New York, of which he takes possession on June 1. He is now building a two thousand seat house at One Hundred and Forty-ninth Street and Amsterdam Avenue, New York; also a twelve hundred seat house at One Hundred and Tenth Street and Broadway, New York, and he is also at the present time negotiating with two Broadway houses with the object in view of being a producer, very probably of large musical comedy shows.

Taking it all in all, from the immense strides he has taken in the last few years it can be assumed that Mr. Fox will be one of the most prominent theatrical managers in the United States ere long.

### KLAW & ERLANGER LEASE MONTGOMERY, ALA., THEATRE.

Klaw & Erlanger have leased for ten years the Montgomery Theatre, in Montgomery, Ala. The house will be re-opened under their management by Maude Adams.

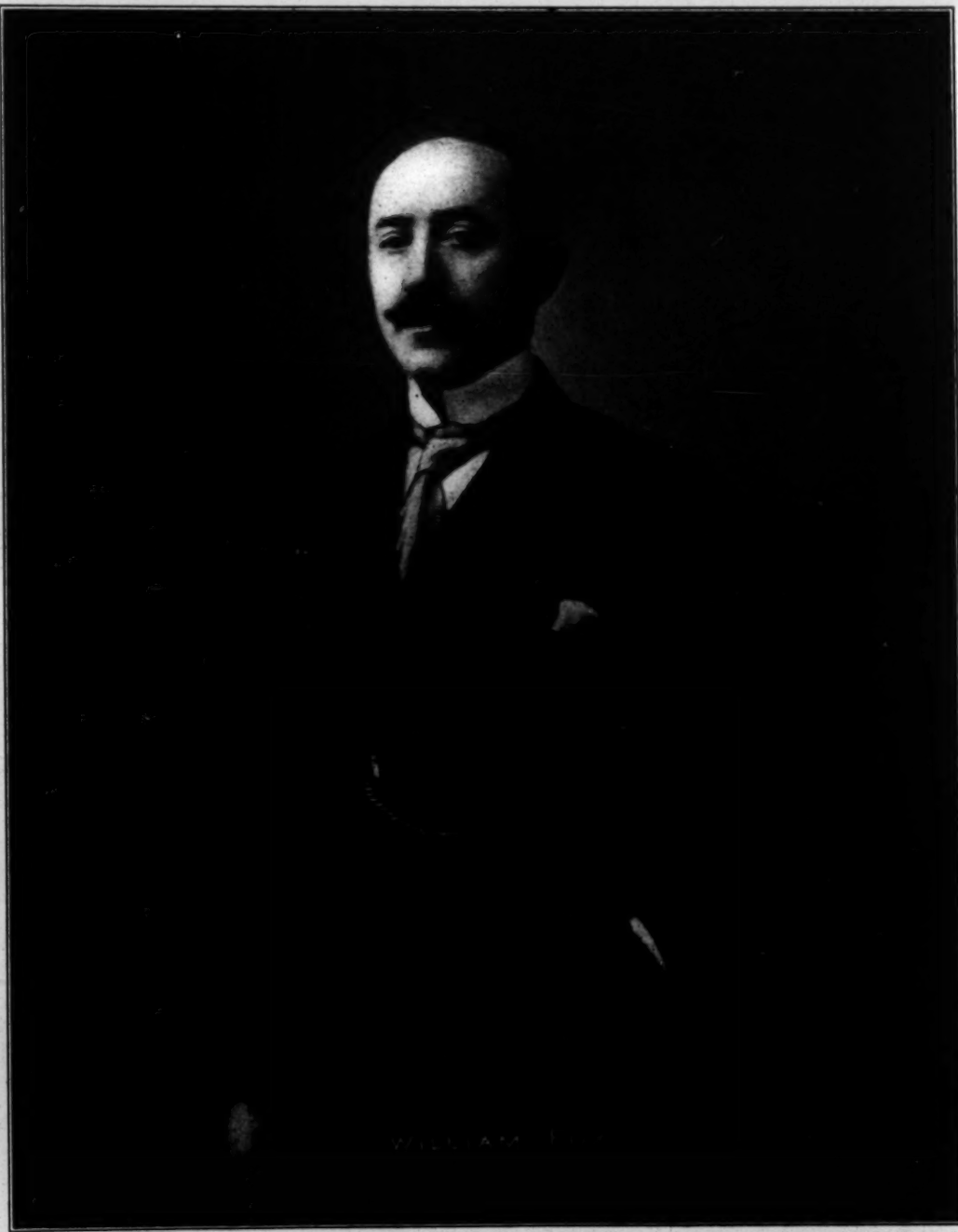
Other attractions to be seen there will be those of Charles Frohman, Charles Dillingham, Cohan & Harris, David Belasco, Henry W. Savage, Frederic Thompson, Henry B. Harris and other managers. This is the second theatre Klaw & Erlanger have leased in the South recently, and they promise other interesting developments in the theatrical situation shortly.

### THE ARMORY, CLARINDA, IOWA.

Clarinda, Ia., now has a first class theatre, 65x140 feet; seating capacity, 1,200; stage opening, 30 feet wide by 24 feet high, 48 feet to gridiron. It is a ground floor, fireproof building, modern in every respect. The building is also used for an armory for the Fifty-fifth Infantry Band and Co. I, same regiment. Whole stage is 35x55 feet. The house cost \$25,000. Geo. W. Landers is manager.

### GEO. SPINK MARRIES.

George Spink, actor, composer and writer, was married on May 24, in St. Paul's Cathedral, Buffalo, N. Y., to Ellen Tate, a member of his act, "The Barn Dance," now in vaudeville.



he retorted. "Nothing of the sort. You asked me to tell you what I thought might happen if this bonding scheme went through. I'm only telling you what might happen when the thing first went into effect. It would be one grand burrah."

"But, seriously, Babbler, there does seem to be the germ of a good idea in this bonding stunt, don't you think?"

"Yes, I do. In fact, I think there's a chance for some general office manager to work out a practical working system by which the thing could be done."

"But is it necessary?"

"Yes and no. Yes, because there is, unfortunately, a certain percentage—a small one, I'm glad to say, though—that doesn't consider a contract worth any more than the paper on which it is written."

"What makes the actors break their contracts?"

"A variety of things, old sport. In the first place, I know of at least one manager who has developed several people from chorus positions until they've been able to command good salaries, and who were under continuing contracts—that is, they were signed up for a specified number of seasons, or years."

"Didn't they live up to them?"

"They did not. In one case there was a buxom blonde who entered the chorus of a vaudeville act about three years ago. She had ability, was a good worker, and was encouraged both financially and professionally

"Is the young lady working now?"

"Sure she is. You ask such absurd questions."

"Why absurd?"

"Because you should know that these vaudeville people stick together like a bushel of oats after it's been hit by a fifty mile an hour breeze."

"It sounds almost unbelievable, doesn't it?"

"Yes, it does. Now, in the case I just mentioned if the manager had been indemnified by a bonding company, he at least could have recovered something to show for his time and trouble. Don't you agree with me that it would have been a good thing in that kind of case?"

"Yes it would," I answered. "Then you think there is room for a bonding arrangement?"

"Certainly."

"Will it go through, or will the press agent have dreamed in vain?"

"Looks as if he would. The show business, my boy, especially where the agents and booking moguls are concerned, is a rather funny proposition, and I don't think the bonding arrangement would be allowed to go through."

"But why?"

"Simply because it would interfere with the methods in vogue in the business. It would prevent managers from stealing one another's talent. And that's for why it won't go through."



## NOTABLE PLAYERS OF THE PAST AND PRESENT

No. 23

The following have already been published; back numbers can be supplied: Edwin Forrest, William Charles Macready, Charlotte Cushman, Edwin Booth, Edwin Adams, Lucille and Helen Western, John Brougham, Mrs. D. F. Bowers, William Wheatley, The Wallacks, J. W., Jr., J. W., Jr. and Henry J.; Lawrence Patrick Barrett, Junius Brutus Booth, the elder, and John Wilkes Booth, E. A. Sothern, Dion Boucicault, James H. Hackett, Adelaide Ristori, Lester Wallack, Ben De Bar, James E. Murdoch, Laura Keane, John E. Owens, Henry Placide.

### JOHN McCULLOUGH

John McCullough, like many another actor, sought to pass for a younger man than he really was, and claimed Nov. 22, 1837, as his birthday. Upon his death it was acknowledged by those who were supposed to know that he was born three years before that date. He was a native of Coleraine, Londonderry, Ireland.

About 1852 he came to America, at first sojourning in New York, and next locating in Philadelphia, where about 1854 he married Letitia McClain, who survived him, there surviving, also, their two sons. For a time the deceased was employed in the yard of the Northern Liberties Gasworks, Philadelphia. His becoming an actor by profession was due to his having joined the Bothean Dramatic Association, that city, from which he was graduated a candidate for utility work, at four or five dollars a week, at the Arch Street Theatre, where, after a probation of absolute silence, save occasionally to "lead the shouters," his first speaking part came to him on Aug. 15, 1857, in the guise of Thomas, a servant in "The Belle's Stratagem."

He remained at the Arch until the Summer of 1860, and then went to the Howard Athenaeum, Boston, where as Fagin, in "Oliver Twist," for the benefit of Josephine Orton, he made his first hit. Returning to Philadelphia, he joined the stock at the Walnut Street Theatre, and then went to Quebec under John Chester's management, supporting Charles Wheatleigh, in "The Colleen Bawn," opening Music Hall June 30, 1862. In 1862-3 he was at both Chestnuts (old and new), Philadelphia. June 5, 1863, he first appeared in New York City, figuring in the

ing lacked education in youth, that whatever genius may have been in him could not but have been suppressed to a great extent by the intellectual effort of acquiring and remembering things that should, without conscious mental effort, have been implanted in him in his boyhood. The only natural aids he enjoyed were a commanding figure, expressive features, and a shapely, well set head for heroic characters. Much of the favor with which he was regarded as an actor was due to his unselfish personality, which made him many friends in the profession, as well as many among the influential outside of his profession.

It is to be questioned if he ever played a thoroughly paying engagement in New York except in holiday times; but, while he was not here regarded as a great actor he nevertheless deserved praise for the assiduity that made him so generally good an actor as he was from 1877 to the time when illness made it impossible for him to act.

He was most popular in San Francisco, which laid the foundation for his physical and mental ruin, and it was that close association with influential men there that indirectly contributed so much to his professional popularity. It was in San Francisco that he experimented liberally with different roles. In the East, on the contrary, after he had become a "star," he relied upon a limited repertory, essaying nothing new save Lewis Wigfield's "Bondsman," which, after all, was only "Jack Cade," with a different shifting of scenes; and in McCullough's hands it proved a failure. In 1875 he went to England, but only for pleasure. In 1881 he went there to act, opening April 25 in Drury Lane Theatre, London, as Virgilius.

Mr. McCullough died Nov. 8, 1885, at his home in Philadelphia, to which he had been transferred from the Bloomingdale Asylum, New York. His last appearance on the stage was as Spartacus, in "The Gladiator," Sept. 29, 1884, at McVicker's Theatre, Chicago. Shortly afterwards he gave evidences of brain trouble, and after his many friends had exhausted their efforts to have his health restored by the most eminent specialists in the country, he was taken to Bloomingdale Asylum, June 29, 1885. Mr. McCullough left an estate of about \$40,000.

NEXT WEEK, MATILDA HERON.

### ANOTHER HARLEM THEATRE

WILL BE BUILT ON ONE HUNDRED AND SIXTEENTH STREET.

Doran and Bergoffen are building a theatre on the property at 11-13 West One Hundred and Sixteenth Street, New York City, the plans and construction of the building being attended to by Sol Sugar, architect. The building will cost \$80,000. The property is leased for sixty years from the Metrol Realty Co. It is probable that vaudeville and moving pictures will be given at the house.

The theatre will seat 320 in the orchestra, 196 in the balcony, and 180 in the gallery, thus having a seating capacity of about 700. There will be six proscenium boxes, seating ten persons, and along the balcony will be seven mezzanine boxes.

### THE MARCO TWINS IN PICTURE.

During their three weeks' engagement at the Folies-Bergere, Paris, France, the Marco Twins performed at the Pathe Freres Film Establishment, doing two scenes for them, with the understanding that the films will not be shown outside of France. They have arranged for six other acts later on, as their act is eminently suited for this style of work.

At the Folies, James Marco impersonated Director Claretie, of the Theatre Francaise, in the Revue. The twins will return to America in August to play fourteen weeks for Fred Barnes, of Chicago, at the State and County fairs, with vaudeville dates to follow, and they are scheduled to return to Europe next February, for their French and German dates with an Australian tour projected to follow.

### ALEX. PANTAGES COMING EAST.

Alex. Pantages will shortly arrive in New York to settle important business matters.

### JOHN McCULLOUGH.

cast of "London Assurance" at the Winter Garden, for the benefit of Lawrence Barrett.

On Aug. 20, 1863, he began an engagement in New York at Niblo's Garden, supporting D. E. Handmann, in "The Merchant of Venice," "Narcisse," "Hamlet," etc., and also supporting Edwin Forrest up to Nov. 20, 1863. R. Shewell and Mme. Ponsal being members of the company. Mr. McCullough during this period was a member of William Wheatley's traveling combination. During the seasons of 1864-5-6 he was the leading man whenever Forrest appeared at Niblo's. In 1866 he went to San Francisco with Forrest, opening at Maguire's Opera House May 14, as De Mauprat, in "Richelleu." He remained on the Pacific coast.

On Jan. 18, 1869, he and Lawrence Barrett, joined in management, opened the new California Theatre, San Francisco. Barrett had the foresight to retire from it in the Fall of 1870, but McCullough held on, and his interest in it did not cease until Barton Hill, as nominal manager, closed it in May, 1878. Meanwhile McCullough had for some years been starring in the East. His re-appearance in New York was on Aug. 10, 1874, at Booth's Theatre, as Philip Hligh, in the first presentation of Boucicault's "The Belle of the South." Two years afterwards he was seen in Boston and other leading cities in Spartacus, Damon and other Forresterian roles, but it was not until later that he ventured to "star" in New York. It may be noted that on May 22, 1878, at Booth's Theatre, for a benefit, he played Claude Melnotte to the Pauline of Mary Anderson, and that two nights afterwards, for F. B. Ward's benefit, he there played Brutus in "Julius Caesar" for the first time in New York.

It was not rare in olden times for one who played as a "star" in the heaviest of tragedies to appear in farcical or light comedy roles, but probably McCullough has been the on v modern "star" to enact Virgilius, Cade, Othello, Spartacus or Brutus (Payne's) on one night, and Dolly Spanker, in "London Assurance," on the next. First acquiring the bent through association with Forrest, Mr. McCullough aimed to be another Forrest, but he lacked the physique, vigor and intensity, and this made Dolly Spanker possible to him where it would have been absurd in his model. There was a time when McCullough was rated by some as a "cast-iron actor," and as palpably had an imitator of Forrest as years before McCullough's time, John E. McDonough (who essayed to "star" in Cade, Rolla and other roles of Forrest) was of both Forrest and John R. Scott.

As years wore on McCullough mellowed, and he ceased to resemble Forrest, save in some actions or in stage business. Reared in a way to unfit him for ever achieving his trionic mark, unless born with a positive genius for the stage, he had in maturer years to study so closely to make amends for hav-

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### LEE SHUBERT PRESENTED WITH A LAMP.

Lee Shubert has received a beautiful Tiffany lamp of artistic design. Upon the base of the lamp is engraved: "Presented to Mr. Lee Shubert by the Board of Trustees of the Hebrew Orphan Asylum Society of the City of New York, in recognition of his services and liberality toward the institution."

### A NEW EDITION OF THE

## CLIPPER RED BOOK AND DATE BOOK

Is now in preparation, and will be issued about June 15. It will contain many features of value to everybody in the amusement business.

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### HARLEM CASINO RENOVATED.

#### WILL RE-OPEN AS LOEW THEATRE.

A new vaudeville and moving picture theatre is being made ready for Marcus Loew, Inc., at One Hundred and Twenty-fourth Street and Seventh Avenue, New York City. The new theatre for Loew, Inc., will be a complete renovation of the former Harlem Casino. The Loew Theatre opens Sept. 3, with an excellent bill. The cost of reconstruction will be \$127,500. The theatre will seat 1,000 persons, and it is stated that it will be one of the prettiest moving picture and vaudeville houses in the city.

### LAST WEEKS OF "ALIAS JIMMY VALENTINE."

The approach of the hot weather will bring with it a temporary cessation of the long run of H. B. Warner, in "Alias Jimmy Valentine." Paul Armstrong's popular play will remain at Wallack's Theatre for only a few more weeks. The run will be resumed with Mr. Warner and the present able company in the early Fall.

### DOROTHY DONNELLY SAILS.

Dorothy Donnelly, who has been playing the title role in "Madame X" in the New Amsterdam Theatre, departed for Europe May 25, by the Majestic. She will remain abroad until early in August, when she will return to play her role in "Madame X," which is to remain at the New Amsterdam Theatre all of next season.

### THE WILLIAM MORRIS NEW OMAHA THEATRE.

Announcement has been made that the new American Music Hall, at Omaha (Wm. Morris, Inc.), will be opened Monday, Aug. 29.

## Songs and Singers.



GOLDEN AND GOLDEN,

Featuring "Molly Lee," published by Theo. Morse Music Co.



HYBERTA PRYME,

Singing Jos. Morris' latest song success, "Waltz Me Till I'm Weary, Dearie."



ANNABELLE MOON,

Singing "Puddin' Face," Shaplo's new kid song hit.



MABEL CAREW,

Singing "A Dixieland Jamboree," published by the Head Pub. Co.



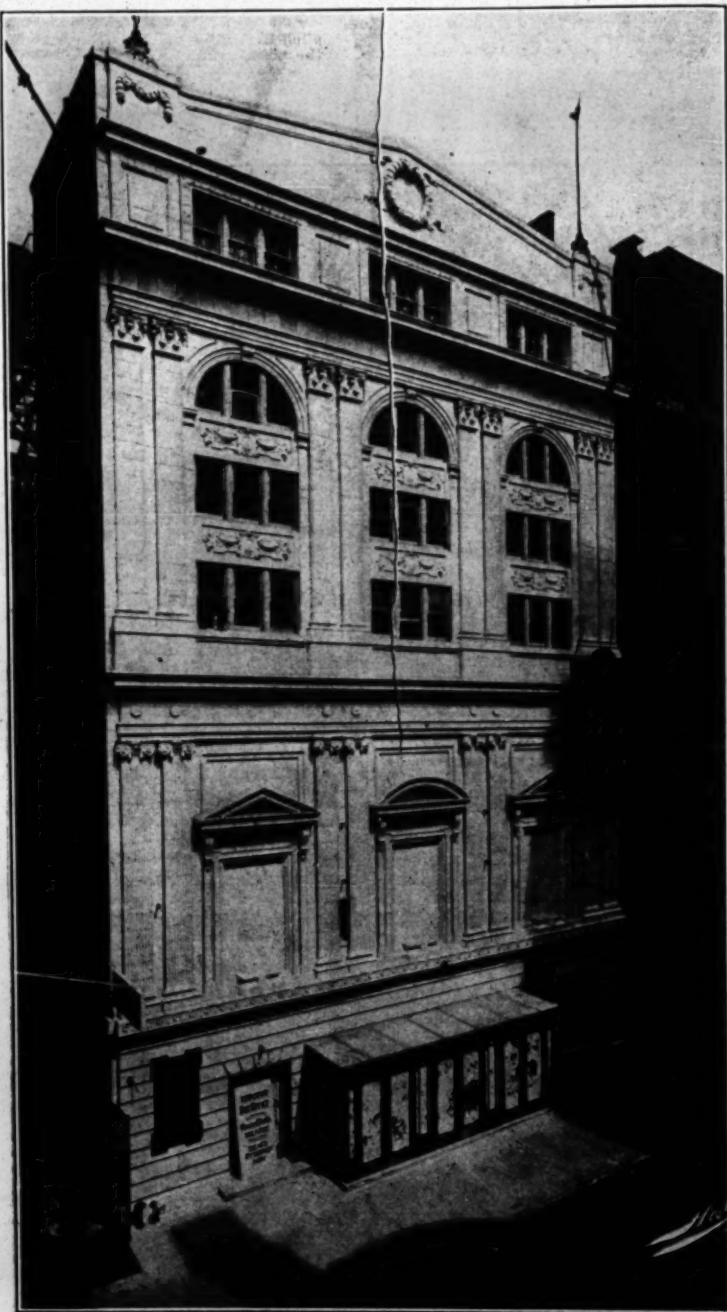
BESSIE KYLE,

Featuring Ted Snyder's latest song hits.



THOMAS HACKETT,

Featuring F. B. Haviland's latest song successes.



### NAZIMOVA THEATRE.

With Mme. Nazimova as the star, and "Little Eynoff" as the play, the opening of this pretty playhouse occurred Monday night, April 18, under the most favorable auspices. The theatre, which is another Shubert contribution, is located on the North side of Thirty-ninth Street, just East of Broadway. It is one of the smallest theatres in the city and is a model of safety, convenience and comfort for patrons. It is only 59 feet wide and 90 feet deep. The exterior is in Italian Renaissance. Its seating capacity is 600.

Back of the boxes are the star dressing rooms, and on the West side of the stage there are four tiers of dressing rooms. The basement has a coat room, a large room for the musicians to rehearse in, and a storeroom.

### FRANCIS WILSON'S PRIVATE GOLF COURSE.

Francis Wilson has received the deeds confirming the purchase of one hundred and seventy acres of land adjoining his Lake Mahopac country estate, on which he intends to lay out the finest private golf course in the United States. The plan of the links, which has been drawn by the professional of the Garden City course, closely follows the arrangement of hazards and greens of that famous Long Island golfing ground. The total length of the course is to be 7,349 yards, or about four miles.

### JANET BEECHER SIGNS WITH BELASCO.

David Belasco has signed Janet Beecher for his company, to play the leading feminine role, in "The Concert," next season. Miss Beecher's contract is for a long term of years, and carries with it the possibility of stardom. The first part she will have in a Belasco production, that of the wife in "The Concert," was originated by Elsie Lehman, a German actress, in Berlin.

### NOTICE.

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..... \$65.00  
Double Column..... \$10.00  
Single Column..... \$5.00

### "UP AND DOWN BROADWAY."

The Messrs. Shubert announce that among the principals engaged to appear in their new Summer revue, "Up and Down Broadway," with Eddie Foy and Emma Carus, are Martin Brown, Phyllis Gordon, Harry Clark, Dorothy Webb and Mabel Weeks. Mr. Foy will appear as Momus, janitor of the High Brow Club on Mt. Parnassus, and assumes various characters during the eight different scenes of the production. The book is by Edgar Smith, the lyrics by William Jerome, and the music by Jean Schwartz.

### "THE CITY'S" CLOSING DATE.

Clyde Fitch's last play, "The City," which has been playing continuously in New York City for more than six months, will end its first season on June 4. The entire company will remain the same next season, and the production will re-open in New York in the early Autumn before going on tour.

### Facial "Make-up"

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4 HOT  
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## HURRAY FOR THE SUMMER-TIME

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Music by HARRY VON TILZER

WE JUST CAN'T MAKE THIS SONG BEHAVE. WE TOLD YOU SO. THE BIGGEST HIT WE'VE EVER HAD. WE HAVE TWO WONDERFUL DOUBLE VERSIONS OF THIS SONG. FOR TWO MALES OR TWO FEMALES. GREAT SLIDES BY SCOTT and VAN ALTEA.

By EDWARD CLARK

## MY OLD MAN IS BASEBALL MAD

THE SENSATIONAL HIT OF THE YEAR. IT'S A RIOT. A MILLION LAUGHS

LYRICS BY  
VINCENT BRYANT

GIVE MY REGARDS TO

MUSIC BY  
HARRY VON TILZERTHE CRAZE  
OF  
NEW YORK

## MABEL

THE CRAZE  
OF  
NEW YORK

THIS IS THE GREAT \$2.00 BILL SONG. A REGULAR CASH DARN HIT. WRITE FOR OUR PATTERN CHORUS

Words by ANDREW B. STERLING

Music by HARRY VON TILZER

## FUNNY FACE

YOU CAN'T HOLD A GOOD THING DOWN. THIS SONG IS ONE OF THE MOST TALKED OF SONGS IN THE COUNTRY. IT'S A RIOT FOR HUNDREDS OF ACTS. A GREAT DOUBLE VERSION OF THIS SONG FOR MALE OR FEMALE

SOME MORE HOT HITS--"YIDDISH RAG," "KEEP YOUR FOOT ON THE SOFT PEDAL," "SOUTHERN ROSE," "HIP, HIP, HYPNOTIZE ME," "CUBANOLA GLIDE"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 West 43d St., N. Y. City Address All Mail to New York Office

## NEW MANAGERS' ASSOCIATION

The Eastern Theatre Managers' Association is the name assumed by an organization formed at a meeting of the most prominent theatre managers in Eastern Canada, held in Toronto, N. S., on May 18. The new body starts its existence most auspiciously with a circuit of twenty-five theatres, in as many large and rapidly growing towns, under its control. It will have for its object the general improvement of theatrical conditions in the provinces, and its work, particularly in the systematizing of booking arrangements, will undoubtedly prove of great benefit to everyone concerned. The executive staff comprises: A. O. Skinner, of St. John, N. B.; J. F. O'Connell, Halifax, N. S.; F. W. Winter, Moncton, N. B.; Simon Crabb, Charlottetown, P. E. I.; W. A. Skeed, Chatham, N. B.; J. A. Simpson, Amherst, N. S., and R. J. Macadam, Sydney, N. S., who is secretary of the association.

The association passed a strong resolution condemning the piracy of plays by organizations touring the maritime provinces, and pledged its members to use every effort to eradicate this evil.

## YEARLY REVIVALS OF OLD TIME PLAYS AND COMIC OPERAS.

The Messrs. Shubert and Wm. A. Brady announce that, owing to the success scored by the all star revival of "Jim, the Penman," at the Lyric Theatre, and the vast interest manifested in the production of "The Mikado," which opened at the Casino, Monday, May 30, for a limited engagement, they have determined to make dramatic and musical revivals of famous works regular annual events. The annual dramatic revival will take place at the Lyric Theatre, and the annual musical revival at the Casino. The players for these revivals will be drawn from the list of players under the control of the Messrs. Shubert, Mr. Brady, Lew Fields, Meibler & Co., Daniel V. Arthur and the other allied independent producing managers, and the productions will be on an elaborate scale. The musical revival for next season will be another of the Gilbert and Sullivan comic operas. In order to present a contrast with the present revival of "Jim, the Penman," the all star dramatic revival next season will probably be some famous comedy, but the definite selection will not be made for some months to come.

**MARINELLI BUSINESS RUSHING.** Charles Bornhaupt writes: "Owing to the enormous increase of our exporting department (sending of American acts to Europe), I have called for another assistant (Mr. Wolstein), for a number of years at our various European offices, who will sail on Saturday, May 28, by steamship St. Louis."

## ACTORS' FUND FAIR.

PROCEEDS NET THE FUND \$110,000.

The net profits of the recent fair of the Actors' Fund of America will amount to about \$110,000, according to a statement issued by Daniel Frohman last Tuesday, May 24, at the annual meeting of the fund, held in the Gaiety Theatre Building, New York City. Of this amount nearly \$40,000 was received from benefits and subscriptions arranged by E. L. Erlanger, National Chairman of the Benefit Committee. The profits of the preceding fair were about \$75,000, which also included the money received from benefits.

The fund has thirty-four old actors and actresses at the home on Staten Island, and is supporting more than eighty sick and helpless players in different parts of the United States. The expenses were shown to exceed \$43,000 a year, with an income of about half this amount.

The principal business of last week's meeting was the election of officers for the ensuing year and the reading of financial reports. Daniel Frohman was re-elected president, Joseph R. Grismer, vice-president; F. F. Mackay, second vice-president; Henry B. Harris, treasurer, and Frank McKee, secretary. The trustees elected for the year were: Al. Hayman, Henry W. Savage, Joseph Brooks, James O'Neill, Edwin D. Miner, Charles Dickson, William Courtleigh and Charles Burnham.

Addresses were made by Mr. Frohman, Mr. Mackay and Thomas A. Wise. Mr. Frohman, after stating the results of the recent fair, said that nearly half of the profits were due to the actors and actresses themselves by subscriptions, donations, benefits and participation in the fair.

## "THE SUMMER WIDOWERS" PRESENTED.

"The Summer Widowers," Lew Fields' new production, which is described as a "musical panorama in seven views," was given its initial presentation at the Hyperion Theatre, New Haven, Conn., on Thursday evening, May 26. A big audience gave every evidence of liking the piece immensely.

The book is by Glen Macdonough, the music by A. Baldwin Stoen, and Ned Wayburn has staged it handsomely.

In the story a woman detective is engaged in getting evidence against four young men whose wives are in the country, and her adventures with the men carried through seven scenes. Mr. Fields has the role of a retired cheese specialist, and is supported by Walter Percival, Charles Judels, Fritz Williams, Jack Henderson, Paul Nicholson, William Burrows, Will Archie, Irene Franklin, Ada Lewis, Alice Dovey, Kate Condon, Minerva Courtney, Marie Naughton, Jane Grover and many others, including a number of dancers.

## "THE FOLLIES OF 1910."

F. Ziegfeld Jr. announces that he has completed the cast for his latest revue, the "Follies of 1910." The list includes: Bickel and Watson, Bobby North, Grace Tyson, Lillian Lorraine, Billie Reeves, the Four Fords, Alice Hegeman, Louise Alexander, Jacques Kruger, Arthur McWatters, Fannie Brice, W. Wania, the Russian dancer; Hester Grange, Rosie Green, Hazel Robinson, Eleanor Pendleton, William C. Schrode, Maurice Hegeman, Elsie Hamilton, Hal Hughman, Mae Murray, also Bert Williams and a large chorus.

The new revue is to have its premiere at the Apollo Theatre, Atlantic City, June 6, and will open for an indefinite run at the Jardin de Paris, atop the New York Theatre, one week later. The Jardin de Paris has been redecorated and new seats have been installed.

## DURING YOUR VACATION

Have THE CLIPPER sent to your Summer Home  
ONE DOLLAR FOR THREE MONTHS

## "THE PROSECUTOR" PRODUCED.

Mittenthal Bros. production, "The Prosecutor," had its premiere before a packed house at the Apollo Theatre, Atlantic City, N. J., on Wednesday evening, May 25. Advertisers state that it has a strong plot, and was greatly liked by the opening night audience. Its story deals with the efforts of the prosecutor to be "on the level" while he is bucking the political gang and ferreting out crime. A well selected cast played it cleverly. The role of the prosecutor was excellently played by Emmett Corrigan. Orrin Johnson scored big in the difficult role of the drunken young sport and spendthrift, James Lawrence Chaloner. Graham Thorne, as the corporation lawyer, and Charles Lane, as Dan Donnelly, the political boss, were capital. Katharine Emmett did fine work in the dramatic role of Chaloner's wife, and the part of Shirley Bloodgood was well handled by Harriet Worthington. Millicent Evans was most effective in the part of Queenie St. Maur, a music hall artist.

## "SEVEN DAYS" ROAD COMPANIES.

The first of Wagenhals & Kemper's "Seven Days" companies to go on the road will open at Atlantic City, N. J., on July 25, and jump direct to the Pacific coast. The second will open in Pittsburg on Aug. 25, and a third at Middletown, N. Y., on Sept. 1. The company at the Astor Theatre, New York City, will remain there indefinitely.

## HENRY B. HARRIS NOTES.

Henry B. Harris has engaged Harry Harwood for one of the prominent parts in Edgar Selwyn's new play, "The Country Boy," which will have its premiere early in September. Among the prominent players engaged is Jeffreys Lewis.

Mr. Harris has engaged John Prescott to play Petro, in support of Robert Edeson, in "Where the Trail Divides," which opened recently.

Edith Barker, who played Shirley Rosemore, in "The Lion and the Mouse" last season, will portray Annie Jeffries, in one of "The Third Degree" companies, which Henry B. Harris will send out next season.

George Wright has been engaged for the part of Daniel Johnson, in Winchell Smith's new comedy, "Bobby Burnit," which opens at the Republic Theatre, New York, on Aug. 22.

Arthur Shaw, who was the original Ted Watts, in "The Traveling Salesman," will be seen next season in a prominent role in "The Country Boy."

Mr. Harris will have twenty-two first class attractions under his management this coming season.

Among the important engagements for "Bobby Burnit" is John Finley. Edward See has been engaged for the role of Appleroth, in "Bobby Burnit."

Forrest Winant has been engaged to play the leading role in "The Country Boy."

## JOHN L. SULLIVAN IN NEW YORK.

John L. Sullivan, ex-champion pugilist, makes his vaudeville appearance at the Plaza Music Hall this week. In his characteristic monologue, after which he will give a three round exhibition of the art of self-defense with his former adversary, Jake Kilrain. In connection with Mr. Sullivan's appearance, motion pictures are shown of the fight between Tiger Smith and Gunner Moir, in the National Sporting Club, London, also special views of Jack Johnson in his training camp in California. At the close of his week's engagement at the Plaza, "John L." will depart for the coast, where he will take an active part in the preparations for the coming fight between James J. Jeffries and J. Arthur Johnson.

## "CHANTECLER" TO BE SATIRIZED.

Edward Madden and Aaron Hoffman, authors of several Broadway successes, are engaged in writing the lyrics and book for an American adaptation of "Chantecler," as a vaudeville musical satire, with a company of fifty persons, which will be produced at the American Roof Garden, New York City, June 6. The music is by Herr Bela Von Ury, of Vienna, and the augmented orchestra will be conducted by Daniel Dore, who will also compose the interpolated musical numbers.

## W. S. CLEVELAND NOTES.

Bradley's Minstrels W. H. Van Dorn's Travelogue Hillebrand and De Long, Harry Batten and company, Lou Williams and company, and Murphy and Willard recently signed contracts for fifteen weeks' tours over the circuit.

The Manning Trio have signed for a twenty weeks' tour, and the Beauvals-Maridor company for ten weeks.

The recent bookings over the circuit include Dottie and Harrall Dale company, Wallace Mackay, MacCarthy and Major, Dolly Marshall, Grace Trebor, Ethel Overing Volta, Haggerty and Le Clair, Francis Fairfield, McKewitt and Kelly, Chester De Armond, Georgalas and Brother, Dorothea Road, Kelly and Lafferty, Sugimoto Jap Troupe, Mitzi Admont, Five Gold Dust Twins, Frank Barrett, the Fredericks Trio, Commodore Tom, Irwin, the Roma Duo, Harris and Hillard, Rogers and Pierce, Al. Bryan, Evans, Emila and Evans, Elliott and Ives, Queen Dora, the Great English, Carleton Macy and company.

## VICTOR MOORE RETURNS TO VAUDEVILLE.

Victor Moore, late star of Cohan & Harris' production, "The Talk of New York," returns to vaudeville June 6, with Emma Littlefield, under the direction of Alf. T. Wilton, having been secured by Manager David Robinson as the feature for the New Brighton Theatre, at Brighton Beach, for that week. Mr. Moore and Miss Littlefield will appear in their former vaudeville offering, "Change Your Act, or Back to the Woods."

George M. Cohan wrote "The Talk of New York" for Mr. Moore, and starred him in that production. Both Mr. Moore and Miss Littlefield are under contract for next season with George W. Lederer and H. H. Frazee, when they will be presented in a new musical production, "The Girl and the Doctor," which is to open at the Cort Theatre in Chicago, Sept. 6.

## MORTON WILL NOT SLEEP IN PHILADELPHIA.

James J. Morton is the attraction this week at two big Philadelphia moving picture houses—the Victoria and Palace, on Market Street.

Mr. Morton will have a strenuous time of it, as the two houses are three blocks apart, and he is scheduled to appear four times daily at each house.

## FRIEND AND DOWNING WIN IN ENGLAND.

Friend and Downing are making a big hit in England. They will play over there for a year. The team was the headliner at the Palace Music Hall, Carlisle, Eng., week of May 16.



## OUR LONDON LETTER

FROM OUR OWN CORRESPONDENT.

Clipper Bureau, 14 Leicester Street, Leicester Square, London, W. C.

May 21, 1910.

With the funeral ceremony of Friday, the dislocation of theatrical business induced by the death of King Edward VII is relieved. The theatres, of course, closed their doors—to re-open them this evening. Apparently business will take its normal course again. But it will be many months before that is really the case. The loss will not be generally distributed. Experience teaches that in times of public calamity a certain section of the community, so far from avoiding the theatre, flies to it for solace. So, theatres and music halls of a certain class may look for improved business rather than for depreciation. But the "upper ten thousand" must sedulously obey the order for court mourning. Its pleasures must be taken behind closed doors, or in country seclusion. And so the managers of houses dependent on fashionable support, notably of the opera, wear faces more doleful than the public. They are in a bad time.

This week the London Coliseum and the London Hippodrome are thrown into a very curious contrast. Perhaps the shareholders in the latter concern may derive some instruction from it. Last year a contingent of dancers from the Russian Imperial Opera visited this city, and achieved a remarkable success. This year, accordingly, Mr. Stoll has imported a very much larger contingent, and divided it fair and square between the Coliseum and the Hippodrome. Not to put too fine a point on it, the public is not packing the Hippodrome, as it is packing the Coliseum, even when an identical attraction is offered. Why this should be so deponent confesses himself quite unable to explain. The vogue of the Coliseum under its new regime is one of the most remarkable things in the history of popular entertainment. I believe that if Mr. Stoll were to make a kind of blind pool of the Coliseum one week—not to specify the attractions he contemplated, in ensemble or detail, it would be crowded just the same.

At the Coliseum they are playing "Gisella," perhaps the most famous of academic ballets, written seventy years ago for the exploitation of Carlotta Grisi, the prima ballerina of the Paris Opera. Gisella is a lovely girl, who rejects a suitor from her own class, the hunter, and becomes the mistress of the fascinating Count Albrecht. Albrecht is disconsolate. Gisella is consigned to the sylphides mischievous spirits on whom it is enjoined to lure men to the woodland and dance them to destruction. Gisella finds an evil pleasure in fascinating Albrecht, who sinks under her charm into a deep lake. But poignant grief possesses her when she must perform the same office for her unhappy lover. Gisella, finely danced and mimed by Karosvina, is seen to fall with Albrecht into an abyss as the ballet ends.

In "Le Lac des Cygnes," at the London Hippodrome, we have Preobajensky, who is probably as brilliant a dancer and mime as London has ever seen. But it must be confessed that this ballet lacks the intense and obvious quality of drama which characterizes "Gisella." The young prince, whose fate forms the first scene of the ballet, is committed to a distasteful marriage. Unto him, and his merry companions, there appears a vision of swans, moving gracefully across a lake. Suddenly, the swans change into lovely girls. It appears that they are the entourage of a princess, compelled to take this shape each night, and never to be interruptedly human until disinterested love shall be tendered to her. The course of the story from this point is clear. It should be added that in each case the support of the premiere danseuse is quite worthy of her.

"Chains," the play which Charles Frohman added on Tuesday to the repertoire of the Duke of York's Theatre, is interesting from many points of view. First, its author, Elizabeth Baker, is a typist, formerly in the city, now more congenially employed, no doubt, in a newspaper office. Miss Baker has the sense of drama, and she writes of the class she really knows, instead of cavorting around, as dramatists will, among dukes and earls. The characters in "Chains," all poor clerks, with little to exalt them from their class, save the desire to have more than their wretched pay. One clerk, unmarried, determines to make his way to Australia and start afresh. The other clerk desires to follow, but he is married. His mental conflict, forming the drama, is whether he shall, in effect, desert his wife till possible success enables him to send for her, or stay and struggle. When she puts her arms round his neck and whispers that she is about to become a mother, he decides to stay. Hilda Trevelyan, Dennis Eadie and Edmund Gwynne are all excellent.

A profit of \$20,000 on the year just completed is reported, in respect of the Theatre Royal, Birmingham, a typical provincial house of the first class.

Pauline Viardot, a member of the famous Garcia family of singers, is dead. It is forty years since she sang in London.

Charles Wyndham and Mary Moore are to appear at the Criterion in "The Case of Rebellious Susan" on June 1.

Martin Harvey is to preside at the sixtieth annual banquet of the Royal General Theatrical Fund, at the Hotel Metropole, on Sunday, June 12.

George Gracie, the comedian, whose holiday trip has taken him as far as Ceylon, is due home at the end of June. Then, he thinks of giving vaudeville a trial, at the invitation of Oswald Stoll.

Marie Tinspeet promises a three or four weeks' tour when she comes home from America in the Fall.

Viola Allen is a visitor to London. She may act here.

Smith and Carpenter have cleared out of the Lyceum, their interest in the joint stock company operating the house having been transferred to the Melville, managers of melodrama houses in the provinces and at the East End for many years.

Russell Ross, a well known touring manager, is dead.

We are watching the course of "The Dawn of a Tomorrow," at the Garrick Theatre, with deep interest. The press notices, as a whole, were not calculated to assist the play. On the other hand the first night audience was extraordinarily enthusiastic. Now it remains to be seen whether the critics or the lay folk who always enjoyed the play, will win out.

Two hundred performances of "The Bad Girl of the Family" will shortly have been completed.

Viola Tree, Sir Herbert Tree's daughter, some while a member of his company, is off to Milan to make a very serious study of music.

Lady Bancroft is recovering from a somewhat serious illness.

Negotiations are in progress whereby Oscar Asche will become the lessee and manager of the New Theatre, in succession to Fred Terry. Mr. Asche is said to be bringing home from Australia \$150,000 made by his recent tour there. He is an Australian by birth, and his people have welcomed him indeed.

A hearty welcome awaits Forbes-Robertson on his immediate return to London.

When "The House of Temperley" comes to an end at the Adelphi, the theatre reverts to George Edwards and musical comedy. He means to feature Joe Coyne here at first off, in a musical play by Basil Hood, music by Lionel Monckton.

It was the French proprietors who broke off the deal to do "Chantecler" at Drury Lane. They felt the moment inauspicious, as they would build much on society patronage.

One cannot help but notice a growing interest in the events of the American stage. Two widely read pages of theatrical gossip in this country are this week made up, as to a good half, of American news.

Charles Frohman professes complete ignorance of a party of distinguished actors and actresses which he is said to have formed, to witness the Passion Play at Oberammergau.

Much interest is displayed in Gertrude Kingston's scheme for running a "characteristic" theatre in the Strand. But of course a woman in theatrical management is no novelty here. Old players are specially mindful of the fact that the modern stage is indebted for a perfectly remarkable development, due to the stimulus given by Lady Bancroft, as Marie Wilmot, to play, wringer and player. She inspired "Caste," and so instituted a new school of comedy, revolutionizing the Victorian stage.

Lalla Selbini, the "Bathing Beauty," is due at the Alhambra on Monday.

Radie Furman sails for home in a month, to open on the Orpheum circuit. She has been on this side quite a long time, and established herself a firm favorite.

Ritter and Foster are in town, rounding off their English engagements. They sail for the States very shortly.

They are making a little boom at the Empire Music Hall in respect of the great liking American visitors manifest for this luxurious rendezvous.

Fragson, the "Anglo-French Comedian at the Piano," is due at the Coliseum on Monday. George Ali, Juliette's sea lions and Cecilia Loftus are also members of the company here.



THE VIVIANS.

The Vivians, America's greatest sharpshooters, who are now in their second week at Henderson's Music Hall, Coney Island, being held over on account of the tremendous hit made by the act last week. They have just finished the P. G. Williams circuit in Greater New York, making good. The act is endorsed by the press and public as the best of its kind.

Monday week is appointed for the production of the new ballet, "Femina," at the Alhambra. This is to be a pageant of dress. But there is a good deal of speculation as to how Eve, who opens the show, will figure.

Some locations for next week are: Campbell and Barber, London Hippodrome; R. G. Knowles, Empire, Sheffield; Heeler and Meely, Empire, Sheffield; Jordan and Harvey, Coliseum, Glasgow; Helen Trill, Empire, Liverpool; Ella Shields, Olympia, Liverpool; Bransby Williams, Empire, Birmingham; Walker and May, Palace, Leicester; Mike S. Whallen, Empire, Newport; Gardner and Stoddard, Empire, Leeds; Cecilia Loftus, London Coliseum; the Belclair Brothers, Empire, Sunderland; Alice Raymond, Her Majesty's, Walsall; the Great Lafayette, Empire, New Cross; Alexandra Dagmar, Empire, Edinburgh; Charles T. Aldrich, Empire, Bradford; Chung Ling Soo, Empire, Nottingham; Harry Brown, the Euston Ritz and Foster, the Canterbury; Fanny Fields, the Canterbury; Will H. Fox, Palace, Bradford; Friend and Downing, Palace, Halifax; Burt Shepard, Hippodrome, Warrington; Cummlinger and Co., Hippodrome, Burnley; Ross and Grayson, Palace, Battersea; Cornelia and Eadie, Empire, London.

Paul Cinquevalli was a visitor to the Clipper Bureau to-day. He begs me to give an emphatic denial to the statement that he has made a contract for the "Panther" circuit. He declares that he has no intention of visiting America except on pleasure—he has so many friends there.

G. H. Elliott, who is known as the chocolate colored coon, has established himself as one of the most popular performers of his genre. This has meant twelve years of incessant work, so Mr. Elliott feels that he has well earned the long holiday he is taking now at Biarritz. In his youth he was a choir boy in America.

Skating acts still making good—indiscriminately on the rinks and in vaudeville are

those of John Davidson, the great Monahan, and Marjorie. But a vast number of rinks are closed, and the general belief is that when the skating season gets busy again in the Autumn, many of these buildings will be applied to other uses.

Radford and Valentine, who have long been on tour in the provinces, will open at the London Pavilion on Monday.

Percy Craig, the Moss Empires manager at Bradford, has been appointed district manager for Yorkshire.

Ye Colonial Septette, who have had quite a long run on this side, sail for America on June 1.

Alice Raymond has spent much time and money in shaping an act called Alice Raymond's Hawaiian Band and Choir. This employs fifty people, elaborate scenery and ambitious musical effects. She was to do it at the London Hippodrome this week in substitution for "A Night in Egypt," but it is presumed that the Russian ballet prevented the inclusion in the programme of another act so important. Miss Raymond is deeply chagrined by the postponement of the act, which had been publicly announced and extensively advertised.

Alfred Butt, of the Palace Theatre, has just published an interesting chapter of autobiography. He says he got his business training as a useful lad in every department of Harrod's stores.

To-night all the variety houses will feature moving pictures of the funeral procession of King Edward VII.

A fine of \$150 has been imposed on the managers of the London Theatres of Varieties, Limited, for producing, at the Putney Hippodrome "The Babes in the Wood" in the form of a stage play.

Jane Harding is Oswald Stoll's last capture. The famous French actress appears at the London Coliseum during the latter half of October.

Quite unknown here on his arrival, the Great Raymond has to thank sheer skill and good showmanship for his very remarkable success in this country. He has been breaking records all around the country.

Harry Woodford, the popular acting manager of the Alhambra, is suffering from an attack of pneumonia.

James C. Jimson, who, as Roscoe, ran a troupe of performing pigs; then Jimson's Circus, died in Charing Cross Hospital on Sunday night, after a long and painful illness.

Edgar Hyman, head of the well known family of variety entrepreneurs, is due home from South Africa to-day. It is six years since Edgar Hyman was last in England.

Marc Klaw declared his conviction to an interviewer, that "all the principal English and American managers will yet come to a working arrangement."

It is proposed to present J. L. Graydon,



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TWO NEW MUSICAL PRODUCTIONS.

What are said to be among the cleverest, wittiest and most tuneful musical comedies that have been given to the theatregoing public in years, have been secured for publication by M. Witmark & Sons, who have just closed for the exclusive right with the authors and composer.

The first of these productions is "The Girl from Child's," book and lyrics by Stanley Murphy, music by Frank Callahan. This will receive an early presentation in Chicago. The other is "The Sky Pirates," book and lyrics by Stanley Murphy and Ren Shields, music by Frank Callahan. Both have been "tried out" at Corde Payton's Lee Avenue Theatre, Brooklyn, and gave such great promise that the authors busied themselves at once in brightening up the dialogue and lyrics, and doing any other work in the line of pruning which suggested itself during the trial performances. Meanwhile contracts have been closed with a pair of well known comedians to star in "The Sky Pirates."

The books of both productions are said to be exceedingly funny, and team with exceptionally smart numbers, while the musical score, in each case, is truly delightful as well as strikingly and commendably original.

Stanley Murphy, one of the young authors just mentioned, is a native of Ireland, served as a gunner on the battleship Oregon during the Spanish-American War, and saw service at the Battle of Santiago. At the close of the war he went on the stage. Subsequently he wrote the lyrics for George Ade's play, "Just Out of College," for which Mr. Callahan wrote the music and several individual numbers, including the lyric of "Put On Your Old Grey Bonnet." Mr. Murphy first collaborated with Mr. Callahan in a song called "New York Town For Mine." Mr. Callahan is now musical director of Payton's Lee Avenue Theatre, Brooklyn. He was formerly musical director of the New York Marine Band. As for Ren Shields, he has been before the theatrical world for a number of years as dramatist and lyricist, and is well known in both capacities.

BAKER & CASTLE NOTES.

Baker & Castle have accepted the models for the scenic production of "A Rogu's Honor," the new romantic drama, by Mr. Baker, that Paul Caseneuve will star in the coming season.

This production, which is by far the most pretentious ever undertaken by this enterprising firm, will be built at the New York studios of Castle & Harvey. Mr. Caseneuve will take a flying trip to Paris to select the costumes, and on his return he and Mr. Baker will go into the Canadian woods on a hunting trip. Rehearsals will start the first week in August, and Mr. Caseneuve's season will open early in September.

Baker & Castle will also send on tour their standard attractions, "Gaustrark" and "In the Bishop's Carriage," these two opening in August. Mr. Baker is writing another new play, to be produced in October.

PAVLOWA, MORDKINE AND IMPERIAL RUSSIAN BALLET TO TOUR SHUBERT THEATRES.

The Shuberts announce that one of the novelties to be seen in their theatres throughout the country next season will be Pavlova, Mordkine and the Imperial Russian Ballet, offering a series of dances. Anna Pavlova and Michael Mordkine created a remarkable sensation recently during their four weeks' engagement with the Metropolitan Opera Co.

When they return next season they will be surrounded by an ensemble of several dancers, including eight character dancers of fame in Russia. Pavlova and Mordkine will be under the management of C. F. Centanni, of the Metropolitan Opera House, and Max Rabinoff, of Chicago. The Messrs. Shubert, in addition to booking the tour of the dancers in their theatres, also control a substantial interest in the venture.

JOHN P. ECKHARDT APPOINTED MANAGER.

John P. Eckhardt has been appointed resident manager of the Gaiety Theatre, Philadelphia, Pa., succeeding Edward Shayne, who has so successfully managed the house for the past three years, and who returns to New York City to accept a responsible position with the Columbia Amusement Co. Mr. Eckhardt is well known in Philadelphia, having been resident manager of Blaney's Theatre a few years ago.

MAYOR OF SPOKANE MAY APPOINT CENSOR.

Mayor Nelson S. Pratt is considering a plan to appoint an official censor for the variety and picture houses in Spokane, Wash. He has given orders that the Unique Theatre will have to cut out objectionable features in presenting burlesque, also that the arcades will have to eliminate all suggestive pictures in the future, under penalty of losing their licenses.



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MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE; MUSIC 6.30 TO 1 A. M.

NOTES FROM JOS. W. STERN & CO.

Lizelle B. Raymond has been playing continuously in and around New York City during the present season, featuring the greatest comedy song of the year, entitled "I'm Not That Kind of a Girl." Miss Raymond considers this song the "big number" of her act, and the fact that it has proven a "scream" in every house she has appeared, shows her judgment to be correct.

A new quartette, styled "Those Four," are featuring Alfred Solman's new bass song, entitled "The Sexton and the Bell," which will no doubt be as popular as his "Bell in the Lighthouse," which is being sung by quartettes of note.

Ward and Hunter are singing three numbers, namely "Follow the Cartrucks," "I Wish I Had My Old Girl Back Again" and "I've Got the Time, I've Got the Place, But It's Hard to Find the Girl."

Brown and Shefflin are having fine success with Chris Smith's comic song bit, "Come After Breakfast." This song is easily the hit of their act.

MORRIS SHECK ELECTED PRESIDENT OF BIG HIPPODROME COMPANY.

Morris Sheck, in addition to his duties as secretary of the Philadelphia (National) Baseball Club and press representative of the Orpheum Stock Co., was elected last week as president of the Big Hippodrome Company, which conducts open air shows at the base grounds at Broad and Huntingdon Streets. This big venture is on the road to success, and only awaits real Summer weather to get the big crowds.

ADELAIDE CUMMING WILL PLAY IN VAUDEVILLE.

Adelaide Cumming, well known in the supporting company of such popular stars as Olga Nethersole, Mrs. Langtry, Maurice Barrymore, Mrs. Fluke, has been especially engaged to play the leading feminine role in the Actors' Fund Fair prize sketch, written by Chas. T. Dasey, and for which Martin Beck offered \$250 in cash and a two years' guarantee of booking. Miss Cumming has her contract, and will forsake the legitimate for that period of time.



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## RATES.

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## Our Terms are Cash.

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THE LONDON BUREAU Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hilbert, manager and correspondent.

THE BERLIN BUREAU Located at Mittelstrasse 23, Berlin, Germany, P. Richards, manager and correspondent.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

## QUERIES ANSWERED.

## DRAMATIC.

H. R. M., Tacoma, Wash.—There is no way of telling accurately how many moving picture places there are in the United States. There are additions to the number every day, and closings as well. Any estimate would be guesswork.

C. A. M., Fall River, Mass.—Any artist's supply place can furnish it.

R. J. W., New York.—Express him in care of this office, and we will advertise the letter in THE CLIPPER letter list.

A. A. C., Lowell.—Address Jas. J. Corbett.

## CARDS.

J. K., Oklahoma City.—Yes, he could meld out after he had taken a trick.

Clover Club.—In the true game of auction pinochle, no player is a non-player. The dealer has just the same playing rights as the others. In clubs or other places where innovations or variations are made, rules should be made to govern them, as the standard rules of all games are abrogated by house rules.

## MISCELLANEOUS.

A SUBSCRIBER.—Address The Police Gazette, New York City.

## THE FAIR HAVEN COLONY.

This year's gathering of theatrical folks will be larger than ever on the banks of the Shrewsbury River. At present it includes Fred Ricketts, George Walters, Walter and Wesson, the Otto Bros., Capt. C. B. Nelson and Mamie Milledge, Maurice Kraus and family, Thos. Morrissey and Annie Rich, Ted Evans, Elsie Evans, Lulu Keegan, Jas. Mack, Harry Blockson, Frank Martineau, Annie Mack, Annie Hart has her new home ready for her arrival, after the close of her season with the Serenaders. Jack Goodman is training at Bennett's Atlantic Hotel, for his coming set-to with Driscoll.

DOYLE, SCHAEFFER AND LEVY BUSY WITH NEW CIRCUIT.

Frank Doyle, Frank Schaeffer and Robert Levy left Chicago Friday, 27, to be gone a few days in the interests of their new circuit they are forming. Mr. Doyle's offices are being formed in beautiful style since moving over to the Chicago Opera House Building, and he now has one of the finest booking offices in Chicago, with the single exception of the quarters in which the Western Vaudeville Managers' Association is housed.

## MORRIS AND MORRIS WELL HOOKED.

A letter from Mike Morris, of Morris and Morris, comedy acrobats, informs us that the team has been booked to appear at Summer parks and on vaudeville time in the middle West that will carry them into October. The act is reported to be meeting with great success at all performances, and is well spoken of by the managers. Mike Morris's monkey act, which is playing the same time, and well booked up, is equally successful.

## MARIA LO AND COMPANY ARRIVE.

Mme. Maria Lo and six young women, who will appear with her in a series of tableaux at the American Grand Casino, New York City, on June 6, arrived last week from Cherbourg. "Art in Dresden China" is the title of the tableaux, which will represent certain celebrated pieces of Dresden china, likenesses of the originals from the Royal Pottery in Dresden.

## LANE AND O'DONNELL WILL PLAY BALL PARK HIPPODROMES.

Lane and O'Donnell, sensational comedy acrobats, have been booked for ten weeks by the United Booking Office over baseball park hippodromes, opening this week at the National League Park, Pittsburgh, Pa., after which they go over the Orpheum circuit.

## TINNEY WILL SUMMER IN ATLANTIC CITY.

Frank Tinney, the Mack face comedian, will appear in New York for the first time, will go to Atlantic City, N. J., in a few weeks, to spend the heated months there at his Summer home. Tinney will open on the Orpheum time in December.

## LILLIAN HERLEN CAPTURES THE BRITONS.

Lillian Herlen, the American singer, opened at the Troil, London, Eng., May 16, and was one of the hits of the bill. The English press enthused over her beauty and cleverness.

## MAXIMI AND BOBBY NEW ARRIVALS.

Maximi and Bobby arrived from Europe May 26 for their first trip to America. They have been engaged for the Pantheon circuit, opening June 5 at Detroit. They will then play the Morris circuit.

## A GLANCE AT ACTS NEW TO THE METROPOLIS

BY HANK

Edwin Stevens, Assisted by Tina Marshall, in "Guardy."

"Guardy," a farcical comedy arranged by Edwin Stevens, and played by him and Tina Marshall at the Fifth Avenue last week, is refined and entertaining, and has just enough of plot to hold it together without danger of disintegrating. It gives Mr. Stevens all the chances he might desire to sing, to dance, and a happy manner, to joke and to dance, and those who know how well he can do all those things will realize what the little sketch means to him. He was laughed at for his comicalities, heartily applauded when his fine voice was raised in song, and taken all in all was a complete delight. His aide, Tina Marshall, came up to the good things the programme said of her, and was also received with hearty favor.

It seems, in the sketch, that a certain bachelor of forty, Decapo, has returned from his club minus his trousers, and with his limbs protected from the draughts and the gaze of the curious by a long overcoat. He has been rehearsing at the club, and has dressed in the costume of Cesar or some like Roman, and the boys, while he was a trifle "under the influence," hid his trousers and made him return home in the costume of the noble Roman. Then, to complicate matters, his ward, Bessie, returns unexpectedly from college and finds him in his ridiculous costume. He is guardian to Bessie, and has kept her at college with his own money, unknown to her, for she had always supposed that her own fortune had paid for her tuition. But "Guardy" loves her, and when the story of his sacrifice for her comes out it is shown that she loves him, in spite of the fact that he is twice her age. In the development of this plot there is nicely introduced a rehearsal that the two principals give of a scene that "Guardy" has rehearsed, and this gives the chance for the singing and dancing. The sketch was one of the most productive applause winners on the best balanced bill offered at the Fifth Avenue this season. About seventeen minutes were taken up, on the full stage.

Conlin, Steele and Carr.

Worries about bookings should not come to James P. Conlin, Lillian Steele and Eddie Carr, for in the act they uncovered at the Fifth Avenue last week they have an offering that should be in demand by every manager who wants a real musical and humorous contribution to his show. The act was a comedy with a young riot last week, their fun getting its just meed of appreciation, and their musical introductions proving big winners in every instance. Miss Steele, winsome in manner and very girlish looking, with sparkling hair and singing and acting, while she had plenty of animation, there was nothing sufficient about her work, which is a fault frequently noticed in young performers in her line.

Both boys are clever, the one being a good, easy singer, and the other, the comedian, getting fine results with his comedy and scoring a hit with his trick piano playing. He played two tunes at one time, and then stood on his head and played the piano. The trio opened with a capital tune called "A Small Town Girl," which they acted nicely. An imitation of George Beban and Trizzie Friganza, in a Cohan song, was a success as given by the singing youth and the girl, respectively, and the fooling throughout the act met with a ready response. "The Belle of the Barber's Ball" is a "peach" of a song in itself, but as the trio gave it, more than its face value of merit was extracted from it, and it was a tremendous go. Conlin, Steele and Carr should be played around little old Broadway for many moons. They are too good to chase out into the tall timber towns. About twenty-two minutes were taken up, in one.

George Evans.

The brief return of George Evans to vaudeville will give the two-day patrons a chance to renew their acquaintance with this black-face jester, who was a big winning number on the American bill last week. When his name was lighted up on the signboard the applause was strong from all parts of the house, showing how well he stands in the esteem of his never-believing in letting his monologue "go stale," as was shown by his up-to-date remarks concerning recent happenings, and much of his entire talk is new. That it was effective was shown by the laughter that greeted his various good points. He has all sorts of fun with suburban towns, lampoons many things in a bright, good humored way, sings at various intervals, and generally has as enjoyable a time as his audience, apparently. His best song was one in which he imitated operatic and vaudeville vocalists, a bit of satirical work that landed

PERFORMER ILL IN TEXAS.

L. Francis Gottschalk writes from the Martin House, Marlin, Tex.: "While playing Greenville, Tex., two weeks ago, I was stricken with sciatica. I was forced to leave the company and am now taking treatment at the hot springs at Marlin, Tex. I was to re-join the Richard Mandell Co. May 23, but will be unable to do so for some weeks. At the present I am unable to walk, and almost as helpless as a child. It would please me to hear from my friends."

YOUNG FYLES FOR NEW THEATRE.

The new literary director of the New Theatre next season will be Vanderheyden Fyles, son of Franklin Fyles, the dramatic critic and writer. Report of his appointment to the post held last season by John Corbin were confirmed last week. He will take up his duties immediately.

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solidly. There was genuine delight shown in his work by last week's patrons of the American.

Franklyn Ardell &amp; Co., in "The Suffragette."

"The Suffragette," a sketch played by Franklyn Ardell and a young woman at the Plaza last week, was amusing except in spots, where it slumped a little. In the main, however, its satirical treatment of the suffragette question met with a ready response, and Mr. Ardell's breezy playing of his role doing excellently. There is little to the plot, which tells of the disputes which arise in the home of a young couple when the husband, who is running for mayor in his town, finds out that his wife is his opposing candidate.

The wife lays down the tenets of her creed, and then the husband, who is no molly, coddles, gives his views, supplemented with a trial speech that proved amusing. At the finish the result of the contest comes in over the tape, and the account of the political returns gets raked up with the report of a horse race. The husband is elected mayor, and the curtain falls. This piece was decidedly farcical in its treatment. Mr. Ardell did excellent work as the husband, and the wife being played with much decision and vocal power by a young woman whose name was not programmed. The laughter which greeted the act augurs well for its future. About seventeen minutes were taken up, on the full stage.

Stewart and Marshall.

Two colored performers who accentuate the blackness of their skin by making up, appeared at the Victoria last week in the second position on the bill, where they made quite a pleasing impression. Both do eccentric work, and in make-up and costume appear in the "near-rube" character which is now so popular among the colored performers. They contrive to get a deal of humor out of their work, their mock seriousness going well with the apparent stupidity of the characters they play.

Their opening song, "That Was Me," was well given, and the solo and dance by one of the team, which followed, was also liked. The other partner then had his lining, appearing in a soldier costume of flaming red, black and white, and singing of some merit. "Get Dat Ideo Out Your Head" proving an effective selection. The finish was secured by one appearing in blue and the other in red military costume, in a song. The act was received with much favor, running about fourteen minutes, in one.

Adele Ritchie.

Adele Ritchie, back from musical comedy for a return to vaudeville, dressed exquisitely and working with all her well remembered animation, was a feature at Hammerstein's last week, capturing a success that was fully as hearty as the one she has ever secured in the past. Miss Ritchie has been gifted with a voice that is clear and pretty, and as she knows how to use it, the results achieved are naturally pleasing.

The singer of songs showed good selection on the singer's part, prominent among them being "The Spearmint Kid With the Wiggle Eyes" and "I'm Afraid of You," the latter rendered as the encore number. A love song was among the best of acts of the lot, but in no selection did the interest in Miss Ritchie's work wane. Applause for her was hearty.

Neil O'Brien and Company, in "Fighting the Flames."

"Fighting the Flames" is not a new act by any means. Neil O'Brien used it with great success in his first tour, and it was shown in town only recently, when the minstrel company played the West End Theatre, in Harlem. It is new to vaudeville, however, and its reception at the Colonial last week gave assurance that there is ample room for a number of acts of this kind, if they could be secured. The difficulty would be in having a Neil O'Brien to play them, for this player's tick-witted, ludicrous stage darkey is a portrayal that stands by itself, and is a valuable asset to any company. Mr. Evans, who is a sure cure for the blues. Mr. O'Brien snatched his property with his scene in one with Wm. H. Hallett, who, as Chief Smoke, the "wise" fellow, goes Captain Doolittle (Mr. O'Brien) to buy his way as acting head of the fire company. This scene is naturally and legitimately a working piece of comedy, and when the scene shifts to the firehouse, with its magnificent company of two decrepit fire "fighters," the

WILL ORGANIZE HOME CLUBS FOR GIRLS.

Grace Griswold, who has been playing in the Chicago company of "Seven Days," has retired from the stage to devote herself to the organization of home clubs for girls working in painting, music and the theatrical business.

Miss Griswold will spend the Summer and a part of next Fall and Winter in going from city to city interesting wealthy people in the plan. Her purpose is to found comfortable and sociable homes for young women who are making their own way in the world. It is her idea to have the clubs entirely disconnected with theatrical life, and to have no theatrical manager interested in any way. Nor will donations from actresses be expected.

A RENO DIVORCE PLAY PRODUCED.

At Reno, Nev., afternoon of May 28, a new playlet, called "The Reno Divorce Mill," was presented, under the auspices of the Twentieth Century Club, at the Majestic Theatre, Little Orleans, New York, a member of Virginia Harned's company, is the author of this playlet.

May Curtis appeared as the wife of a prominent New York man, a Swede, an Irishman, and an Indian, each desiring a divorce. Each came to the lawyer's office. Two other characters, the lawyer and the stenographer, were played by Harold Hale and Ruth Hampton, respectively.

The lawyer and stenographer fell in love with each other, and when about to plan for the wedding, each admitted being in Reno for a divorce.

PAULA EDWARDS FOR VAUDEVILLE.

Paula Edwards has signed with E. F. Albee to play at Keith & Proctor's Fifth Avenue Theatre, New York City, for the week of June 13. Miss Edwards last appeared as the star of "The Grey Princess."

GERMAN IMPERSONATOR ARRIVES.

Gussie Holl, a German impersonator who appeared on the stage at Wiesbaden, Germany, about a year ago, arrived in New York last week. She said she was to appear in a Shubert musical production this Summer.

fun gets into the fast and furious class. "Fighting the Flames" was voted a class A vaudeville hit, and Neil O'Brien's humorous playing won its just deserts—a laughing triumph. Excellent aid was given by Wm. Hallett, Happy Naudy, Wm. Miller and John Daly. About twenty-five minutes were taken up by the offering, opening in one, and closing on the full stage.

Byers and Hermann, in "The Clown's Dream."

Park Byers and George Hermann have the best clowning specialty seen in New York for a long time in "The Clown's Dream." As shown by them at the Fifth Avenue last week, Byers is an excellent clown and slack wire performer, and Hermann is nothing short of a wonder as a contortion bender and acrobat. The two have a specialty that keeps them both on the move for a quarter of an hour, and their efforts were liberally rewarded last week, for the audiences were quick to realize that they were witnessing something worth watching.

A special set, showing an interior, brought the clown forth in his efforts to get into slumberland, and his disturbances by the skeleton. Trick doors arranged in the scenery were used in some good work, and stark change revealed an outdoor set, with brilliantly painted scenery and a wire stretched across the stage. Upon this wire, pole in hand, Byers, after making a change from his clown suit to red costume, did some capital work, somersaulting and capering about with fine results.

Hermann, as the skeleton, gave a loose-jointed, acrobatic dance, with contortion "trimmings," that was a "corker" and the play, given with a few tricks he showed was hearty, coming from all parts of the house. The specialty carried across very strong, and coming at the start of the bill, it put the audience in great humor for the other good things to come. About sixteen minutes were taken up, on the full stage.

Eight Geisha Girls.

A bit of Japan has been transplanted to the American vaudeville stage in the act presented by the Eight Geisha Girls, who made their debut in Greater New York at the Orpheum, Brooklyn, last week. The girls are pretty, almond eyed damozels, very small and demure looking, who are playing string instruments of their country as the curtain rises and discloses a special set with flower garlanded background, illuminated by subdued colored lights.

The girls are all dressed in long gowns of white satin, with silver trimmings, and after playing the instruments, which give forth music resembling that of guitars and mandolins, half a dozen of the girls dance some of their native numbers, all of which are quiet and dainty in execution. A song is also given by the girls, the selection being more of a talking number than a singing one. A little more playing on the instruments follows, and then comes an umbrella dance, with the rims of the umbrellas lighted up by incandescent bulbs. For a finish the eight introduce a fan dance, which ends when the girls reverse the large Japanese fans they are manipulating and show the United States flag painted on the reverse side. The audience at the Orpheum last Friday afternoon was a small but appreciative one, and the act made a pleasing impression, judging from its reception. It is a worthy offering of a few minutes, on the full stage.

"Black Beauty."

Neil Trowey and his company appeared at the American last week in a melodramatic sketch, "Black Beauty," which stretched probability to great lengths, but seemed to please, principally through the introduction of a beautiful black horse, which was indeed a beauty. This animal acted in a most intelligent manner throughout, and showed clever training.

Mr. Trowey played Howard Wilding, owner of "Black Beauty," who is in love with an American heiress, and much oppressed by debt, consequently he is in a state of mind not to be envied. The scene is in England, and a British lord secures possession of Howard's debts, in order to ruin the youth. Howard, however, decides to enter "Black Beauty" in the Derby, and of course the horse wins and Howard is free and clear of troubles, and able to marry, evidently. This story is told with much appeal to the gallery, and is a fair example of the old time melodrama, being played in very much the same spirit in which it is written. Mr. Trowey, Thomas Harvey, as the lord, and Florine Farr, as the heiress, were only fair. The real star of the little piece was the horse. About twenty-five minutes were taken up by the offering.

ANOTHER PLAYHOUSE IN THE LOOP, CHICAGO, FOR SHUBERTS.

It is stated that the Shuberts are to build a playhouse in the Loop district, Chicago, Ill., which will cost approximately \$250,000. To consummate negotiations for the site J. J. Shubert will arrive in Chicago within a day or so to close an option he holds on the location. It is also announced that this firm has completed arrangements for booking another large theatre down town and rumors had it that it was the Auditorium, but this has been denied. Altogether this will make seven playhouses in Chicago for the "Independents."

CORSE PAYTON TO OPEN NEW BOX OFFICE.

Corse Payton announces that he will open the new box office which he has constructed in the new main entrance of the Academy of Music, on Fourteenth Street, Thursday morning of this week, when he will present "Sweet Kitty Bellairs." The first performance will be the Tuesday matinee, June 7. "Zaza" is announced for the following week.

PRIVATE HEARING FOR "YSOBEL."

The manuscript and portions of the score of Mascagni's new opera, "Ysobel," in which Messrs. Liebler & Co. are to present Bessie Abbott next season, have arrived in this country. The New York managers are arranging a private hearing for some of the vocal gems of the piece. The story of the libretto will be made public in the near future.

RICHMOND WILL HAVE NEW THEATRE.

Jake Wells, the Richmond theatrical man, has announced that he will immediately erect a new \$100,000 playhouse at the corner of Third and Broad streets, Richmond, Va. The lease on the property was secured last week.

BERNICE DE PASQUALE STAR OF EXPOSITION OPERA.

Bernice de Pasquale, of the Metropolitan Opera Company, New York, will sing the leading role in the romantic spectacle opera which Pietro Florida and Paul Jones are arranging for the Ohio Valley Exposition.

## THEY TELL ME

INCIDENTS AND ACCIDENTS IN VAUDEVILLE, BURLESQUE, MUSICAL COMEDY AND DRAMA.

BY L. WOLFE GILBERT.

Summer chatter on Long Acre Square: "Well, I was offered some time, but not for me; me for the big farm thing. Say, do, it's a pippin! play in the Summer; oh no; never! Wait! I'll be down in a minute. I want to go up and see Jimmy Plunkett for a week at Brighton, and Ben Harris for a week at Atlantic City. What? Oh, yes, 'I'll play Summer resorts, you know, like those, or Henderson's. So long."

George Fuller Golden, the founder of the greatest theatrical organization in the world, the White Rats, has practically retired from the stage, and is at 1029 South Hope Street, Los Angeles, Cal., trying to regain his health. Here is a man who is a credit to theatricals, both from an artistic, social and intellectual standpoint, and his vocabulary is entirely too limited to attempt a eulogy that would do justice to him.

"The Quartette is no more; two of its most prominent members—Harry (Spaghettili) Ellis and "Kid" McKenna—will warble together now as a team. That is to say, Ellis and McKenna are not a quartette any more. Sid Zarnes, the "acrobat" printer, was tendered some theatre party at the Plaza last week by the Knights of Pythias. Sid told me he is the C. C. of the Knights, whatever that is.

The latest gossip and food for conversation is the table d'hôte dinner that is to be tendered to Ban Schaeffer, D. A. (distinguished actor). The fee is to be ten cents per plate. We ought to get a good plate for that. Everybody must be dressed in evening dress, a la "Gutenberg." The chairman of the committee on arrangements is Joseph Flick (Thos. J. Gray's find), and the original merry-maker. Photographs of the "stars" shall be distributed as souvenirs. Just another little note about "my" act. He says: "I'm now writing for a play till I get five dollars deposit down." I wonder what he'll do or say next week.

Pat Casey caught Tom Mahoney, president of the Hod Carriers' Association,



## P. RICHARDS' BERLIN LETTER.

Western Bureau of the New York Clipper, 505 Ashland Block,  
Randolph and Clark Streets.

circuit, at Pittsburg, to 1,300 paid admissions. The company includes: Herbert O'Connor, Edna Daly, May Lewis, Hattie

**DOUTRICK NOTES.**  
Chas. B. Wagner opened Ninewa Park, Peru, Ill., May 20, with McGreevy and Brown, and Swift and Clifford. He changes

Cincinnati students of the College of Music presented the Mozart opera, "Così fan Tutte," two evenings, as part of the commencement festivities.

of the day, who all got their start at that small theatre, and are not ashamed to acknowledge it.

The International Artists' Lodge calls the attention of all artists to the contract of the Follies Bergere, in Brussels (Belgium), which contains the following rule:

**Greater New York Circuit**  
**COLONIAL ALHAMBRA**  
**ORPHEUM CRESCENT**  
**GREENPOINT GOTHAM**  
**BRONX NOVELTY**

... ..















kind. Harry Cooper, of the Empire City Theatre, sang some illustrated songs, including "I Can't Miss That Ball Game," which was given with moving pictures showing a ball game in full swing. It made such a hit that Cooper was obliged to repeat the chorus several times before he was allowed to go. Jennie Ward offered a pianologue and danced. Her act was a worthy one and could have stood a little more piano playing and singing and dancing. Harry's playing was exceptional, and the clever dancing of the colored member of the troupe went big. The young lady of the company played the piano and sang, although at present it could be dispensed with. Armstrong and Ashton appeared in a sister act, wearing pretty costumes. The girl who assumed male attire through the entire act looked very "naughty." Both girls have pleasing voices, and rendered their songs nicely. Their cross-fire talk got many laughs, and the girls "could dance some." The song, "I'd Like to Know Your Address," went unusually well. Berneford and Bonnie have an act which embodies a good idea, although at present it is crude. The stage setting was pretty, and the Spanish costumes appropriate. A beautiful white horse is introduced in the act and put through some clever tricks. Although not working exactly right, the offering should be whipped into shape in another week or so. The male member on his entrance offers a Spanish song which he should cut out, as his singing voice is very poor.

### CONEY ISLAND.

**Henderson's Music Hall.** (Frank M. Faber, mgr.)—"S. R. O." was the sign hung out Monday, May 30, as the holiday crowd was out in force and the showmen wanted them all to shelter. All attending were well paid, however, as the bill for the current week is a strong one from beginning to end. The Virians are held over for a second week, and when the crowd is at its peak, was hung out it was a signal for applause. This pair of sharpshooters, who are in a class by themselves, lived up to their reputation, and showed the audience a number of shots with pistol and rifle that seemed almost impossible. Miss Virian's visit to the balcony, from which point she hits articles nearly invisible, is one of the strongest features of the act. Stewart and Marshall, "those colored entertainers," scored as heavily as they did at one of the upstart New York houses last week. "That Was Me" and "Get Dat Idea Out Your Head," their best bits in the song line, earning them lots of applause.

The Five Musical Arolas, xylophone players, made a tremendous success on the wooden instruments, skillfully playing popular and classic selections. This quintette prove themselves to be masters in their line.

The Five Palmers, three men and two women, juggle everything they get their hands on, from plates up to straw hats, also setting a table by throwing the table decorations to each other. The act is a quick, snappy affair, not a single dull moment showing.

De Lauro Grand Opera Trio sang their way into the good graces of the audience in quick time, both ladies of the act being able to easily reach anything in the high note line, and receiving good assistance from the male member of the trio.

The Three Nemes are acrobatic dancers, and tore around the stage in rapid manner. One of the girls does a dance with a rope that drew round her ankles, and the other two girls do their share of the heavy work, whirling and throwing each other around with much ease.

The Telegraph Four contains only two really good members. The Kiddies, who have a good line of comedy and a dandy dialect, and the first tenor, whose voice is clear and always heard. The latter also proves to be the best of the four in wooden shoe dancing. The comedy part of this act is good and pleased the big audience immensely, but the singing can only be called fair.

Williams and Siegel, a singing and dancing pair, who carry their own dancing mat, scored instantly. The singing can only be faintly heard, but when the pair get at the dancing mat, there is a different story to be told. In the dancing line this lady and gentleman fairly burn the boards, and are capable of pleasing any one with their feet.

Wardrobe also plays a good part in this act, both parties dressing and undressing the lady showing a couple of dresses that are showstoppers.

Nellie Floride, just returning to vaudeville after a strenuous season in burlesque, is billed as a singing comedienne, and soon has the audience with her. Among her songs was "Any Little Girl That's a Nice Little Girl," etc., and aided greatly in her success.

Paul Valadon, in display of mystery and magic, had the audience baffled, performing his numerous tricks in rapid succession. Mr. Valadon closes his act with the levitation act, where a lady is raised from a table and made to suddenly disappear. Valadon left the audience to sit and think it over.

**Morris Music Hall.** (Sam Morris, mgr.)—Manager Morris has put on another great bill in his endeavor to get the crowd. Sam Stern, "that comedian," is held over for the second week, prior to his departure for Europe, and is going better than ever. Sam Morris, the happy German, is also taking a whirl at the game, and is some hit.

Others on the bill are: Johnstone, acrobat and barrel jumper; McAvoy and Powers, comedians; Four Kentucky Girls, singing quartette; Musical Herbie, acrobat and waiter; Anna Lloyd, singing comedienne; Harry Thorne and company, in their funny sketch, "Troubles in a Flat"; Dow and Dow, Hebrew comedians, and the Morriscope—an excellent bill from beginning to end.

**Greater Dreamland.**—This place will soon add to its multitude of new attractions a complete and interesting Borneo Village. These people were to have been present at the opening of the park, but the ship on which they were to sail having arrived at Port Said, was ordered back to a distant port for a late cargo. Captain McKee, who brought the Borneo headhunters to Dreamland last year, has secured a band of savage warriors and headhunters which are brought to civilization for the first time. They will be shown in their native village, and will be seen in their modes of entertainment, tribal ceremonies, war dances, etc. The village has been made a reproduction of their own home. Dreamland has caught on immensely, and all of its many concessions are doing a big business. The comedy circus and the other free entertainments have proven a great drawing card. A new feature is "Don Fulano," the wonder horse, that is described as doing everything else but talk. One of the big features are the Diving Venuses, where nearly a dozen young women are seen in sensational diving and swimming. Alligator Joe's Farm, "Alas Kid Allen," "The Devil's Thumb" and the dozens of other new shows, add to the attractiveness. The illumination of the park this season is one of its greatest features.

Twice a day, the champion high diver, makes his leap from the dizzy heights of a ladder, 125 feet in the air, into a tank containing four and a half feet of water. General Manager Gumpertz is planning other free attractions for the summer.

**Luna Park.**—On Decoration Day every amusement feature in the enclosure was decorated with the stars and stripes, and the booths and entrances to the attractions were ornamented with floral pieces. Bandmaster Lemlein arranged a special programme of national and patriotic airs. Every attraction in the park is now in full swing. One of the newest and most sensational features is "The Pneumatic Tube Ride." The track is 3,500 feet in length, and circuits the entire Luna enclosure, winding its way through caverns and gorges, alternately ascending into mid-air and subterranean passages. The ride is absolutely safe, and collisions are impossible, as a cushion of air, created by the stoppage of a car in the tube brings the train to a standstill. On the front end of the train is an air-tight cap, fitting to just the size of the tube. The pressure of air behind this forces the car ahead. The car runs on diminutive wheels, and the passenger seats are enclosed in a wire mesh cage through which one cannot poke even a finger. The receding end of the tube always remains open, and the delivery terminal is equipped with a door which automatically opens as the car approaches. In some instances cars can be transmitted through the tube at the rate of two minutes. The free circus programme at Luna Park for the next two weeks will embrace the following well known performers and acts, viz.: The Aerial Johnsons, Garvie's Dog and Pony Circus, Mme. La Torca, contortionists; Hemo and Smith, comedy acrobats; Chameroys, hand balancers, and Gordon and Gordon, gymnasts. In addition to this splendid array of talent are Elsie St. Leon, the famous equestrienne, and the St. Leon Family of Acrobats and George St. Leon, equestrian director and acrobat. Six performances are given daily. The elephant races between "Gyp" and "Judy" have become a daily feature in the Luna Esplanade. Children may ride these almost human pachyderms in perfect safety, and "Cynthia," the Luna mascot and chaperon, is always on hand to watch over the little ones with a maternal eye.

**Steeplechase Park.**—Many hundreds of trees and masses of shrubbery have been received from the Maine woods and placed in the big pavilion in such a way as to transform the building into a large forest. The trees are fir, pine and cypress, freshly cut and retaining the perfume of the woods and their natural greenness. Added attractions in the way of amusement devices are promised. "The South Pole" is the name of a new fun-maker which has been added to the many novelties in this big amusement resort by the sea. It is a huge circle, with devious paths and walks that, seemingly, are interminable, and that make a mystic maze of passages and thoroughfares. This is supposed to typify the difficulties that are encountered in Polar research, but that of it proves a journey that is odd and full of laughs. The final dash to the Pole requires a climb of considerable height, but those who accomplish the feat are rewarded with a free ticket to another attraction, which is a good thing.

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proceed to the top of the hill, and from there the ride is a continuous climb of considerable height, but those who accomplish the feat are rewarded with a free ticket to another attraction, which is a good thing.

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## Summer Parks and Fairs

### GLEN ISLAND OPENS.

#### REJUVENATED RESORT OFFERS "HIAWATHA" BY INDIANS.

Glen Island, a popular resort near New Rochelle, N. Y., which has been closed to the public for several seasons, was re-opened on Saturday, May 28, under very favorable auspices. There was a dinner in the large dining pavilion, which was attended by many men well known in New York and Westchester County.

Recently the entire island and everything thereon came into the possession of Ignatz Roth, a millionaire importer, of New York City, and he at once determined to re-open the place on a large scale. A small fortune has been expended in bringing the place up to date.

At the opening festivities speeches were made by Henry B. Caldwell, mayor of New Rochelle; Henry Scherp, sheriff of Westchester County; Alderman Niles Becker, of New York, and several members of the State Assembly.

The pantomime, which has been called the Indian Pantomime Play from the view they take of it, is different from anything in which Indians have participated so far, it was said. F. E. Moore, the producer, Minniehaha, was an Indian girl, Saoum Goot, which would be translated "Shifting Sands," Wau Tadah, or "To and Fro," was the Hiawatha; Pau-Puk-Keewis was played by Schendahl, who is nearly seventy years old. Hiawatha will be played each afternoon and evening, that the weather permits throughout the season at Glen Island.

One of the principal features of the night was the opening performance of "Hiawatha," a dramatic presentation of Longfellow's poem, which was given by a company composed entirely of full-blooded Indians. A small stage had been built just above the water, and a background of artificial rocks was crowned by a clump of large trees. The first scene was that of Hiawatha's childhood, and a powerful searchlight afforded just sufficient illumination to erase the artificiality of it.

Glen Island now offers many kinds of outdoor and indoor amusements, including bathing, fishing, fireworks, carousels, moving pictures, band music, billiards, bowling, a daily clambake in a pavilion seating 7,000 people, and baseball games by professional and non-professional teams.

Some of the old features which attained an immense vogue will be retained, namely, the Museum, which contains interesting relics; the German Village (Klein Deutschland) and the Circus, which is a restaurant, where clams and oysters are kept alive until ordered by the diners. There are also a miniature race track, bathing beach and innumerable refreshment booths. Five bands will supply the music.

Formerly Glen Island closed at 8 p. m., but under Mr. Roth's management visitors may remain until midnight.

### PALISADES PARK.

Palisades Amusement Park opened for the season Saturday afternoon and evening, May 28, with a record breaking attendance. The park, which is located on the Hudson River, between the city and the mountains, is a beautiful spot, and the new managers, the visitors found the wonderful natural beauty of the place groomed and improved, until it seemed a combination of park and rugged nature at its grandest. The auto race course, with three high powered cars, the aeroplane coaster with thrilling dips and swoops, and the trolley sleigh ride over real logs on an artificial track, were among the striking novelties which pleased immensely. Every standard device for open air fun is installed in its most up-to-date form, with a score of delightful novelties, part of which are the handiwork of Inventor Nicholas M. Schenck, and the remainder importations from abroad.

Lo Zitto's Royal Italian Band furnished lively promenade music. Nervo showed his desperate dive for life.

The display of fireworks and lighted balloons was a feature. A free comet tower, from which visitors viewed Halley's comet, was crowded all the evening, and the telescopes and field glasses provided were in constant use. The wind was too high to permit of aeroplaning or airship ascensions, but thousands lined the crest of the Palisades, hoping to see Curtiss pass over in his biplane.

Palisades Amusement Park proved its claim yesterday to be the Twentieth Century Garden of Eden, and the great throng which visited the sky high resort left firmly convinced that it represents the last word in Summer entertainment.

Many special features were arranged for Decoration Day, also bringing a record crowd. The boat and car service was good. The arrangements for food and refreshments had been well made by the various concessionaires.

### Forest Park, Chicago.

Many novel forms of Summer amusement are being introduced at this park. Take the Pneumatic Tube, for instance, which consists of cars propelled by air through an underground tunnel, much after the fashion of the London mail. Another feature that is attracting considerable attention is the vaudeville theatre, which is under Wm. Morris' direction. This theatre gives five first class acts and motion pictures, charging only ten cents. The aquatic act of the Queens of the Deep Blue Sea deserves mention. These two young women perform some decidedly unique feats in the swimming pool. The Giant Safety Coaster is one of the highest and thrillingest rides in the West. The Steeplechase, Grand Canyon Leap, the Dips, Rocky Path are again attaining last year's popularity. Banda Roma, under the able direction of Sig. Siragano, continues as the principal musical feature, with Mme. Arnold as soloist.

### White City, Chicago.

The start on one and a half hour trips to the Island of Wisland at the Phoenix Theatre, White City, Chicago, is made nightly. A delightful and merry crew of singers and players, and a full chorus of nearly sixty escort under the suggestions of the funniest captain, "The Wizard of Wisland," presented by Harry Scott, has caused much laughter on the South Side. Music of sweetness and coryphees that glide through the mazes of the dances with the grace of a sea-wave, delight the eye and ear. The cast includes Nat Phillips, Jane Allen, Margaret De Ven, Fred Walton and David Grosch.

Sig. Ferullo, with his splendid band, give open air concerts daily and nightly in the band shell. Pasquale Fels, the operatic tenor, and the "Crazy House," Christine Dene and vaudeville theatre, with ten acts, are also offered for entertainment.

### Elgie Bowen at Chester Park.

Elgie Bowen is to be the subreptite of the Chester Park Open Co., which is to put on comic opera at the Cincinnati resort during the summer. Christine Nielsen is wanted for leading lady.

HAZLE PARK, Hazleton, Pa., opens May 30 with the Gardner Vincent Stock company. Some of the well known Broadway successes will be produced.

## CONCESSIONISTS WANTED WHITE CITY PARK, TRENTON, N. J.

This Big Park is Open for Concessionists of Every Description. Must be Clean and Respectable. Population, 100,000 to draw from. Free Gate. All communications at once to P. E. HURLEY, Gen'l Manager, White City Amusement Co., Box 714, Trenton, N. J.

## FOR SUMMER STOCK

Now Available in Restricted Territory

"PAID IN FULL"  
"THE SQUAW MAN"  
"PIERRE OF THE PLAINS"  
"THE WRITING ON THE WALL"  
"THE NEXT OF KIN"  
"THE CHAPERON"  
"CLASSMATES"  
"COMMENCEMENT DAYS"

"THE WOLF"  
"THE LION AND THE MOUSE"  
"THE CLANSMAN"  
"THE TEST"  
"THREE WEEKS"  
"VIA WIRELESS"  
"SHAM"  
"THE COMMANDING OFFICER"

— EXCLUSIVE AGENTS —

## AMERICAN PLAY CO.

1451 BROADWAY, NEW YORK

### Summer Park in Line.

Solmer Park, Montreal, Can., has begun its twenty-second season. This year the big Canadian park is being supplied with attractions by the United Booking Office. Clark Brown and D. La Rose have charge of the bookings for Joseph Lajole, the president and manager. Mr. La Rose has been in New York securing attractions.

### Concerning the Melville Park Circuit.

Among the feature acts booked by the American Vaudeville Circuit (Frank Melville, manager) for their circuit of parks, are the Down East Quartette, Elite Musical Four, Lamont's cockatoos, Buckley, Martin and company, Solids, Burke and Vera, Orff Troupe, Johnson, Davenport and Madillo, and many others.

### Cincinnati's Hippodrome.

Cincinnati is watching for the effect of the inaugural of the Hippodrome at League Park upon "the regular" outing spots. Another new Summer enterprise will be the Orpheum Roof Garden on Walnut Hills. May nights have been too cool for outdoor joys, and the early openers have experienced a frost.

### Notes.

L. O. MUMFORD will give vaudeville and moving pictures at Verona Lake Park, Newark, N. J., beginning May 28, with Senator Mum's Minstrels.

BRAXTON SPRINGS PARK, Wilmington, Del., opens its season Monday, May 30, with an opera company organized by the American Vaudeville circuit. The company will consist of twenty-two people, and the opening opera will be "The Chimes of Normandy." Ed. Lewis is stage manager and director.

LAKEONT PARK, Altoona, Pa., will open June 13 with the Myrtle-Harder Co. as the attraction. This company will remain for a season, and was booked by the American Vaudeville circuit.

JACK MANER, formerly manager of the Hippodrome at Kansas City, Mo., has leased the Aldrome at Idlewood Park, Richmond, Va., for the season, and will play vaudeville, using four acts and pictures. The season will open Saturday, May 28, and will continue until late in September. This is one of the finest parks in the South, and is under the management of Fred Lewis, formerly with Los Angeles, Cal., Princess. "Hallowe'en Night" 30-June 4.

P. B. NELSON, manager of the Opera House at Chadron, Neb., is at present building an Aldrome in connection with the Opera House, which will be finished about June 1, and which is intended for moving pictures, vaudeville, etc.

PHIL MATYER'S STOCK COMPANY opened at the Lake Park Casino, Mansfield, O., week of May 23, to big business. They have a repertory of first class plays.

## Among the Stock Companies.

### Stock at the Farm, Toledo.

A stock company season will open at the Farm Theatre, Toledo, O., on June 12, with "Why Smith Left Home." The roster of the company: Josephine Lind, Josephine Arthur, Louise Crotts, Louise Glynn, Mary Burk, Augusta McHugh, C. J. Williams, E. Carvee, Charles Caltz, Howard Messenger, James Wharton.

"Bill," "The Man from Mexico," "Going Some," "Mrs. Temple's Telegram," and "What Happened to Jones" will be given as named. Popular prices will prevail—10, 20 and 30 cents.

### Rogers Barker Engaged to Play Leads.

The Poll Stock company, Springfield, Mass., is to have as successor to Lynn Pratt, who recently resigned as leading man, Rogers Barker, who has had a great deal of stock experience, having headed his own company. He will make his bow to a Springfield audience this week at Tiltford Wheeler, in "The County Chairman."

### New Theatre in Savannah, Ga.

Bandy Bros. have just completed their new Liberty Theatre, and will give first performance June 6, with an up-to-date stock company, under the stage directorship of Robert Morris. First bill, "American Citizen." "The Man from Mexico" June 13.

ALBANY, N. Y., Harnanus Blecker Hall.—"Charley's Aunt" 30-June 4. "Sherlock Holmes" 6-11.

ALBANY, N. Y., Empire.—"Paid in Full" June 6-11.

ALBANY, N. Y., Maple Beach Park.—"The Boys of Havana" 30-June 4.

BINGHAMTON, N. Y., Armory.—"The Climbers" 30-June 4.

BROOKLYN, N. Y., Payton's Bijou.—"Brown of Harvard" 30-June 4.

BROOKLYN, N. Y., Payton's Lee Avenue.—"A Woman's Battle" 30-June 4.

CHICAGO, Ill., Academy.—"East Lynne" 30-June 4.

CHICAGO, Ill., Criterion.—"The Devil" 30-June 4.

### WILLIAM A. MORTIMER

BIJOU STOCK CO., Brooklyn.

### LOUISE DRESSER

Management DANIEL V. ARTHUR

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Supporting Wm. Faversham, 1909-10

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LEADS. Supporting Helen Forrest Russell, Manhattan Stock.

### MARY EDNA EARLE

IN

### ENOS "ST. ELMO."

CHICAGO, Ill., People's.—"The Fighting Parson" 30-June 4. "Joll and Dollies" 6-11.

HARTFORD, Conn., Parsons.—"The Royal Family" 30-June 4.

INDIANAPOLIS, Ind., Murat.—"When We Were Twenty-one" 30-June 4. "Old Heidelberg" 6-11.

INDIANAPOLIS, Ind., Park.—"Three Weeks" 30-June 4.

JOHNSTOWN, Pa., Majestic.—"Secret Service" 30-June 4.

LYNN, Mass., Auditorium.—"The House of a Thousand Candles" 30-June 4. "Our New Minister" 6-11.

LOS ANGELES, Cal., Belasco.—"The Dollar Mark" 30-June 4.

LOS ANGELES, Cal., Grand Opera House.—"Lena Rivers" 30-June 4.

LOS ANGELES, Cal., Princess.—"Hallowe'en Night" 30-June 4.

OAKLAND, Cal., Liberty.—"Forty-five Minutes from Broadway" 30-June 4.

PHILADELPHIA, Pa., Chestnut.—"East Lynne" 30-June 4. "The Doctor's Garden" 6-11.

PHILADELPHIA, Pa., Walnut.—"What Women Say" 30-June 4.

PORTLAND, Me., Keith's.—"Paid in Full" 30-June 4.

PORTLAND, Ore., Baker.—"The Prisoner of Zenda" 30-June 4. "Merely Mary Ann" 6-11.

ROCHESTER, N. Y., Lyceum.—"His Excellency, the Governor" 30-June 4.

ROCHESTER, N. Y., New National.—"Divorced" 30-June 4. "Mary Stuart" 6-11.

SPRINGFIELD, Mass., Poll's.—"The County Chairman" 30-June 4. "Going Some" 6-11.

SPRINGFIELD, Mass., Court Square.—"The New York Idea" 30-June 4. "The College Widow" 6-11.

SAN FRANCISCO, Cal., New Alcazar.—"Tribes" 30-June 4.

UNION HILL, N. J., Hudson.—"Old Heidelberg" 30-June 4. "Mrs. Temple's Telegram" 6-11.

"GIRLS" is the bill at the Alhambra Theatre, Stamford, Conn., this week, Jesse McAllister playing the leads, assisted by Wm. Jeffries and a good supporting company.

ROBT. SAGAN AND DOROTHY



# BURLESQUE NEWS

GET YOUR BURLESQUE REVIEWS AND NEWS FRESH EVERY WEDNESDAY.

## THE MERRY WHIRL OUT OF EASTERN WHEEL.

OTHER GORDON & NORTH SHOWS ALSO OUT.

According to a statement from those in authority, Gordon & North have lost their franchise for the Merry Whirl in the Columbia Amusement Co. houses. The Merry Whirl opened 50, in the New York Theatre. According to the contract governing the Eastern wheel franchises, the shows operating under same were not to appear at any

house not operated or sanctioned by the Columbia Amusement Co. It is also stated that the Passing Parade, for which Gordon & North had the franchise of the Sam Scribner Show, and the World of Pleasure, which covered the former Lido Liffers' arrangements, will not be in the list of Eastern wheel attractions for the coming season.

### "A Tribute to Burlesque."

Why, hello Jack! How are you? Gee! but you're looking fine. Glad to see you—on the level, I am. Here, Jim, shake hands with a friend of mine. This is Jack Speed, of Speed and Filbert. Why, you've heard of him before. Say, Bud, this guy and his wife's been with burlesque shows since 1894. I tried that burlesque thing once or twice, but excuse me, Bo, the work is a little too hard; you can have all of them leg shows you want. Nix, nix, not for me, Kiddo—believe me, I'd rather starve. Then guys would never pay me any money. Why I knew them when they were playing dates. Who do you go with next season, Jack? What, the fellows? Say, that mug begged me to go with his show last season; but no, no, Buddy, not for the coin he pays. I'll bet you're there strong with the cash, Jack. Why, you must have a barrel of dough. Do you remember the time I was sick, Jack? You were playing at the Devoxy with the Tennessee Belles Show. Say, Jim, listen. I went and asked him to loan me a ten, told him I was down and out. He dug down in his jeans, slipped me the coin and said, "If you need any more you know my route." That was three or four years ago, Jack, but the favor I'll never forget. But you don't need it, you're always working, but a drink, will you, old pal, on the level, I ain't got a job. I owe an awful chunk to my landlady, and so far she has treated me fine. Say, Cull, I've run my legs off to all the agents, but I can't seem to book any time. I have looked so long I'm near dizzy, and it makes me feel awful sad. Why, I ain't got a thing in this world, I've soaked everything I had. Will you please let me take ten more, Jack? If you do I'll pay every cent. The first week's work I land, old pal, I need the ten to pay my rent. I looked at Mr. Know-It-All right straight in the eye. I pitied him for his ignorance—why the fool was trying to cry. But I thought of that ten he owed for years, so I frankly whispered—no. And told him to take a good fellow's advice and go join a burlesque show. The burlesque shows open in August and never close till May. So don't believe all that stuff you hear about what burlesque managers pay. And take this tip, Mr. Holding-Out—at others never scoff. It is far better to be with a burlesque show than to be out on the street. Play the I. O. U. circuit, and be always laying off.

Composed by JACK REID, of Reid & Gilbert, Clark's Runaway Girls Co.

### The Merry Whirl.

Gordon & North's attraction, which closed at the Murray Hill Theatre 28, came direct from there to the New York Theatre, opening 50 to a good sized house. May Florine Linden played the part of Baronne de Cammerlain with good effect. James C. Morrison and Frank Moore made a hit. Phil White, Marie Beaupre, Walter Pearson, Florence May, James Doyle and the other favorites were well liked. Four new show girls have been added. The numbers remain the same. Florence May led the Scotch turn.

### The Empire Meetings.

The board of directors of the Empire circuit (Western wheel) have been holding consultations for the past week in New York. James J. Butler, president, James Penness, George Rife and H. C. Miller being present. The deal for the lease of the Trocadero, Philadelphia, was closed. Other matters were taken up, which will be kept back for a few weeks. Franchises for shows will be announced shortly.

### The Bowery Burlesquers (Eastern).

At the Columbia Theatre, May 30, this attraction opened to two big houses. Lizale Freigh, Ben Jansen, Norma Bell, Josie Kine, Sam Lewis, and the other favorites were well received. The Shubert Musical Trio, Sam Lewis, and the Mack Trio, a burlesque on "Madame X," preceded over by Ben Jansen, as the judge, with "Too Much Issues" as the burlesque, made up an interesting bill.

### Empire Circuit Leases Trocadero.

The Empire Circuit Co. have secured a lease of the Trocadero Theatre, Philadelphia, Pa., from the E. rate of Wm. Winchey. In all probability, Sam Dawson will be the house manager. James Penness, secretary of the circuit, went on to Philadelphia for the purpose of taking possession of the house, June 1.

### He's Kept Busy.

Joe Hollander, one of the principal comedians with Irwin's Majesties (Eastern wheel), is with Harry Von Tilzer, writing lyrics and working on the books for Irwin's shows next season. His wife, Edith Hollander, will arrive from Europe June 16, after a short trip in foreign cities.

### Celebrate Wedding Anniversary.

Mr. and Mrs. Tom McKee celebrated their wedding anniversary Friday evening, May 27, at the Strand Restaurant, New York. Fifty couple enjoyed the feast. Tom McKee is principal comedian with Jess Burns' Empire Show (Western wheel).

### The Watson Stock Co.

The Best Trust, this week at the Casino, Brooklyn, includes: Billy Watson, Frank Bamard, Wm. Swan, Alice Gilbert, Pearl Radcliffe, John West, Ida Walling, Lizette Howe, and Edith Crawford. "Krousemyer's Alley" and "Krousemyer's Christening" are the burlesques.

### Canad With the Merry Whirl.

Campbell B. Casad, a well known and capable newspaper man, has been engaged to do the press work for Gordon & North's Merry Whirl.

### Retires from Active Business.

Harry Martell, owner of Whalen & Martell's shows, over the Empire circuit (Western wheel), also a director in the above circuit, has retired from business to take a trip through Europe, which will last a year. His affairs will be looked after by Robert Gordon, manager of the Kentucky Belles for many years.

### Marion Opens for Business.

Dave Marion, who has taken over the Dreamland (Western wheel) for next season, as sole owner, has opened offices at the Kuekerbocker Theatre Building, New York, where he will write special acts, sketches and songs for a select number of performers, and also attend to business pertaining to his show.

### They Leave for 'Frisco.

W. S. Campbell, manager of Rose Sydell's London Belles Co. (Eastern wheel), accompanied by John Weber, principal comedian of the show, will leave June 15 for the big fight to be held in 'Frisco, July 4, and return in time for rehearsals for next season's show.

### Principals for Miss New York Jr.

William Penness, manager of Miss New York Jr. Co. (Western wheel), has engaged the following principals for next season: John J. Black, who writes and produces the burlesque; Will H. Cohen, Billy Newton, and Fay Odell, principal woman. Special scenery and electrical effects will be cared.

### Edwin D. Miner, Trustee.

Edwin D. Miner was elected a trustee for two years of the Actors' Fund, at the meeting held May 24. Alf. Hayman, who had been nominated, resigned and suggested the election of Mr. Miner in recognition of his splendid and successful efforts in engineering the burlesque department of the recent Fair.

### Robinson Recovers From Operation.

Sam Robinson, manager of the Cozy Corner Girls Co. (Western wheel), left the hospital last week, after having been operated on for blood poison. He is back at his desk in the Empire circuit office.

### Baker to Manage Show.

John Baker will manage the Star Show Girls Co. (Western wheel) next season. He will also be principal comedian. A new show will be put on, with new scenery and costumes.

### He Becomes an Actor Again.

Teddy Simonds, manager for the past two seasons of Minnie's Americans (Western wheel), will go back into harness next season with the above show, as actor and manager.

### Made Good—Is Re-engaged.

Jack Levy (Count) has been re-engaged to manage the Big Show (Eastern wheel) for next season. The show will go out over the wheel as one of the prize winners.

### Will Go Over Western Wheel Next Season.

Will Robins, manager, during the past season with Sam T. Jack's Co. (Western wheel), will manage one of the Minnie's Americans over the Empire circuit.

### Sim Williams in Ireland.

Sim Williams, manager of H. W. & Sim Williams' Americans (Western wheel) landed in Queenstown, Ire., Saturday, May 21, and spent three days there with his bride, after which he left for London, Eng.

### A Change in Show.

Jack Mason, well known producer and stage manager, will put out the Rentz Show (Eastern wheel) next season. Mr. H. Leavitt will retire on account of ill health, still holding half interest in the show.

### Notes.

THE COMPANY AT THE STAR, CLEVELAND, this week, is booked as the Rollicking Girls. It includes: Charlie Bennett, Danny Manning, Tony Kennedy, Matt Kennedy, Mona Raymond, Anna Hill, Nancy Shupson, Gene Nathan, Wells Bros., Alvin and Kenney, Zalia, Chorus: Rose Hull, Florence Bram, Lizzie Rogers, Nancy Shupson, Rita Lorraine, Edith Leder, Kitty Bennett, Blanche Corcoran, Vivian Hayden, Lou Kennedy, Ray Cross, Rose Hull, Rose Nathan, Dolly Clayton, Betty Buttner, Nancy Tempest.

## WANTED AT ALL TIMES Principal Burlesque Women Vaudeville Artists

CHAS. WALDRON, Waldron's Casino, Boston, Mass.

### Deaths in the Profession

**Charles Reynolds.**  
Edw. Le Roy Rice sends us the following additional facts concerning the career of Charles Reynolds, the former minstrel, a notice of whose death appeared in these columns last week.  
"Charles" Reynolds was all but forgotten by performers and public alike, and many thought he had passed away years ago, as his demise had been frequently reported. Others confused him with Charles Reynolds, of the old song and dance team, the Reynolds Bros., both of whom have been dead many years.

Charles Edwin Reynolds was born in Belfast, Me., Aug. 8, 1836. In 1850 he was with the Metropolitan Ethiopian and Burlesque Troupe; in 1862 with Reynolds, Vencombe & Burgess' Minstrels, which company was known later on as Reynolds & Thomas' Troupe. In 1867 he was with Duprez & Green; 1867 with Floyd and Blau; 1868 with Haverly, and ten years later with that gentleman's famous Mastodons. In 1871 he joined Vencombe & Arlington's Minstrels. For many years he played with the standard minstrel companies, notably Carnation, Swatnam's, and Simmonds & Moore's. His active professional career ended in the early '80s.

**Mrs. Clara Penneyer.** one of Philadelphia's old time stage favorites, and a sister of the late Roland Reed, died on a street car in Philadelphia, Pa., on Monday evening, May 23. Mrs. Penneyer was on her way home when she was stricken with heart failure. She was seventy-two years of age. Mrs. Penneyer was the widow of A. S. Penneyer, a well known stage agent. She was one of the Reed family of Philadelphia, and had been on the stage from childhood. She was born in Philadelphia, Pa., March 10, 1838, and as a child she was the first Eva Evans, a Philadelphia production of "Uncle Tom's Cabin," and the Oliver Twist to J. W. Wallack Jr.'s Fagin, Lucille Western's Nancy and E. L. Davenport's Bill Sikes, which ran a long time in Philadelphia. Mrs. Penneyer became the singing sweetheart of the Arch Street Theatre, Philadelphia, and later played at the Walnut Street Theatre, appearing at these houses for a number of seasons. She was especially engaged by Col. Sims for the Chestnut Street Theatre, Philadelphia, where she became a great favorite. After that she was engaged by the Caroline Richings English Opera Co., as second soprano, and while with this company she first met Mr. Penneyer, who was the manager of the company. In 1870 she became a member of Col. J. H. Wood's Museum, Ninth and Arch streets, stock company, where she remained for ten seasons. She then retired from the profession. Of late years she had been playing old woman roles with the amateur companies in and about Philadelphia. Mrs. Penneyer was an exceedingly jolly little woman, and her many friends will regret her sudden death. She is survived by two sons and two daughters. Interment West Laurel Hill Cemetery, Elyria, May 25.

**George Homans.** theatrical and newspaper man, of New York City, died at the Hotel Danlop, in Atlantic City, N. J., on May 23. He was forty-seven years old, and had been connected with theatricals since 1870. For years he had been identified with Keith & Proctor and William Morris. He had also acted as agent and manager for vaudeville acts, and produced several of them, including the Romany Opera Troupe and A Night With the Poets. Among the acts which have been under his management were the Lillmore Sisters and Stuart Barnes.

**Bobby Raymond.** a vaudeville performer, who in private life was Robert Allison, died at the hospital for the insane at Knoxville, Tenn., on May 19, aged forty-one years. Mr. Raymond had been in the theatrical business for twenty years. His first partner was John H. Morris, and he afterwards worked with Joe Haley and Tom ("Screamin'") Welch. He and Mr. Welch separated in 1894, and Mr. Raymond married Maggie Lee Clark, appearing with her under the team name of Raymond and Clark. They were with the Dainty Duches Co. the Rambles and other burlesque shows. Interment was in Old Gray Cemetery in Knoxville, Tenn., May 20. Mr. Raymond was a native of Knoxville, Tenn. He is survived by his wife (Maggie Lee Clark), his mother, father, two brothers and two sisters.

**Hedwig Deleke.** a member of the acrobatic team, known as the Four Deleke Sisters, who are now travelling with the Barnum & Bailey Circus, died at the German Hospital, Philadelphia, on May 26. The young lady, who was in her twenty-second year, was taken ill in Philadelphia on May 4, while the circus was in town. Her sisters were notified, and word was received from Syracuse that a representative of the circus would arrive and arrange for the interment.

**Frank De Leon.** an actor, died Saturday, May 21, from consumption, in Chicago, Ill. He was forty-two years of age, and had been posing of late for moving pictures for the Selig Polyscope Co. He was well known in the profession. The remains were buried under the auspices of the Masonic Lodge.

**John Elmer Grimm.** a musician, died last week at his home in Sharon, Pa. He was an accomplished pianist and made many tours with theatrical companies. He was forty-two years old.

### miscellaneous.

FROM DREAMLAND FLOVING PALACE.—We opened our boat season May 1, and in spite of heavy rains, windstorms and other boat attractions, we did a record breaking business up and down the Big Kanawha River. Our roster: Capt. A. W. McKinney, owner and manager; Harry McKinney, electrician; H. L. Morris and wife, Edna Morris, Ella Morris, Rose Nutter, Roy and Curley Kesterson (second season), Arthur L. Von Deck, musical director (fourth season), Amy Flowers, props. Our performances have been pronounced clean and clever, and our only anxiety is to get THE OLD RELIABLE on time. "The man in white" walks regularly.

**EDWARD FENNER.** the well known jeweler to the profession, has moved to larger quarters at 835 Broadway, New York, on account of an increase in business.

### IT'S PECK AND HART NOW.

Sam Peck has formed a partnership with E. M. Hart, to book vaudeville in the offices of Peck at the Putnam Building, New York. They will enlarge their office and go after houses and parts.

### This Week's New Vaudeville Acts

TO BE REVIEWED NEXT WEEK.  
WILLIAM ROCK AND COMPANY, in "The Tumblerfoot," Fifth Avenue.  
FRANK TINSLEY, Fifth Avenue.  
WOODS AND WOODS, Fifth Avenue.  
FRANK SHERIDAN, in "The Delicite," American.  
RATHSKILLER TRIO, American.  
"THE LITTLE STRANGER," Colonial.  
THE HAMILTONS, Colonial.  
REDINI AND ARTHUR, in "Madame X," Victoria.  
LESLIE AND LAZARE, Plaza.  
PERRY AND McKEE, Plaza.

### SAN FRANCISCO

Special dispatch to THE NEW YORK CLIPPER.  
COLUMBIA.—This is the third and last week of Maude Adams, in "What Every Woman Knows."  
NEW ALCAZAR.—"Tilly" this week.  
PRINCESS.—Farris Hartman and company, in "George Washington Jr.," this week.  
ORPHEUM.—Week of 29: Edward Aboles and company, Frank Stafford and company, Lillian Ashley (for one week only), Harry Fidler and H. Byron Shelton, Harrington Curtis aeroplane, Mabel Hardine and company, James H. Cullen, Morrissey Sisters and Brothers, Klondike.  
WIGWAM.—Week of 22: Royal Hungarian Orchestra, John Griffith and company, Wilson and Pearson, Joseph J. and Myra David Dowling, Boyle Bros., Billie Elwood, Wigwamers.  
NATIONAL.—Week of 22: "Little Hip," the Wheelers, Mat Knefe, Kiehn and Clifford, Vernon Verdi and Brother, Wood and Lawson, moving pictures.  
AMERICAN.—Week of 22: James Post Medical Comedy Co., Ray W. Snow, Frank Whitman, Barton and Ashley, Jones and Roberts, moving pictures.  
CHUTES.—Week of 22: Melbourn MacDowell and Virginia Drew Trecoff and company, Three Renellos, Pascetti, Mudge Maitland, Diamond and Beatrice, Jack Golden Musical Comedy Co. and company.  
NOTE.—J. J. Golob, manager of the Columbia Theatre, has returned from the Eastern States, after a very successful booking trip for his theatre for next season.

### Under the Tents.

**Robbins Show Gives Three Performances in One Day.**

Frank A. Robbins sends us the following wire from Hazleton, Pa., under date of May 20: "We gave three performances to-day, to receipts third largest in history of the show. The biggest day a show ever had was the Fourth of July, 1889. The next largest was Montreal, in '87. To-day over five thousand people visited the old show, and nearly five thousand visited the platform wagon."

CHAS. H. TINSLEY, late bandmaster with Coda Bros. Circus, is managing the Klumby Opera House, Montpelier, Mo., and running moving picture show.

### CAMDEN THEATRE CHANGES HANDS.

Last week the M. W. Taylor Amusement Co. gave up its control of the Camden Theatre, Camden, N. J., the new owners being the Broadway Amusement Co., of which P. J. Nash, of the United Booking Agency, is president. Affiliated with him is Manager McCallum B. McCallum, who leased the theatre from Charles H. Myers, of Atlantic City. Radical improvements are to be made in the house by Messrs. Nash & McCallum, the plans calling for the entire remodeling of the theatre, including a new stage. The new owners promise that when the improvements are completed, it will be as fine a theatre as there is in the State of New Jersey.

Manager McCallum has made good with his new Broadway Theatre, and it is predicted that this new house will be a paying basis. Only the best attractions will play the Camden Theatre.

### MANAGER CHASE LEASES NEW THEATRE.

Manager P. B. Chase, of Chase's popular vaudeville theatre, Washington, D. C., has leased and taken possession of a new theatre, to be built in connection with the new Riggs House, corner Fifteenth and G streets, Northwest. The new theatre will seat nearly two thousand people, and will be finished by Aug. 1, 1902. Mr. Chase will pay a rental of \$40,000 a year for the entire term of twenty years.

### NEW SAMPSON AT PENN YAN NOW BUILDING.

The New Sampson Theatre, now in course of construction in Penn Yan, N. Y., will be opened and opened on Saturday, Sept. 6, or the first of October. It will be on the ground floor, absolutely fireproof, with a capacity of nine hundred.

### COURTNEY SISTERS FOR PANTAGES' TIME.

The Courtney Sisters, who have been featured with Jack Singer's Great Bohemian Show, of the Eastern wheel, this season, have signed contracts with the Pantages circuit, opening in Detroit, Mich., Aug. 15, booked by the Richard Peck Agency.

### BENEFIT PLANNED FOR HAMILTON L. MARSHALL.

Friends of Hamilton L. Marshall, newspaper man and war correspondent, are arranging to give him a benefit either at the Casino or Herald Square Theatre, New York City, on June 12. Mr. Marshall has been ill for some time, and his friends wish to raise enough money to send him to California for treatment and rest.

### PAT REILLY BOOKED IN WEST.

Pat Reilly & Co. will present "In the Days of '61" over the Sullivan & Considine circuit for twenty weeks, beginning Aug. 15. This act should be a big winner through the West.

KITTIE NICE PERLE has closed with the Manhattan Opera Co. and opened May 30, at the Mountain Park, Holyoke, Mass., for the season.

WILL H. MALONE and ELIZABETH FOX were married on Sunday, May 22, by Rev. John S. Allen, at Marble Collegiate Church, New York City.

ADRIENNE ELLIOTT closed with the H. B. Warner Co. May 28, and sailed for India, to join the Henry Dells Co. for a tour of China, Japan and India, opening in Calcutta, India, Sept. 1.

### John Eckhardt to Manage the Gayety.

John P. Eckhardt, the famous referee of big glove battles, promoter and showman, will hereafter manage the Gayety Theatre, of Philadelphia, in place of Edward Sharkey. Eckhardt is a hustler and a "live wire," and the Columbia Amusement Co.'s directors have certainly picked out a worthy man.

At the time John J. McKame resigned at Coney Island Athletic Club, referred all of the club's fights, and took care of the press work. He also won distinction in the ring as third man in many important fights held in Albany, Jersey, Baltimore, Boston, Virginia, New Orleans and other big cities.

For years he managed Kennedy & Powers' big shows in Madison Square Garden, Manhattan Beach, and Philadelphia. He has managed the Coleman, Philadelphia, Local Park, Pittsburgh; directed the three-day city carnival held by the City of Bradford, Pa., and was Charley Blaney's star manager for six years.

He did particularly good work with the latter's Philadelphia Arch Street Theatre, and remained in charge for several years. Many still recall Johnny's entertaining signed stories in *The Brooklyn Eagle*, old *Journal*, and *New York Recorder*.

His most recent management was with Richard J. Jose, in "Silver Thread," which closed a very successful season last week in Chicago.

### The Cozy Corner Girls in Stock.

The roster includes: Richy W. Craig, Dan Manning, Anna Yale, Mort MacRae, Harry Gray, Dorothy Blodgett, Belle Hunter, Mazie Yale, Adeline Beckner, Junita Schomer, Alice Mars, Anna Ward, May Brake, Theresa Rose, Verona Hummer, Edith Leder, Lotie Goodman, Belle Smith, Alva King, Alice Nugent, Geneva Merrill, Blanche Cochran, Mildred Bent, Klara Bennett, Rita Lorraine, Cleora LaMoynne, Cecil Armstrong, Florence Downey, Jas. Gordon, Dolly Vincent. They will open at the Casino, Brooklyn, June 6.

### Rose Sydell's Plans.

Rose Sydell, well known leading burlesque woman of the Rose Sydell London Belles (Eastern wheel), will put out an elaborately new show next season, which promises to cause some talk. In an interview with a CLIPPER representative she stated that expense would not be spared in her forthcoming production. She will move into her new house, 182 State Street, Brooklyn, N. Y., in a few weeks.

### Engaged for Next Season.

Abe Leavitt has been engaged as principal comedian, and Marion Campbell as soubrette, with Miner's Jardin de Paris Girls (Western wheel) for next season.

### A New Holden.

Mrs. Harry Holden (Lucy Barton) presented her husband with a boy on Monday, May 23.



## Vaudeville and Minstrel.

**ADRIETTA REHAN**, who recently finished fourteen weeks on the William & Kuebler circuit, is resting at her home at Philadelphia. She says she will have a new act ready in about three weeks, which she expects to present in vaudeville.

**THE PLAZA**, New York, will open with Buckner vaudeville, June 6.

**CHAS. AND JOSEPH QUINN** write: "We are going along very nicely on the Wm. S. Cleveland circuit, with our original comedy act, 'The Girl and the Hawk.' We are playing the Casino, Montreal, this week, and are certainly spending a very pleasant week with Manager Sharp. We play Somer Park Sunday and then jump to the Lyric Theatre, Watertown, N. Y."

**THE LANGRONS**, after playing twenty-five consecutive weeks for the W. V. A., opened on their park time week of May 23 at White City Park, Dayton, O., with ten more weeks to follow.

**MR. AND MRS. CARL GELBACK** write that they have recently purchased a twenty acre farm at Quakertown, Pa., where they will hereafter spend their summers.

**CHAS. SAUNDERS**, comedian of the Century Girls Co., and Mabel Saunders, of Sam Scribner's Co., will do an act (now being written for them) for the summer season in vaudeville.

**GERTRUDE MCKENSIE** and **ELWOOD BENTON**, "The Kidder and the Cadet," have just closed their very successful weeks on the Coney Holmes time, and opened May 29 on the Sullivan & Conditine time at Smith's Opera House, Hamilton, O.

A **BIRTHDAY PARTY** was tendered to Harry Grum and Clarence Satchell, "The Minstrel Boys," Tuesday night, May 23, at Dad's theatrical hotel, in Philadelphia.

**FRANK WILLIAMSON**, who recently closed with the Coney Holmes time, is now at St. Joseph, Mo., sampling out and fishing.

**HARRISON AND MOORE**, after playing four months through New England, are this week at Hunsman's Casino, Canaan, N. H.

**AUBREY RICH** has been engaged by Chas. Way to take part in a party given by his wife in his act, now booked over the Ophium circuit, opening at Spokane, Wash., week of June 13.

**HARRIS AND VERNON** write us that they recently closed a very successful and pleasant six weeks' engagement at Honolulu, and are now on the Bert Levey time.

**HESSIE M. SMITH** is very ill in Canton and would like to hear from friends. Address: Canton, O.

**BARCLAY AND MORRIS** report meeting with great success with their little dramatic playlet, "Smudge 1914." They are booked for six weeks in New York and Brooklyn.

**HARRY NEWMAN**, the English comic singer, reports success with his clean, funny songs and his original style. He opens on the Sullivan & Conditine time June 6.

**GEORGE F. HALL**, the comedian, who has been touring for years in "The American Girl," "The Ragged Hero," "The Gilded Girl," and "Hello, Bill," arrives in New York from London June 1, on the Teutonic.

Mr. Hall has had a most successful year in the English music halls, playing no less than twenty weeks in London alone. He contemplates a revival of "The American Girl," and will play until the holidays, returning to England to fulfill another year's work already contracted for in Great Britain and South Africa, commencing in January, 1914, at the Pavilion, London. Mr. Hall is accompanied by B. A. Rolfe's Colonial Septette, who return to America after nearly two years in Great Britain in all the principal halls.

**TOM J. FARRELY** writes: "My wife, Maude Farrely, is still on the sick list at our home, Camden, N. Y. I'm still touring through Canada with my vaudeville and moving picture show. The little company is enjoying a trip in Prince Edwards County fishing and sailing. Harry V. Hill joined the company again after playing dates, and is making a big hit with his sly kid specialty. We are all enjoying the best of health, and The Old Reliable is a welcome visitor every week."

**ROSE LANE AND WALKER** report a big hit at Proctor's Theatre, Elizabeth, N. J., week of May 23, also at the Colonial, N. Y., Sunday, 29.

**RAWLS AND VON KAUFMAN** write: "We closed our season at St. Louis June 4, and return to our summer home in Muskegon, Mich. Open on S. & C. circuit in September for a long run. 'Mush' serves us another season."

**ETHEL W. GRIFFIN** writes: "After thirty-five consecutive weeks, we rest next week in Atlantic City, and open on the United time on June 6. We are booked solid until Sept. 5. On June 29, we come with our act for the first time to Atlantic City, to the various Keith & Proctor houses."

**THE VAROS** are in their tenth week on Weber's circuit, and are meeting with fine success.

**THE THOMASTAS** returned to Europe May 26. They are booked to return in 1914.

**JAMES F. LEONARD** and **CLARA WHITNEY** scored a success last week in their sketch, "Duffy's Rise," in which Mr. Leonard plays the part of an Irish man, who suddenly becomes rich and is traveling for social and pleasure.

**"LOVE'S UNDERSTANDING"**, a one act playlet, that was presented for a single performance at the Lyceum Theatre, recently, will be put into vaudeville, opening in New York on June 1. In the company will be Whitford Young, Ethel Browning, and Rockwell Meadows. The piece is by Richard Fleisher.

**EDWARD WALDMANN**, the Shakespearean actor, presents short sketches of the classics in vaudeville, including "David Garrick," "Shylock," "Macbeth," "Othello," "Pistol XI" and "Jekyll and Hyde."

**THE CHAPMAN SISTERS** and **PICK** are at their home in Indianapolis, Ind., for a rest, after playing fifty-four weeks steadily.

**ANITA LANE** is working on this season, and is in her wretched week with the Hickman-Hessy Co. (Eastern). She is engaged for all summer and next season.

**MRS. ALICE M. INGLEBY**, widow of Geo. J. Ingleby, of Boston, who died recently, is to play a solo role in "Up and Down Broadway," at the Casino, New York City. Mrs. Ingleby will appear on the stage under the name of Jean Ingleby.

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The following list of fairs is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, as the list for the present year is not yet printed. This year's list at an earlier date was impossible for the reason that, with few exceptions, the various associations have only within the past few weeks decided upon their respective dates, while several States have only completed the lists within two weeks. The clashing of dates, the frequent changes, and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of shippers who have not yet arranged their routes for the coming summer and fall seasons. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

### STATE FAIRS.

**ALABAMA**—Montgomery, O. 6-15; E. P. Chaffee, secy.

**ARKANSAS**—Hot Springs, O. 10-15; Geo. B. Becking, secy.

**CANADA**—Calgary, Ja. 30-31; E. L. Richardson, secy.

**CANADA**—London, S. 9-17; A. M. Hunt, secy.

**CANADA**—Ottawa, S. 10-18; Edward Macdon, secy.

**CANADA**—Toronto, A. 30-31; J. O. Orr, secy.

**CANADA**—Winnipeg, Jy. 12-23; A. W. Bell, secy.

**CALIFORNIA**—Sacramento, S. 3-10; J. A. Fletcher, secy.

**ILLINOIS**—Springfield, S. 30-31; J. K. Dickson, secy.

**INDIANA**—Marion, S. 12-16; Charles Downing, secy.

**IOWA**—Des Moines, A. 25-28; J. C. Simpson, secy.

**IOWA**—Sioux City, S. 10-21; Joseph Morton, secy.

**KANSAS**—Hutchinson, S. 10-17; A. L. Spangler, secy.

**KENTUCKY**—Lexington, A. 8-12; Joseph Shouse, secy.

**KENTUCKY**—Louisville, S. 12-17; J. W. Newman, secy.

**LOUISIANA**—Shreveport, N. 1-6; L. N. Brubaker, secy.

**MAINE**—Portland, S. 5-8; J. L. Lovell, secy.

**MARYLAND**—Baltimore, S. 6-10; Jas. S. New, secy.

**MICHIGAN**—Detroit, S. 19-21; J. E. Hanson, secy.

**MICHIGAN**—Grand Rapids, S. 12-16; Eugene D. Conger, secy.

**MINNESOTA**—Hamline, S. 3-10; C. N. Conger, secy.

**MISSOURI**—St. Louis, O. 1-7; John T. Sisson, secy.

**MISSOURI**—St. Joseph, S. 26-31; J. C. Martin, secy.

**MONTANA**—Helena, S. 26-31; Martin Martin, secy.

**NEBRASKA**—Lincoln, S. 5-9; W. E. Mellor, secy.

**NEW JERSEY**—Trenton, S. 23-30; M. E. Martin, secy.

**NEW YORK**—Syracuse, S. 12-17; S. C. Shaffer, secy.

**NORTH CAROLINA**—Raleigh, S. 17-21; Joseph E. Pogue, secy.

**NORTH DAKOTA**—Fargo, Jy. 23-30; J. E. Pogue, secy.

**OHIO**—Columbus, S. 5-9; A. P. Sanders, secy.

**OKLAHOMA**—Oklahoma City, S. 27-30; S. J. Mahan, secy.

**OREGON**—Portland, S. 5-10; F. A. Welch, secy.

**OREGON**—Salem, S. 12-17; Frank Meredith, secy.

**PENNSYLVANIA**—Johnstown, S. 22-26; P. E. O'Connell, secy.

**SOUTH CAROLINA**—Columbia, N. 1-6; A. W. Love, secy.

**SOUTH DAKOTA**—Huron, S. 12-16; C. N. Melville, secy.

**TENNESSEE**—Nashville, S. 10-24; J. W. Runnauer, secy.

**TEXAS**—Dallas, O. 15-30; Sydney Smith, secy.

**UTAH**—Salt Lake City, O. 3-8; Horace S. Ensign, secy.

**VIRGINIA**—Richmond, O. 4-9; Mark R. Lloyd, secy.

**WASHINGTON**—North Yakima, S. 20-31; John W. Pave, secy.

**WASHINGTON**—(Inter.)—Spokane, O. 8-9; Robert Conner, secy.

**WEST VIRGINIA**—Wheeling, S. 12-16; George H. Jones, secy.

**WISCONSIN**—Milwaukee, S. 12-16; John M. True, secy.

**WISCONSIN**—(Inter.)—La Crosse, S. 28-31; C. S. Van Aulen, secy.

**WYOMING**—Douglas, S. 28-31; C. H. McWhinney, secy.

**COUNTY AND DISTRICT FAIRS.**

**CONNECTICUT**—Berlin, S. 14-16; F. W. Wilcox, secy.

**CONNECTICUT**—Brookfield, S. 14-16; F. S. Henry, secy.

**CONNECTICUT**—Hartford, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Meriden, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—New Britain, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Stamford, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Waterbury, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Yonkers, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Zephyrus, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Adair, S. 14-16; J. B. Stetson, secy.

**CONNECTICUT**—Albion, S. 14-16; J. B. Stetson, secy.

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etc. Address<sup>n</sup> J. L., care of CLIPPER, TON, 943 73d ST., BROOKLYN, N. Y.







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Do "CLEVELAND CIRCUIT" Theatres outnumber any two others?  
**WHY?** Do ALL PARKS, FAIRS, THEATRES, Booked by CLEVELAND make MONEY?  
Do OTHER BOOKING AGENCIES COPY our Methods, Advertising, etc.  
**THE BIGGEST BOOKERS OF BIG HIPPODROMES**  
POSITIVELY THE LARGEST—THE ONLY INDEPENDENT BOOKING OFFICE

**Chicago Vaudeville Managers Exchange.**  
BOOKING BETTER CLASS ACTS IN BETTER CLASS HOUSES.  
FRANK Q. DOYLE, Mgr., Chicago Opera House Bldg., Chicago. Phone 5190-Mab

## CROWN MUSICAL DUO IN VAUDEVILLE

Crosby & Doyle, Orpheum, San Fran., Cal., 30 June 11.  
Cunningham, Bob & Daisy, Surprise, Washington, D. C.  
Cunningham & Gladings, Cabanne, St. Louis.  
Cunningham & Marion, New Brighton, Coney Island, N. Y.

## CURRAN and MILTON

Cunningham & Pierce, Russell Jones Comedy Co.  
Curtis, Cissie, Plaza, N. Y. C.  
Cullen, Joe H., Orpheum, San Fran., Cal.  
Cunningham, Bob & Co., Royal, Bklyn., 24.  
Clyde, Tom & Co., Hartford, Hartford, Conn.  
Darnold, Casino, Burlington, Vt.

## MISS LOUIE DACRE

"IRRESPONSIBLE"  
AVENUE, Detroit, Mich.  
Dale, Daisy Dottie, State Street, Trenton, N. J.;  
Middleton, N. Y., 6-11.  
Dalton, Marie, American, N. Y. C.  
Dare, Gloria, Crystal, Milwaukee.

## DALE and BOYLE

EAST END PARK, Memphis, Tenn.  
Dahlberg, Arlene, Empress, Milwaukee.  
Davis, Belle, Temple, Detroit.  
Davis, Laura, Casino, Washington, D. C.  
Dale & O'Brien, Miles, Detroit.  
Dunning, Buzz (4), Majestic, Chicago.  
"Dance La Robe De Nuit," American, Chicago.  
Davis Bros., Grand, Latrobe, Pa.  
Demerott, Albert & Wife, Hip, Cincinnati.

## MLLE. DAZIE

UNITED TIME  
Dale & Boyle, East End Park, Memphis, Tenn.;  
Majestic, Chicago, 6-11.  
Davenport, Alice & Co., Colonial, Richmond, Va.  
Davis, Markie, Bijou, Richmond, Va.  
Dancing Deons (2), Casino, Washington, D. C.  
De Geo, Victoria, N. Y. C.  
Dean, Sidney & Co., Orpheum, Bklyn.  
Deveau, Hubert, Aldrome, Galveston, Tex.; Air-  
dome, San Antonio, 6-11.  
De Frankie, Sylvia, Fairbanks, Springfield, O.

## DE HOLLIS & VALORA

BOOKED SOLID  
DeHollis, Will, Howe's Great London Shows.  
DeHollis & Darrell, Orpheum, Spokane, Wash.;  
Orpheum, Seattle, 6-11.  
DeHollis, The New Gen, Concord, N. H.  
De Lion, Chonnet, Orpheum, Spokane, Wash.; Or-  
pheum, Seattle, 6-11.  
De Oesch, Mamie B., New Academy, Buffalo, N. Y.  
De Cotet & Rego, Paxing Park, Harrisburg, Pa.  
De Villis, Green, O. H., Lakesport, Ind., 2-4.  
De Lano Trio, Henderson's, Coney Island, N. Y.  
De Telan, Joe, Forest Park, Minneapolis, Minn.;  
Orpheum, Wilson, 6-11.  
De Geis, Chevalier, Fontaine Ferry Park, Louis-  
ville.

## DeVilde & Zelds

Artistic Equilibrists  
Dea & Welsch, Majestic, Detroit.  
Deven & Van, Haymarket, Chicago.  
Dempsey, Grace, Hartford, Hartford, Conn.  
De Liane, Annette, Grand, N. Y. C., 2-4.  
Dempsey, Robinson & Co., Yorkville, N. Y. C.,  
2-4.  
De Van Twins, Jones, Bklyn., 2-4.  
De Haven, Victor, Maryland, Baltimore.  
De Shelle, Dorothy & Co., Criterion, Atlantic  
City, N. J.  
DeVila & Elwood, Young's, Atlantic City, N. J.  
DeVila & Ward, American, N. Y. C.  
DeVila, N. M., White & Young, Co.  
DeVila, Princess, Ferranti's, Amuse Shows.  
DeVila, "Duke's" Christmas, Alhambra, N. Y. C.  
DeVila & Burns, Majestic, Detroit.  
DeVila, Hubert, Empress, N. Y. C.  
Don, Emma & Co., Empire, So. Shields, Eng.;  
Rundre, Belfast, Ire., 6-11; Empire, Dublin,  
13-18; Hippo, Manchester, 20-25; Walsall, 27-  
July 2.  
Dow & Dow, Morris', Coney Island, N. Y.

## DONOVAN & ARNOLD

MAJESTIC, Cedar Rapids, Iowa, May 20-June 4.  
Doyle & Flocks, Columbia, Columbia, S. C.; Or-  
pheum, Savannah, Ga., 6-11.  
Doyle, Leo, Arthur L. Guy's Novelty Minstrels.  
Dunham, Will, Gayety, Louisville.  
Doll & Buzen, Van Buren, Bklyn.

## SAM DODY

THE ORIGINAL WOP  
Doyle, Major, Jones, Bklyn., 2-4.  
Dove, Roy, Leary's Park, St. Louis.  
Doyle, Leo, Arthur L. Guy's Novelty Minstrels.  
Dunham, Will, Gayety, Louisville.  
Doll & Buzen, Van Buren, Bklyn.

## DURAND MUSICAL FIVE

This week, "AT HOME"  
Per. address, Durand Cottage, Cheshire, Conn.  
Durs & Prevost, Grand, N. Y. C., 2-4.  
Durand Musical Five, Excelsior Carnival Co.  
Dugan, Tommy, Loew's, Ellsabeth, N. J., 2-4.

## They Weigh, Wear and Last

less, better and longer than any of the heavy, old fashioned canvas-covered wood  
trunks, because they are covered and lined with vulcanized hard fibre, and a fibre  
trunk can't help weighing less, wearing better, and lasting longer than a wood trunk.  
The fibre won't let it.

That's the reason a fibre trunk, made like the BAL FIBRE TRUNK is made,  
is the lightest, strongest and most serviceable theatrical trunk on earth.

## FRED DUPREZ

Loafing in Europe, Regensburger St. 32, Berlin, Ger.  
Dwyer, Lottie, Trio, Lyric, Jamestown, N. Y.  
Earle & Bartlett, Jefferson, Portland, Me.  
Earle, Bert & Co., Majestic, N. Y. C., 2-4.  
Echo Comedy Four, Academy, Buffalo.  
Edenberg, Chas., Majestic, Dallas, Tex.; Ma-  
jestic, Houston, 6-11.

## TOM EDWARDS

English Ventriloquial Comedian  
Edna, Ruth, Olean, N. Y., 30-June 11.  
Edinger Sisters, James Adams Co. No. 2.  
Edwards, Murray & Tierney, Baltimore.

## Mlle. Rose Edythe

Premier Danseuse and Her Eight Dancers.  
Ellsworth, Mr. & Mrs. Harry, Casino Park, To-  
ledo, O.  
Elme, Mlle., & Pinks, American, Boston.  
Ellis, Edna, Francis, Montreal, Can.  
Elwood, Billy, Orpheum, San Fran., Cal.

## GRACIE EMMETT

VAUDEVILLE EN ROUTE  
Per. address, 77 Avon St., Somerville, Mass.  
Empire City Quartette, Murray Hill, N. Y. C.  
Emmett & Lower, Bijou, Petoskey, Mich.  
Emmett, John, Grand, Columbus, O.; Robinson,  
Cincinnati, 6-11.  
Englebrecht, Geo. W., Columbia, Cincinnati, 30-  
June 11.  
Ergott & Lilliputians, Nat. League Park, Phila.,  
Pa.

## FRANK FINNEY

Comedian and Producer  
Care of CLIPPER.  
Flisks, Musical, New York Floating Theatre.  
Fisher, Mr. & Mrs. Perkins, Washington, Spo-  
kane, Wash.; Majestic, Seattle, 6-11.  
Fleider, Will H., Gen. Barlow, Wis.  
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Fleider, Will H., Gen. Barlow, Wis.  
Fleider, Will H., Gen. Barlow, Wis.

## FIDDLER and SHELTON

THOSE TWO COLORED BOYS  
May 20-June 11, ORPHEUM, San Francisco.  
Fisher & Clark, Van Buren, Bklyn.  
Flaw & Dunn, Rochester, N. Y.  
Florus, Paul, Family, Lafayette, Ind.; White  
City Park, Dayton, O., 6-11.  
Flower, Ned, Henderson's, Coney Island, N. Y.  
Flora, Mildred, Proctor's, Newark, N. J.

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Gardner, Georgia, & Co., Pantages, Seattle.  
Gallagher, Ed., & Co., Family, Lafayette, Ind.;  
Varieties, Terre Haute, 6-11.  
Garvie's Animals, Luna Park, N. Y.  
Gardner, Bess, Barnum & Bailey Circus.  
Gardner & Stoddard, Empire, Swansea, Wales;  
Empire, Stratford, London, Eng., 6-11; Em-  
pire, New Cross, London, 13-18; Empire, Surp-  
her's Bush, London, 20-25.  
Gay Sisters, Three, Lyric, Dayton, O.; Gaiety,  
Leicester, Ky., 6-11.  
Gallardo, American, N. Y. C.  
Garcia, Joe, Majestic, Chicago.  
Gardner & Brown, Lyric, Bklyn., 2-4.  
Gardner, Majestic, 85 Park.  
Gardner & Lawson, Ringling Bros. Circus.  
Gaston & D'Armond, Poli's, New Haven, Conn.  
Gelsa Girls, Eight, Victoria, N. Y. C.  
Georgia Campers, Sittner, Chicago; Pekin, Chi-  
cago, 6-11.  
Germann, Miss, Academy, Baltimore.  
Genter & Gilmore, Acme, Olympia, Wash.  
Gentry, Florence, Murray Hill, N. Y. C.  
Girls from Melody Lane, Orpheum, Lincoln, Neb.;  
Orpheum, Omaha, 6-11.

## HOWARD and LEWIS

"THE SINGER and THE DUTCHMAN"  
COLUMBIA THEATRE, Milwaukee, May 20-June 4.  
Holden & Le Claire, Johnston, Gardner, Me., 2-4.  
Horton & La Triska, Palace, Manchester, Eng.,  
6-11; Hippo, Portsmouth, 13-25.  
Howard & North, Bronx, N. Y. C.  
Hodge, Robert Henry, & Co., Bronx, N. Y. C.

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COMEDY MAGICIAN  
ACT IN ONE, BIG HIT, Booked Solid  
Holloway (4), Majestic, Milwaukee.  
Horseshoe Three, Lynn, Mass.  
Hoey & Lee, Temple, Detroit.  
Horton, Arthur & Co., Bijou, Battle Creek, Mich.  
Horton, Will, Monmouth's Park, St. Louis.  
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Hort & Lessie Co., Theatre, Richmond, Va.  
Howe & Howe, Bijou, Marinette, Wis.  
Hughes Bros., Orpheum, Utica, N. Y.  
Hunt, Will, Monmouth's Park, St. Louis.  
Hyatt & Le Nore, Dixie, Kingston, N. C.  
Hyatt, John B., & Co., Proctor's, Newark, N. J.  
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Hylans (3), Theatre, Richmond, Va.  
Imperial Minstrel Maids, Savoy, St. Louis.  
International Trio, Proctor's, Albany, N. Y.;  
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Irwin, Flo, & Co., Majestic, Chicago.  
Irwin & Herwig, American, Chicago.  
Irma, Hetta, Victoria, Baltimore.  
Italian Trio, Keith's, Phila., Pa.  
Jackson, Arthur P., Colonial, Pittsfield, Mass.,  
30-June 11.  
James, Walter, Plaza, N. Y. C.  
Jackson, Bert & Plo, Broadway, Brooklyn, Pa.  
Jerome, Clara Belle, Majestic, Milwaukee.

## TOM GILLEN

FINNIGAN'S FRIEND  
Vaudeville Comedy Club, 231 W. 54th St., N. Y.  
Gilday & Fox, Majestic, Cedar Rapids, Ia.  
Gilmacettis (6), Grand, Phila., Pa.  
Globe, Augusta, G. O. H., Indianapolis.  
Glockers, The, Poli's, Hartford, Conn.  
Gordon, Bonnie, Alhambra, N. Y. C.  
Gordon & La Tour, Fulton, Bklyn., 2-4.  
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Comedy Musical Act—in Vaudeville  
Gold, Laura V., Grace Comedy Co.  
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Gough, Wm., Majestic, Chicago.  
Gond & Rice, Palace, Philadelphia, N. Y., 2-4.  
Golden Gate Trio, Loew's, Ellsabeth, N. J., 2-4.  
Gorman & West, Alpa, Sharon, Pa.; G. O. H.,  
Cincinnati, 6-11.  
Gross, Louis, E., Orpheum, Denver.  
Green, Winfield, Gayety, Boston, Mass.; Seaside  
Temple, Cambridge, 6-11.

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Grauman, Ha, Keith's, Phila., Pa.  
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Grossman, Helen, Majestic, Chicago.  
Granada's Diving Horse, Coney Island, Cincin-  
nati.  
Grant, Sidney, Plaza, N. Y. C.

## GRUFF

THE JUGGLING JESTING JOHNNY  
Returned to London.  
Granberry & La Mon, Majestic, Hot Springs,  
Ark.; Palace, Memphis, Tenn., 6-11.  
Grant, C. C., Victoria, N. Y. C.  
Gregg, Marcello, Ontario Beach, Rochester, N. Y.  
Gret & Gret, Majestic, Cedar Rapids, Ia.

## GRUET and GRUET

BOOKED SOLID  
MAJESTIC, Cedar Rapids, Iowa.  
Gulse, Joanne, Los Angeles, Los Angeles, Cal.;  
Queza, San Diego, 6-11.  
Gundy, Jas. O., O. H., Pontiac, Mich.  
Gundys, Emma, Stockholm, Great Falls, Mont.,  
30-June 11.  
Hall & Gray, Bennett Monltion Co.  
Hall Bros., Hazenbeck Wallace Shows.  
Haines & Vail, Keith's, Phila., Pa.; 5th Ave.,  
N. Y. C., 6-11.  
Hayman & Franklin, Empire, Islington, London-  
dun; Empire, Croydon, London, 6-11; Duchess,  
Bathurst, London, 13-18; Empire, Holborn, Lon-  
don, 20-25; Bedford, London, 27-July 2.  
Hall, L. Clayton, Orpheum, Ogden, Utah.  
Hanson Boys, Bijou, Kenosha, Wis.  
Hart & Ralston, Hippo, Urichsville, O.;  
Grand Massillon, 6-11.  
Hamilton, Estelle A., Gen. Meridian, Miss.; Ma-  
jestic, Birmingham, Ala., 6-11.  
Hastings, Canine, & Co., Bullock's Temple, Provid-  
ence, R. I.  
Harver, Polly, Star, Monroe, Ind.  
Harrison & May, Toman's, Coney Island, N. Y.  
Harrison, George, O. H., Indiana, Ind.  
Hayes & Johnson, New Brighton, Coney Island,  
N. Y.  
Hawlocks, The, New Brighton, Coney Island.

## FRANK FINNEY

Comedian and Producer  
Care of CLIPPER.  
Flisks, Musical, New York Floating Theatre.  
Fisher, Mr. & Mrs. Perkins, Washington, Spo-  
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Herman, Dr., New Columbia, St. Louis.  
Hesslow & Vincent, Memorial O. H., Maus-  
dell, O.  
Hill, Hamilton, Grand, Portland, Ore.  
Hildner, Chas., John Robinson Shows.  
Hill, Murray K., Majestic, Butte, Mont.  
Hill's Dags, Van Buren, Bklyn., N. Y.  
Hill, Little, Bell, Oakland, Cal.  
Hill & Ackerman, Empire, Pittsfield, Mass.  
Howard & Howard, Orpheum, Bklyn.

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Granada's Diving Horse, Coney Island, Cincin-  
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Grant, Sidney, Plaza, N. Y. C.

## GRUFF

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# HOPKINS LYRIC VAUDEVILLE CIRCUIT

MAIN OFFICE: Chicago Opera House Building, CHICAGO

SOUTHERN OFFICE:  
Fifth Ave. Theatre Bldg., NASHVILLE, TENN.

GOOD ACTS WANTED AT ALL TIMES

WESTERN OFFICE:  
Lyric Theatre Bldg., JOPLIN, MO.

BOOKING 56 WEEKS IN POPULAR-PRICED HOUSES

**MANAGERS**—We invite correspondence with theatre managers who seek the Best Service, Reliable Bookings and Fair Dealing.  
WE PROTECT BOTH ARTIST AND MANAGER A SQUARE DEAL FOR EVERYBODY

**ARTISTS**—Send open time and best terms to the office nearest your present routing. We always want Good Acts. Write to-day.  
LONG ROUTES, SHORT JUMPS AND SATISFACTORY BOOKING

## OUT OF TOWN NEWS

**Logansport, Ind.**—Nelson (Fred Smyth, mgr.) "For Old Ed" (local) May 30.  
Broadway (Earl Sipe, mgr.)—Manhattan Stock Co. 30-June 4, Empire Musical Comedy Co. 6-11.  
CRYSTAL (Harry Dietrick, mgr.)—Good returns with Jack O'Neill, Boxley and Wolfe, Viola Dietrick, motion pictures.  
NOTES.—The Ark, Grand and Spencer Starting Bink Pavilion are receiving good returns. Gentry's Circus did capacity business 24. The Cosmopolitan Shows (variety) will exhibit here under local auspices, June 6-11. "Kingsley's" Circus, Aug. 4.  
Wm. Heimick, Kokomo, Ind., and one of the lessees of the Broadway Theatre, was in the city 25, 26, and announced that after July 1 this theatre would be under new management, and possibly vaudeville would be their offering. The new manager's name was not announced.  
**South Bend, Ind.**—Auditorium (H. C. Judge, mgr.) an attractive vaudeville bill drew well week of May 16.  
OLIVER OPERA HOUSE (H. C. Judge, mgr.)—Der Pechvogel, by the Pabst Theatre Stock Co.; Diller, Burke, June 3.  
LOUISIANA (Thomas M. Moss, mgr.)—Week of 23: Wartenberg Bros., Kelley and Catlin, St. John and Bridges, Rae Lake, and moving pictures.  
MAJESTIC (Thomas M. Moss, mgr.)—Week of 23: The Two Maccos, Leo Delmage, Freda Shannell, and moving pictures.  
SCENIC (Thomas M. Moss, mgr.)—Week of 23: Helen Cleveland, Archie Fonik, Mabel Benton, and moving pictures.  
NOTE.—Klingling Brothers' Circus billed for June 18.  
**Lafayette, Ind.**—Dryfus (C. P. Long, mgr.) Billie Burke, in "Mrs. Act," May 31; Empire Stock Co., the last attraction of the season, June 6-11.  
FAMILY (D. W. Maurice, mgr.)—Lottie Mayer, Herbert and Whiting, Sidney Shields and company, West, and London, Myrtle Huntington, and the Knochdrome.  
NOTES.—La Purdette and Lyric are doing well with motion pictures and songs. The Ark continues with songs and pictures. Gentry's Circus had good attendance since 25. Everything about the show is new and bright, and the street parade compared favorably with any of the big shows. Buffalo Bill and Pawnee Bill combined shows will be here July 30. Klingling Show is announced for Aug. 6.  
**Indianapolis, Ind.**—Murat (R. J. Kelly, mgr.) the All Star Stock Co. will open a Summer season week of May 30, in "We Were Twenty-one." "At Old Heidelberg" week of June 6.  
PARK (Dickson & Talbot, mgrs.)—George Arvine and Associate Players, in "Three Weeks" week of 20.  
GRAND OPERA HOUSE (Shaffer Zeigler, mgr.)—Week of 20: Lucille Spinnery and Alinsworth Arnold, Augusta Glose, Flanagan and Edwards, Hilda Hawthorne, Three Great Emests, John Neri and Carlo Starr, Marcia Novara and Marciana, and Knochdrome.  
NOTE.—Business is good at English's, Family, Majestic and the Gayety, with vaudeville and pictures.  
**Frankfort, Ind.**—Blinn (Langebrake & Hufford, mgrs.) the Norwood, May 23-28, to good business.  
CRYSTAL (Chas. Welch, mgr.)—Business continues satisfactory. Week of 30: May La Velle, Charles and Jennie Welch, Ruby Bailey, Long and Hart, Ed. Burt, and motion pictures.  
FAMILY (Ed. N. Thacker, mgr.)—Vaudeville to satisfactory returns.  
AMORPH (Ed. N. Thacker, mgr.)—Motion pictures and illustrated songs.  
**Milwaukee, Wis.**—Davidson (Sherman Brown, mgr.) Henrietta Crossman delighted large audiences, in "Anti-Matrimony," May 22-25. "Miss Nobody from Starland" pleased capacity houses 26-29, Olive Vall making a big hit in the leading role. J. F. Adler and company of Jewish players, and Knochdrome "The Punishment" 30, and "The Kreutzer Sonata" 31.  
ALHAMBRA (R. H. Behne, mgr.)—"An American Widow" presented by the Alhambra Theatre Co. 23-28. Maude George, Harry Hillard and other favorites having excellent roles. "The Regeneration" 30-June 5.  
BILLY (J. R. Pierce, mgr.)—"A Child of the Regiment" was capably presented by the Billy & Galsco Players 22-28. "Custer's Last Fight" 29-June 5.  
MAJESTIC (J. A. Higler, mgr.)—Week of 30: Clara Belle Jerome, the Great Lester, Bohner Lind, the Four Hallows, Avery and Hart, the Frey Twins, Mabel McNamee, the Road King, and company.  
EMPEROR (Wm. Gray, mgr.)—Week of 30: Saad Dahoud Troupe of Arabs, Frank Parker and company, Bernard and Orth, Emerald and Dupree, the Tulliers, and one Odono, and company.  
CRYSTAL (Thos. Saxe, mgr.)—Week of 30: Herbert's dogs, Nick Long and Idaline Cotton, Lorand Trio, Gloria Dare, Fred Wyckoff, Crystalgraph.  
**Holmes, Wis.**—Racine (Daniel M. Nye, mgr.) Keith Stock Co. week of May 30. Local play of "The Last Days of Pompeii" for benefit of St. Luke's Hospital.  
HARRY (F. B. Stafford, mgr.)—Week of 30: Georgina Clark, the Coyotes, Curtis Sisters, Georgina Clark, Josselyn's "A Slave of the Gallies," and moving pictures.  
NOTE.—Orpheum, Palace, Dreamland and Imperial, moving picture houses, all doing well.  
**Eau Claire, Wis.**—Grand (C. D. Moon, mgr.) "In Deutschland" May 26, under the auspices of B. P. O. Elks, No. 402.  
ORPHEUM (E. L. Dowling, mgr.)—Week of May 23: The Rinaldos, H. L. Grant, Emerald and Dupree, Frank Petrlich, O'Neill, and O'Neill. Packed houses.  
PALACE (Seasles & Bacon, mgrs.)—Moving pictures and Gerald Carden's singing draws big business.  
**Portland, Ore.**—Bangalow (W. T. Pangle, mgr.) Herbert Kelcey and Elsie Shannon did very good business May 15, 16, in "The Thief." Dorothy Morton, in "Widow Jones," 17, 18, scored. Grace George, in "A Woman's Way," 22-25; Maude Adams June 13-15, in "What Every Woman Knows."  
PORTLAND (W. M. Russell, mgr.)—Aida Hummel and the National Opera Co. presented "Fra Diavolo" May 22. The engagement closed 28. The company did very good business week of 15, in "Martha."  
BAKER (Geo. L. Baker, mgr.)—The Baker Stock Co. had very good opening houses May 26, when "Under Southern Skies" was presented. The company pleased week of 15, in "Just Out of College." "The Prisoner of Zenda" will be presented 29-June 4. "Merely Mary Ann" 5-11. In June, Jewel joins the company as leading lady June 5.  
ORPHEUM (C. O. Elliott, mgr.)—Week of

May 23: Lily Lena, "The Code Book," Mrs. Spadoni, Lyons and Yocco, Mr. and Mrs. Gene Hughes, Mack and West, Wolf and Zedella.  
LYRIC (Keating & Flood, mgrs.)—Vaudeville, moving pictures, illustrated song 23-28.  
CLASP (Frank Collier, mgr.)—Week of 23: Kara, Troadero Four, Half Refinery, Wolfe, Moore and Young, Fields and Coco, Emile Chevalier, Grandoscope.  
PANTAGES (John A. Johnson, mgr.)—Week of 23: Daphne Pollard, Thomas J. Knecht and Ruth Froude, the Harper-Smith Trio, Three Flying Valentines, Four Musical Cats, Pantagoscope, the Schillings.  
STAR (S. Morton Cole, mgr.)—Moving pictures.  
FRITZ (Joe J. West, mgr.)—McSorley and Klenner, Minnie Ward, Jessie Myers, Owens and Knight, Jessie Forrester, the Kellys, Alma Pierce, Dolly Fairman, Grace Walters, Mamie Gilmore, Katharine Clemens, Monte Collins, Two Sheddans, Lillie Weston, Paul Wilson, Dan Hart, Evana Merrill, Lillian Russell and Carrie Evans, Tina Harris, Frank Bonham, Billy Fletcher, Jessie Cortez, Amy Lee, Lutz Brothers.  
DR. LUTHER WELCHER, in song recital, at Masonic Temple, May 23.  
SALZBURG CHORUS, under its own auspices, 23, 24.  
**St. Paul, Minn.**—Metropolitan Opera House (L. N. Scott, mgr.) Henrietta Crossman, in "Anti-Matrimony," 23-June 1; Jacob Adler, in Yiddish drama, 24, which engagement will close the house for this season. The opening of the new season will be about the middle of August.  
GRAND (Theodore L. Hayes, mgr.)—The Nells present "The Commanding Officer" week of May 29, and "The Three of Us" week of June 6.  
CHRYSTAL (H. W. Piering, mgr.)—Big business witnessed the closing week 22. The house will remain closed until about the middle of August.  
MAJESTIC (Jack N. Cook, mgr.)—Business big. Week of 29: O'Neill and O'Neill, Princes and Yale, Dave Gaston, Mammie Romain and company, Four Flying Bananas. This popular place of amusement will remain open during the Summer. The house will be redecorated and repainted, and put in first class condition as opportunity permits during the Summer.  
MEXICAN.—Mr. and Mrs. Wm. J. Wells are Summering at their home at White Bear, after a successful season with the Western Managers' Vaudeville Association, in which they appeared in a repertory of comedy plays. The work on the new Schubert Theatre is progressing fast and will soon be completed, and when done will be one of the prettiest and cosiest theatres in the Northwest. The work on the new moving picture theatre on East Seventh Street is progressing fast, and it will soon be completed.



P. RICHARDSON.  
GRACE GOLDEN AND BILLY RAY.

**Dallas, Tex.**—Majestic (O. F. Gault, mgr.) week of May 23: Roadblock Quartette, Neuss & Eldred company, Three Western Sisters, "A Son of Killarney," Dela-Phone, Buncher and Alger, the Two Stollings, to packed houses.  
CRYSTAL (Ray Schmidt, mgr.)—The Isabelle Love Stock Co., in "The Devil," week of 22, to good business here, except when bad weather interfered. "Playman's Daughter" and "The Parish Priest" for week of 22.  
HAPPY HOUR (E. O. Dalton, mgr.)—Week of 22: Elsie Van Nelly and Baby Virginia, Tom Callaway, Hampton and Russell, Todd, Lazzell and Herr, to good business.  
GRAND (H. H. Harris, mgr.)—Vaudeville for week of 22, to good houses.  
**Galveston, Tex.**—Crystal (G. K. Jorgensen, mgr.) week of May 23: Holt and Armstrong, the Dietrichs, Clotilde and Armstrong, Lizzie Wilson and motion pictures. Business good.  
**Atlanta, Ga.**—Lyric: Emma Hunting Stock Co. present "Because She Loved Him" week of May 30.  
FORSYTH.—Business good. Week of 29, Little Chit and Mary Marble and company headlines.  
AMORPH.—Week of 23: Cannons and Cannons, Ruth Chandler, the Red Boy Duo, and motion pictures. Good patronage.  
ATLANTIC.—Grand opening, pipe organ concert, Edwin H. Lemare, of London, Eng., organist; Florence Hinkle, soprano.  
**Savannah, Ga.**—Orpheum Theatre. Good business continues. W. S. Harvey and company, in "In the Room Upside Down," heads the programme week of May 30. The house opened May 22, to capacity business, with first class vaudeville, illustrated songs, moving pictures and Chittolini's Orchestra.  
ELECTRIC (F. E. Bailey, mgr.)—Capacity business rules with moving pictures, vaudeville and illustrated songs.  
MYSTIC (C. A. Gordon, mgr.)—Vaudeville, pictures and illustrated songs continue to draw big crowds.

**WANTED, AGENTS:** Legitimate Substitute for Slot Machines; patented; sells on sight for \$1.00. Particulars, GISHA CO., Anderson, Ind.  
**HOW TO START IN SHOW BUSINESS:** Copyrighted, 2 different books, 10c. All kind of acts, MORRIS'S SCHOOL, 837 N. 12th St., Philadelphia.  
**WANTED—Sketch Teams, Single Performers,** Men with banjo, for street, Tell it about Tickers, yes. Tillmans and Geo. Aikens, lost track of you, write again: Earl and Jack, wire. DR. JIM M. LA VERRE, HINGLEY, RINGOLD CO., IOWA.  
**FOR SALE—1 Tent, 10x12, eight ounce double** filled, 4 foot side wall, poles and stakes, 1 telescope, 1 table, cover, 2 quilts, 2 blankets (all wool), 1 feather pillow. Only used five months (good as new), all wood work painted cherry. One sofa pillow. Twenty dollars (\$20) takes the whole business, money must accompany order. Lee Mitchell, care Shaw, Bowersville, Green Co., O.  
**WANTED—People in all lines for 3 night Rep.** Also Band People, Cornet, Baritone, Slide and Tuba, Carvas Show, Join on wire. Lowest Summer salary and all expenses. CLARK BROS., Fri. and Sat., Chantee, Mo.; Mon. and Tues., Morley, Mo.  
**WANTED—WOMAN FOR GEN. BUS.** capable of handling some leads. Must be young; wardrobe and ability. Corn Hall, money advanced. Let us hear from you.  
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## BASE BALL NATIONAL LEAGUE Polo Grounds

With CINCINNATI, June 1, 2, 3, 4; ST. LOUIS, 6, 7, 8, 9.

**CRYSTAL (John Simion, mgr.)**—Songs and pictures continue to please large crowds.  
LYRIC is being re-modelled and will open about June 15 with first class vaudeville, songs and pictures.  
**Louisville, Ky.**—Gayety (Al. Bourlier, mgr.) week of May 29: Amsterdam quartette, Will Dockstar, Goldman and Smith, Fred Morton, Melt's dogs, Princess Sisters, and motion pictures. Business phenomenal.  
AVENUE (Frank Shiner, mgr.)—Week of 29: Blair and Yand, Jack Meador, Royal Parisian Marionettes, Stanley Edwards and company, and motion pictures. Business good.  
FONTAINE PERKY PARK (Tony Landenwick, mgr.)—Week of 29: Carlton and Terrell, Chevalier and Lord, La Grando, Leo, Audin Moore, Nine Naphines, and the ephograph in the park, Gregg's Band. Fine business.  
RIVERVIEW PARK (Lum Simons, mgr.)—Week of 29: Fielding and Carlton, Haas Bros., Nighty Girls, Leonard Kane, O'Leary. In the park, Sig. Carlo Mivier's Band. Business good.  
**Montreal, Can.**—His Majesty's (H. O. Brooks, mgr.) Howe's travel festival continued to fair attendance week of May 23.  
PRINCESS (Geo. F. McElfish, mgr.)—"When Two Make History," to good attendance, week 23-28. Sam Carlos Opera Co. week of 30.  
ORPHEUM (Geo. Driscoll, mgr.)—Business big. Week of 20: Bisset and Scott, Alice Lloyd, Morrell Operatic Troupe, Melrose and Kennedy, McNaughton Bros., McConnell and Simpson, Jeff Phillips, John McGrath, Traxtons (J. O. Hickey, mgr.)—Business big. Bill 30-June 1: Ayolo and Othello, Bonny Deerfoot, Edna Ellis, Hallen and Fuller, Marshall and King, Jennie Overton, Rodway and Lawrence, Sterling and Chapman, Torleys.  
**Hartford, Conn.**—Parsons (H. C. Parsons, mgr.) "The Royal Navy" will be presented by the Hunter-Bradford Players week of May 30.  
POLT'S (O. Edwards, mgr.)—Week of 30: The Glocks, Genevieve Warner, Percy Arton and company, Fay, Two Calys and Fay, Fun Burke and company, Conlin, Steele and Carr, and Three Renards.  
HARTFORD (Fred P. Dean, mgr.)—Week of 30: Eleanor and De Witt, Bobby Matthews, Tom Cyle and company, in "Her Four Punches," Rose, Fred Williams, Ansell and Logan, Nelson, Grace Dehor, Burnett and Delevan, Raymond and Smith, and Kaiser's dogs.  
SCENIC (H. C. Young, mgr.)—Week of 30: Hughes Bros., Marion Lee, Jack Robbins and Chas. Taylor.  
NOTE.—The Nixie, Happy Hour and Star, picture houses, continue to do well.  
**Pueblo, Colo.**—Grand Opera House (E. G. Middlekamp, mgr.) the Arrington Stock Co., in "Dora Thorne," May 29, after which they close their engagement.  
PANTAGES (Harry L. Holmes, mgr.)—Week of 22: Arnold Bros., Chas. H. Leonard's Four Gypsy Singers, Ralph E. Cummings and company, Carrie McManus, Dapron's Four Society Belles, Steiner Trio.  
LAKE MINNEAPOLIS (Gloss & McQuillan, mgrs.)—The stock, in "Pals," 26-28. Mirza Marston and Horace V. Noble playing leads.  
NOTE.—Dreamland and Mazing (A. W. Howell, mgr.), White City (A. P. Negel, mgr.) and Majestic (G. M. Morris, mgr.) present moving pictures.  
**McAlester, Okla.**—Majestic (A. Bert Estes, mgr.) Hickman-Bessy Co. week of May 23. Excellent business.  
YALE (E. H. Hathaway, mgr.)—Vaudeville and motion pictures are playing to good business.  
FOREX (J. J. Stenson, mgr.)—Motion pictures and illustrated songs, to good attendance.  
**Charleston, S. C.**—Majestic (The Pastime Amusement Co., mgrs.) business continues good with: Figaro, Vida and Hawley, Port Colton, Faust Bros.  
HAMPTON PARK ARBONOME opens 30 with "The College Girl."  
**Norfolk, Va.**—Granby (Otto Wells, mgr.) good business. The Schiller Players present "The Lion and the Mouse" week of May 20.

## THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per square line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continuously before the managers of companies. During the time the ad. is running we will send each advertiser a copy of this CLIPPER free.

**SUFFERN OPERA HOUSE**—Rep. shows wanted. T. HOPKINSON, MGR., SUFFERN, N. Y.  
**GIBSONBURG (O.) OPERA HOUSE**—New decorations, new scenery, new management. Oil town of 2,000. Address E. L. Triffin, Gibsonburg, O.  
**SACKET HARBOR, N. Y., NEW I. O. O. F. HALL** Newly furnished. Seats 450. G. D. READ, Manager.  
**CAIRO, W. VA., NEW OPERA HOUSE** NOW BOOKING SEASONS 1910-11. McGREGOR & CO., Prop.  
**MILLINOCKET OPERA HOUSE** C. J. RUSH, Manager. New ground floor. Theatre playing first class attractions only. Seating capacity 700. C. J. RUSH, MILLINOCKET, MAINE.  
**KINNEY OPERA HOUSE** MEMPHIS, MO. C. H. TINNEY, Mgr. Now booking for season 1910-11. House newly equipped with scenery, chairs, etc. Good band shows can get the full here. Companies playing Keokuk, Ia., can play Memphis, and make good connections for Quincy. Write for dates.  
**ARMORY OPERA HOUSE**, Freehold, N.J. Good attractions wanted. New stage and scenery. Seats 600. No opposition. J. S. Thompson, Mgr.  
**NEW OPERA HOUSE**, LAWRENCEBURG, TENN. SEATS, 400. POP., 4,000. LIVE TOWN. ELECTRIC LIGHTS. A. W. REDBELL, Manager.  
**NEW OPERA HOUSE**—Only First Class Attractions wanted. C. 400. Robinson, Ostrander, O.  
**WANTED**—Musicians for the Illinois Western Hospital Bldg. Bass, Euphon, or Baritone and Drums. Must play standard music and be sober and reliable. Will act as attendants. \$10 a month and all found. Add. A. Franz Terpinitz, Dir. State Hospital, Watertown, Ill.  
**"The Book They Talk About"**  
**MADISON'S** PRICE ONE DOLLAR  
**NEW BUDGET No. 12**  
Contains 12 great acts for two males, 10 funny monologues, 5 new sketches for male and female, 46 crackerjack parodies, 2 roaring farces, a complete minstrel first part with screaming finale, besides hundreds of latest gags, stories, etc. PRICE ONE DOLLAR; or with BUDGET No. 10, \$1.50. Others out of print.  
JAMES MADISON, 1404 Third Avenue, New York  
**WANTED, FOR** Edward F. Davis "Uncle Tom's Cabin" Co. Woman for Eliza and Ophelia, Child for Eva, Cornet, to double on stage. Ready to join by telegraph. CHAS. COONS, North Hartford, Ct., June 3; Wilder, June 4.  
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**LESLIE M. HUNT** Leads, Reviews and Characters.  
**ELIZABETH NIEMEYER** Ingenious, Juveniles and Gen. Bas. Address, 1410 LAKE AVE., CHICAGO, ILL.  
**WANTED QUICK** AT SKETCH TEAM, NOVELTY MAN SINGLE PERFORMER  
That can change for week.  
DR. H. G. MULVNEY, BARRINGTON, ILL.  
**LETTER HEADS** 500, in two colors, \$3.50. ONE COLOR AND CUT, \$2.75. Contracts, Tickets and Envelopes. DE ROSE & LUTHERFORD, THEATRICAL PRINTERS, SOUTH BEND, IND. SAMPLES FOR 25c. STAMP.  
**WANTED, For Ginnivan Dramatic Company** Under Canvas, Woman for General Business. Man for Specialties to do bits. Also Piano Player. Week of 30, Morenci, Mich.; week of June 6, Fayette, Ohio. We pay all.  
**WANTED** Young Lady Contortionist  
Close back tender, to join refined vaudeville with plenty of work. Address, "GRAVITY," Care Theatre, Richmond, Va.  
**WANTED**—Blackface Comedian for open air medicine company. Salary \$16—pay your own board. Take Notice—Boozing and chasing is the reason for this ad. WIRE, VANE MEDICINE CO., Kintzown, Berks Co., Pa. Billy Wilson, wire.  
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**WANTED, POSITION BY A PIANIST** Picture of Vaudeville Theatre. Experienced, A. F. of M. 1 cue pictures; sight reader; transpos. Miss Jeannette Garnette, Bowling Green, Ohio.  
**Wanted at All Times** First Class Med. Performers. Must change for one week. State all in first letter. Must double on organ. D. M. Rockell, write. Address DR. R. J. ATKINS, RINARD, CALHOUN CO., IOWA.  
**AT LIBERTY—VIOLIN** Double Baritone, FRANK GALGANO, 501 N. MAIN STREET, CANTON, ILL.  
**WANTED, MUSICIANS** Clarinet, B. and O. Cornet to lead. Will buy set of Uniform cheap for cash.  
O. L. PRATHER, MADISON, NEBR.  
**WANTED QUICK** All-round COMEDIAN, PIANO PLAYER, and M. K. L. N. for Med. Show. Must join on wire. BILLY KLING, KINGSTON, TUSCULOA CO., MICH.

## FOR SALE

Late releases of film, \$5, \$10, \$15 per reel:  
Lubin machine, \$30;  
Edison, \$40; Power's, \$60; etc., \$100. Model I, it, gas outfit, \$25; song sets, \$1; Baby Grand Piano, \$65. FOR RENT—4,000 foot film, \$6; 12,000 foot, \$12; one shipment. Will buy Model B machine, film, Edison Play.  
H. DAVIS, Watertown, Wis.  
**Responsible Managers**  
TO MAKE MONEY, PLAY  
"MONEY AGAINST MONEY; or, THE MODERN MONTE CRISTO."  
An up-to-date play on high finance. 12 strong, live and seven, and doubles. Royalty, Particulars: CHOI, T.Y., 49 SPRINGFIELD BLDG., OKLAHOMA CITY, OKLA.  
**WANTED QUICK** GENERAL BUSINESS MAN  
And other people, PIANIST doubling Bass or Stage. I furnish meals, pay own room.  
G. H. PITT  
WILLIAMSPORT STATION, OHIO  
**PARKINSON FAIR STOCK CO.** Under Canvas  
**WANTS** Good, Useful General Business Man and Woman, Specialties preferred; also Piano Player.  
Address: ROBT. T. PARKINSON  
Week May 30, Anawalt, W. Va.; June 6, Davis, W. Va.; Ben Howe and Wesley Barney, wire quick.  
**AT LIBERTY**  
**NAN RYAN**  
Juveniles, Heavies, Char. Heavies  
Summer Stock Preferred. Write or wire.  
CANTON, OHIO  
**MUSICIANS**  
SECOND VIOLIN  
To Double Alto, Concert Band, Orchestra  
TROMBONE OR BARITONE  
To Double Violin  
**IMMEDIATE OPENING.** Long season. REYNOLD'S JOLLY PATRIOTERS. Wire lowest salary 19 J. N. REYNOLD, Columbia, Mo. May 30 week; Fayette, Mo., June 6 week.  
**SILENT ACTS**  
**WANTED** For Phillips' Novelty Show  
Traps, Rings, Wire, Contortion, Juggling. Must do four turns, two each night. Two nights stand. Six months work. Small Tent Show.  
D. RAY PHILLIPS, SHELTON, MO.  
**WANTED QUICK** Lady for Eliza and Ophelia Child for Eva  
Wagon Show in Vermont. We pay all.  
THOS. L. FINN, HOOSICK FALLS, N. Y.  
**WANTED** An Up-to-Date **MEDICINE PERFORMER**  
(Have Comedian) with Good, Novel Specialties, change for one week. State lowest salary for long, sure season, opening about June 1. Address W. M. GILBERT, JONES, CASS CO., MICH.  
**100** SOUVENIR POCKET MIRRORS for \$5  
2 1/2 inch diameter. Your photograph and graphic of anything on lock. Sample 10c. \$25 per 1,000. E. HOPKINS, 1633 BROADWAY, NEW YORK.  
**WANTED—VAUDEVILLE** Performers to play my latest original sketches, medleys, songs, etc. Price 50c, to \$1, worth 25c to \$2. Have Electric, Gardenhouse Act, SUE HIT. Write for free catalog. HARRY ROTH, 102 HUDSON ST., HOBOKEN, N. J.  
**Wanted, Good Show**  
Haven't had a show for over a year. Can pack them in for a week. Add.  
JOSEPH WHITING, Manager, BROOK, IND.  
**At Liberty, TRAP DRUMMER**  
Traps and Bells. A. F. of M. FRANK HOLLIESTE, 51 N. MAIN ST., SHENANDOAH, PA.  
**For Sale—Gown Dresses, Tights, Black Face** Wardrobe, Indian Clubs, Pantation Dress, Wig and Beard and Hair and Suit Case; good condition. W. MAX BITHA, 85 W. 4th, CINCINNATI, O.  
**WANTED** Performers of All Kinds, that change, and Vaudeville Acts. Address: A. JOY, SOCIETY HOTEL, EARL HARBOR, ME.  
**WANTED, DENTIST** REGISTERED IN WIS.  
Also Good Med. Performers. GUS SCHAFFNER, Quaker Med. Co., OGDON FALLS, WISCONSIN.  
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**SKETCHES** Monologues, Parodies, etc., of the better kind, written to order for vaudeville people. Sure hits. Lowest rates. A. AUTHOR, 261 S. NINTH ST., PHILA.  
**PLAYS** Low Royalty  
**MANUSCRIPT** Add. ALICE HOWLAND, 600 W. 62d St., Chicago  
**INFORMATION**  
To J. G. H.—Received your letter May 26. Send me your address soon as possible so I can write you immediately and I will send you an important communication which will bring things your way and straighten out affairs at once. All yours well.—SAMUEL.



## OUT OF TOWN NEWS

**Philadelphia, Pa.**—Three of the Summer parks are now open, and within another week Washington Park, on the Delaware River, will be open for visitors. Unlike other Summer seasons, there are plenty of attractions for the stay-at-homes. As usual, Keith's and the Chestnut Street will continue their "never closed" policy, while with several outdoor shows, as well as live and ten cent vaudeville at all of the uptown houses, there will be plenty doing in the amusement line during the dog days.

**Big Hippodrome** (Jas. H. Anderson, mgr.)—Rainy weather kept down the attendance, although on the clear nights big crowds thronged the amphitheatre. The bill week of 30 consists of Hassen Ben Ali's Troupe, Bessie Valdaire and company, Silvers, Hugh Lloyd and company, McPherson and Hill, Roser's dogs, Ulfia and Paul, Calvert, Ergott, Mmc, Maranette's horses and D. H. Harris's horses.

**Philadelphia Hippodrome** (M. W. Taylor, mgr.)—Business continues fine. The bill 30 June 4: Pickard's performing seals, Harmon Quintette, Nelson and Norton, Daredevil Dash, the Benedettos, Whitman Bros., Marvin Bros., Wister Sisters, Reckless Reckless Troupe, and Mmc, Harrington.

**Lyric** (Messrs. Shubert, mgrs.)—"The Mid-Night Song" starts 30, the seventh week of its highly successful engagement.

**Garrick** (Nixon & Zimmerman, mgrs.)—Lynan H. Howe's travel pictures continue to attract splendid houses.

**Orpheum** (Grant Lafferty, mgr.)—The Orpheum Players put on 30 June 4, the time honored "East Lynne." Last week, owing to the orders issued by Mayor Reuben, "The Chansman" was withdrawn after the two performances, 23, and "Captain Swift," which had been produced a few days previously, was substituted for the rest of the week. Business was good. "The Rector's Garden" June 6.

**Walnut** (Frank Howe Jr., mgr.)—The Walnut Street theatre starts 30 June 4, a new play, adapted from the Spanish, entitled "What Women Say." Last week, "Camille" was acted splendidly, to good houses. Eugene Blair was capital in the leading role, while Wm. J. Kelly's Amanda was a splendid interpretation of the character.

**Gaiety** (John P. Eckhardt, mgr.)—The all star stock show maintains its popularity to fine houses. Frank Wakefield, Barrett Sisters, Lena La Couvler and Lina Pantier are some of the able players who keep things moving in a lively manner.

**Bijou** (Geo. W. Rife, mgr.)—The Billy Watson Show concluded its supplemental season ending 28. The house will now close for the season.

**Casino** (Elias & Koenig, mgrs.)—The regular season ended 28, the concluding attraction being the College Girls, who gave a lively show to good houses last week.

**Trojan** (Chas. Cranwell, mgr.)—The stock show is providing lively entertainment to houses of good size. There is a weekly change in the burlesques, in which Billy Spencer is the chief fun producer. John Hart, Beatrice Marlowe and May Belmont also help in furnishing the entertainment.

**Keith's** (H. T. Jorday, mgr.)—Valerie Berger and company, in the playlet, "Judgment," is the big card week of 30, in addition to Haines and Vidou, Roney and Bent, Pernette Bros., Treant's Hon. Hagward and Hayward, Italian Trio, La Grand-nou, Kinetograph.

**Wm. Penn** (Wm. W. Miller, mgr.)—Week of 30: The Five Frenzies, Bob Willis, Caroline Franklin, Three Ramons, John and May Sile, Soler Trio, moving pictures.

**Grand** (Stair & Havill, mgrs.)—Week of 30: The Six Gloriettes, Mozart, Stewart Sisters, Martha and Maximilian, Harvey and Lea, and moving pictures.

**Cherry** (Miller & Kaufman, mgrs.)—Week of 30: Blue Boys, Harry Thompson, Lillian Stone, Atlantic City Quartette, moving pictures.

**Hart's** (John W. Hart, mgr.)—Bennie Franklin's Minstrel continues to win popular favor. Week of 30 a skit, "Hatter's Comet," will be the big card. In the olio are: Chas. Boyden, Ristine Bros., Lawrence and Frisch, and the Shafroff Trio.

**Willow Grove Park** (Geo. C. Wyckoff, mgr.)—This resort also opened last week and drew big crowds on the clear nights. A number of new amusement features have been erected, and these have been well patronized. These consist of the "North Pole Dip," "Bon-Hur Races," "Wagon Wheel" and "The Joking Waves." The First Regiment Band furnishes the music.

**White City** (H. B. Auchy, mgr.)—Everything is now in readiness for the big crowds, which have been a regular feature at this park, which is reached by a delightful roller ride through historic Germantown. All the amusements are being well patronized.

**Park, Toledo's, Forepaugh's, Victoria, Adler, Maestric, Palace, Empire, Plaza and Colonial** give vaudeville and moving pictures.

**Notes**—H. T. Craven, dramatic and musical editor of *The North American*, has started on an extended vacation to Mexico and the South American republics.

**Frank Embs**, advertising man of the Casino, had a successful benefit 23, and gathered in plenty of coin for his Summer vacation.

**Horace Churchman** has been appointed manager, and Harvey M. Watts publicity manager for the Philadelphia Orpheum for next season.

**The Forepaugh-Sells Circus** is here for twelve performances, starting 30, at Forty-ninth Street and Park-side Avenue.

**Johnstown, Pa.**—Majestic (M. J. Boyle, mgr.) Majestic Stock Co. presented "Girls," to capacity house, week of May 23. "Secret Service" week of 30.

**Globe** (J. G. Foley, mgr.)—Bill week of 23: Beltrah and Beltrah, Thomas and Butler, Beck and Henney, and moving pictures. Crowded houses have been the rule.

**Notes**—The Anderson, formerly leased by the Eastern Amusement Co., Harry Charnas, manager, closed its doors suddenly 18. Attendance had not been such that would warrant a continuance of business.

The owners of the building, Mrs. John Quinn and Louis A. Gels, have entirely remodeled the place, new decorations and more convenient arrangements having been provided, with a view of adopting last year's successful policy of moving pictures and illustrated songs, which have within the last few days been drawing packed houses.

**Carbondale, Pa.**—Grand Opera House (Geo. F. Monaghan, mgr.) House dark week of May 23.

**Family** (Frank Devlin, mgr.)—Three shows daily, to good business. Bill 23-25: Allini, Seymour Sisters, George and Davis, Bill 26-28: Sara Meyers, Richards and Kline, Ring and Williams.

**Buffalo Bill's Wild West and Pawnee Bill's Far East** were in Saratoga 23. Excursion trains were run from here. Ringling Bros. Show will be in Saratoga June 6. This city has been billed.

**Williamsport, Pa.**—Family (Fred M. Lamade, mgr.) Nancy Royer Stock Co. drew good houses, in "Tromper Billy" and "Tempest and Sunshine," and closed Wednesday. House remains open for moving pictures.

**Notes**—Lycoming Opera House, Lyric and Grand, all doing good moving picture business. Forepaugh-Sells drew an immense crowd 21. Buffalo and Pawnee Bill gave fine show, to big crowd, 26.

**Wilkes-Barre, Pa.**—Poli's Theatre (Gordon Wrighter, mgr.) Success line. Week of May 30: "Faid In Full."

**Ringling Show** appears here June 4.

**Notes**—Harry A. Brown, manager of the Nesbitt and Grand Opera House, was married to Esie Louise Cook last night. The bride left for a honeymoon trip through the States.

**Harrisburg, Pa.**—Paxton Park (Felix M. Davis, mgr.) The season opened here May 30. In the theatre: The Great Du Bois and company, Dick Thomas, Clara Mae Hammer, H. V. Fitzgerald, De Cotret and Rego.

**Notes**—Ringling Bros. Circus, here May 30, did a big business.

**Boston, Mass.**—The Summer season at the theatres is on, and nearly every place of amusement is on a warm weather basis. Several houses are closed, but some good plays are yet to come, and business holds fair, considering the lateness of the season.

**Shubert** (William Shubert Co., mgrs.)—Joseph E. Howard, in "The Goddess of Liberty," began May 30, the third week of his engagement. On account of the sudden illness of Nella Webb, Stella Tracy is appearing in the leading role, which she created in Chicago.

**Maskee** (William Shubert Co., mgrs.)—Charlotte Hunt and her own stock company will present "Camille" week of 30. Much skill and judgment was displayed last week, in "The Great Divide."

**Taxidermy** (J. B. Schofield, mgr.)—"The Girl in the Taxi" starts on her fourth week, 30, with large audiences.

**Colonial** (Frohman, Rich & Harris, mgrs.)—Robert Edison will give the final performance of his own season 28, "The Trail Divide," on Memorial Day, after which the house will close for the season.

**Park** (Frohman, Rich & Harris, mgrs.)—"The Man from Home" is still drawing the crowds, and Mr. Dodge seems as popular as ever, starting on his twenty-second week 30, in a dramatization of the novel "The Red Mouse," and the cast will include: Ripley Holmes, Emmet Corrigan and Orrin Johnson.

**Boston Opera House** (Henry Russell, mgr.)—Aborn English Grand Opera Co. closed a very successful season 28. An entirely new organization—the Aborn Grand Opera Co., one of the most famous of its kind in America, will come for a Summer season of revivals of light operas, beginning with "Robin Hood" for week of 30. "The Mikado" June 6.

**Keith's** (B. F. Keith, mgr.)—Week of 30: W. H. Thompson, Stuart Barnes, Montrell, Layton and Cross, Mullen and Corbett, Reidy and Currier, Farrel-Taylor Trio, Montgomery and Healy Sisters, Ziska and King, Kinetograph.

**American Music Hall** (Wm. Morris, mgr.)—Week of 30: A Dance from China, Mlle. Elaine and Pinks, Hall's dogs, Allen McDonald and company, Honey Johnson, Marks and Young, Louis Chevalier and company, Two Singers, Americope.

**Castle Square** (John Craig, mgr.)—"Brewster's Millions" closed 28. "Charles's Ann" 30. Howell Hessel has been especially engaged by Mr. Craig for a single week, beginning June 6. The play will be "Held by the Enemy," and there can be no question of the reception given him after an absence of several seasons from the Castle Square stage.

**Howard** (Jay Howard, mgr.)—Week of 30, second week of Pat White and his Gaiety Girls. Extra: Johnson-Ketchel light pictures, Winkler Kross Trio, Barry Thompson and Annie Carter, Genie Leslie, Rastus Buckner, Duna and Daley, Robert Cann, Howardscop, June 6, attaches benefit, the Big Show.

**Bowdoin Square** (Geo. E. Lathrop, mgr.)—Week of 30: Ernie Bros., Bernard and Harris, Ada Corbett, De Anna and May, Jack Marshall, Cody and Merrill, motion pictures.

**Austin & Stone's Museum** (Frank P. Stone, mgr.)—Week of 30, early hall: Last week of Prof. Lingerhans' Prof. Blaser and his Maltese poodles, Mlle. Inga, Princess Ida, the Great Earl, Theatre: The Cavenos, Burns and Burns, Violet Marcott, Minnie Lester, Tom Bullock, Manhattan Maids, motion pictures.

**Walden's Casino** (Charles H. Waldron, mgr.)—House burlesque stock company, in two new burlesques, in which all the members of the stock participate, and new specialties by the principals. The first week of Manager Waldron's Summer season brought out crowded houses.

**Old South** (Nat Burgess, mgr.)—Week of 30: Rawleigh and Rayleigh, the Zoulozakis, Holly Clifford, Leslie Palmer, Keogan and Allen, Zimmerman and Moore, Geo. Campbell, Rosewood, Business remarkably good for the season of the year.

**Washington** (Nat Burgess, mgr.)—Week of 30: Jack Mendleson, Dodson and Lucas, Margaret Smith, Phoebe Shortess, Majone England and Langford, Gerlie Lamont, Raymond, motion pictures.

**Hin** (Jos. Mack, mgr.)—Week of 30: Mlle. Chitha's Electric Dog, Cat and Monkey Circus, Gertrude Fiske, Scott and Dupren, Ward and Barton, La Rex and La Rex, motion pictures.

**Globe** (C. S. Amusement Co., mgrs.)—Week of 30: Jordan and Brennan, Jack Bowen, the Grotesque Randolphs, Juggling Marions and company, motion pictures.

**New Nickerson** (A. E. Wolfe, mgr.)—Week of 30: Curlo hall—Obelisk Minstrels, the Dexters, Prof. Lynch's Shadowgraphs, Theatre "Tiny Davis" Burlesques, pictures and songs.

**New Palace** (L. M. Mosher, mgr.)—Week of 30: Conway and Hall, Vassar and Arken, Robinson Trio, Bon Air Trio, Gebhardt, West and Bender, Chas. Bartholomew, Young and Young, Chas. Burdell, Schreck and Amere, Cyro and Rochelle, Henderson and Thomas, Bixley and Andrews, Three Aerial Wizards, Sicily Trio, pictures.

**Gaiety** (G. H. Batcheller, mgr.)—Week of 30: Klein, Ott Bros. and Nicholson, Burk's Musical dogs, Leaky Bros., Tom Gill, Winifred Green, Agnes Truesdale, Alfred Crawford, Joe Manley, motion pictures.

**Norwobaga Park** (Carl Alberte, mgr.)—Week of 30: 30+ Vaudeville and La More, Brockway Bros., Majestic Musical Four, Torelli's dogs and many circus, with Bessie, the mridula mule.

**Notes**—Columbia, Grand Opera House, Bijou Dream, Savoy, Beacon, Scenic Temple, Star, Pastime, Premier, Crown, Comique, Queen, Liberty, Unique, Juliette, Empire, Potter Hall, Orpheum, Roxbury, Winthrop Hall and Zenon Temple give motion pictures and illustrated songs.

**Josephine Bartlett** formerly of the Bostonians, and a great local favorite, will be a welcome member of the Aborn production of "Robin Hood," this week. The season of Summer opera at the Castle Square will begin June 20, with a change of programme every week.

The company will include Donald Meek, Harry Davis, Ethel Balch, Vera Roberts, Mary Sherr, Wood, George Crampton, Clarence White and Victor Crawford. The Barnum-Bailey Circus will occupy the Park Square grounds during week of 30. Manager Harry N. Faraca and family have gone to their Summer home at Green Harbor.

**Springfield, Mass.**—Court Square (D. O. Gilmore, mgr.) The Hunter-Bradford Players opened a ten weeks' engagement May 23, with "Soldiers of Fortune." The work of Pauline Lord, Grace Barbour, Edwin Brandt and Wilton Taylor stood out prominently. "The New York Idea" 30-June 4, "The College Widow" 6-11.

**Poli's** (S. S. Brewster, mgr.)—The house stock company did exceptionally well with "The Lion and the Mouse" last week. Warda Howard's interpretation of Miss Rossmore, Jessie Pringle's playing of Mrs. Ryder, and William Stuart as Jefferson met with the audience's approval. Business continues good. "The County Chairman" 30-June 4, "Going Some" 6-11.

**Bijou** (Edw. L. Knight, mgr.)—The Brizana Trio, the strong feature last week, were cordially received by the audience.

**Gilmore** (Henry L. Webster, mgr.)—Vaudeville and moving pictures.

**Notes**—Nelson, Subway, Edison, Ardell and Novelty, moving picture houses, are all doing good business. Arthur Woolley has returned to his home in Chicago Falls, after a season with a Western "Merry Widow" Co. Mr. Woolley has been re-engaged to play Mr. Nish for another year.

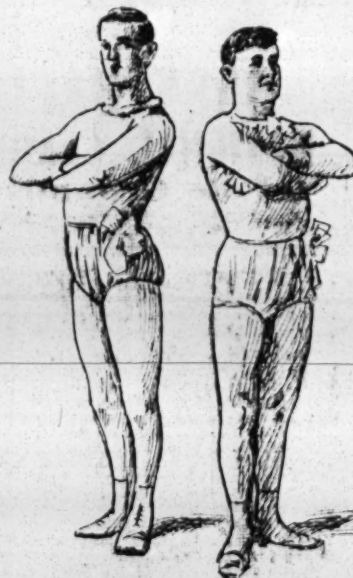
**Henry J. Hadfield**, a former well known actor, is to give an entertainment at the Country Club June 2. Roger Barker has been engaged as leading man for the Bill Stock Co., replacing Lynn Pratt, who resigned last week.

**Pinney Ridge**, just below Thompsonville, Conn., and operated by the street railroad, is to open May 30, under the management of Lawrence Day. The usual Sunday concert will be a feature.

**Jane Marbury** has been engaged for the leading role in "Where the New York Idea," which the Hunter-Bradford Players present this week.

**William E. Cooper**, better known as "Caribon Bill," with his cast and train of fifteen Siberian dogs, were in the city last week. In the evening he lectured at the Edisona.

**The 101 Ranch** will exhibit at Outing Park June 8. Jessie Pringle is meeting with marked success with the Bill Stock Co.



BERNIER AND ZOVETTE,  
Trapeze Artists

**Lyons, Mass.**—Auditorium (Harry Kutz, mgr.)—"The House of a Thousand Candles" is the current attraction by the stock company. It is followed week of June 5 with "Our New Minister." The company, headed by Lester Longman and Amy Riccard, is making houses of good size.

**Olympia** (A. E. Lord, mgr.)—Packed houses the rule. Current week: George Harcourt and company, Weslyn and Richmond, and Collins and Hart, and latest pictures and songs.

**Lyons** (M. Mark, mgr.)—Large audiences are attracted. With the pictures this week are: Middleton and Spelmyer, George W. Cooper, Sherman and Rose, the Visocchi Bros., Conture and Hall, and the Horseshoe Trio.

**Comique** (M. Mark, mgr.)—The Roberts Trio, McGinn and Skelley, and Mattie McLellan, with the pictures and other features, is the programme for week of 30. Business continues good.

**Notes**—The Barnum & Bailey Circus comes 5, and plays Salem the following day. The season of the Relay Theatre, at Russ Point, Nahant, opens 11, when the first appearance will present "Said Pasha." The theatre is to be under the management of Edward C. Cann, of the Lyceum Amusement Bureau, of this city, who will have charge of the booking, and comic opera and musical comedies will be the policy followed through the season. The house is being renovated and will seat 1,500 people.

Ground has been broken for the new Central Square Theatre. Its owners are Michael R. Connolly, Simon Frankel, Michael Costello and James Reed.

The Boston & Northern Railroad is to open an amusement park at Floating Bridge, this city, this Summer. Edward C. Cann is to furnish the attractions. A midway will be one of the features.

**William Schen**, a vaudeville artist, will soon break in in a new act with a young lady, and will then make a trip to the coast. It will be a novel singing act with many surprises, he says.

**Dalyoke, Mass.**—Sheedy's (R. J. McDonald, mgr.) bill 30 June 1: Lyons and Connolly, Nancy Withers, Billy Mann, Pauline Fletcher and company, moving pictures. Bill 24: Bronville Carroll, Margaret Bennett and company, Charles Brown, La Vell and Grant, moving pictures.

**Mountain Park Casino** (Louis Polidier, mgr.)—"The Leigh-De Lacy company, in "The Man of the Box," 30-June 1; "Daughters of Men" 2-4.

**Notes**—Forepaugh-Sells Circus June 24. William Calhoun, Mrs. Calhoun and Edw. Clayton are making a big hit at the Globe, moving picture house, with their talking moving picture act. It is the best act of the kind ever seen in local moving picture theatres.

The Globe is to add vaudeville acts to its attractions, and a large stage is being built for this feature. This theatre is doing a capacity business.

**Notes**—The Barnum & Bailey Circus will show here June 16.

**Lowell, Mass.**—The Opera House, Academy of Music and Empire are doing well with vaudeville and pictures.

**Notes**—All the picture and song houses are prospering. Lakerview Park Theatre opens a short season of picture and song 30, and will continue until June 18, when the stock company starts the regular season.

The Star Theatre closed for the season. Richard Norris, general manager of the Wm. Fox Amusement Co., was in town 28. The company is considering a site for a Summer Hippodrome, at Spaulding Park.

**Lawrence, Mass.**—All moving picture houses are doing a fair business. Barnum & Bailey will show here June 8. Miller Bros. 101 Ranch 15.

**Cincinnati, O.**—With the closing of the Columbia, every class A house has written "Finta" for the season of 1909-10. Five cheap vaudeville houses remain open—the Empress, New Robinson, American, Auditorium and Century. The weather is much too cool for outdoor entertainments, and motion picture houses are enjoying a lull.

**The Hippodrome** (John P. Harcla, mgr.)—Nella and the Anderson-Ziegler people, Manager Harris directed the plans for the big enterprise at League Park, which opens May 30. Maud Francis and her diving horses are featured. Francis Campbell and clown, Calverton, Frank's Wild West, All-out vaudeville and wife, Winston's performing seals, Princess Wenona, Bee Ho Gray, Loretto and his trick mule, the Cowboy Quadrille, the Four Londoners, Camille Trio, Wentworth, Vesta and Teddy, and Coud's fireworks, will make up the first bill. The prices of admission are to be ten cents, with twenty-five and fifty cents for reserved and box seats.

**Gold Mine** (Anderson & Ziegler, mgrs.)—The season closed 28, after thirty-three weeks of remarkable success. During the year two hundred and seventy-six different acts were put on, and of this number two hundred and twelve were new to Cincinnati.

**Lyons** (J. S. S. G. Wellington Englebreth, mgr.)—The Society of Past Masters was in charge of the big Masonic outing 28, which prefaced the regular opening next day. The Grandas, aerial acrobats, were seen in a wire act above Lake Como. The Vaudeville Theatre presents the Lavan Trio, Tyler and Tyler, the Three Marvellous Melles, Fencil and Rose, and Polly Harger.

**Ludlow Lagoon** (John J. Weaver, mgr.)—The season began 29. At the theatre, the Park Co., with Hershel Mayall and Edna Elsmere, were seen in "The Sign of the Four."

**Chester Park** (I. M. Martin, mgr.)—De Fallister's Animals are to be the headlines 29. The Society of Past Masters was in charge of the big Masonic outing 28, which prefaced the regular opening next day. The Grandas, aerial acrobats, were seen in a wire act above Lake Como. The Vaudeville Theatre presents the Lavan Trio, Tyler and Tyler, the Three Marvellous Melles, Fencil and Rose, and Polly Harger.

**Webster's** (Walter Draper, secretary.)—John C. Weber's Prize Band of America will open the regular concert season 29, and two musical programmes will be offered daily.

**Empress** (Ed. Shields, mgr.)—Lawrence Crain and company will be seen 30. Others: Yverl, Jere Sanford, Somers and Stork, in "Jackson's Honeycomb," Bobby Van Horn, the Krauerk of Pine 30, the Rosebud Four, and motion pictures.

**New Robinson** (Sam Rose, mgr.)—The Warlocks, Three Millers, Eva Thatcher, Ward and Stone, and J. W. Harrington, provided the first bill. Motion pictures.

**Auditorium**—Motion pictures and vaudeville.

**Lyric**—Motion pictures and ballads.

**Grand Opera House**—Motion pictures and ballads.

**Americans**—Motion pictures and vaudeville.

**Krollman's Garden**—This Westwood resort is giving concerts every night, with Charlotte M. Brand, cornetist, as soloist.

**Lyceum** (Heck Opera House Co., mgrs.)—Kessler's Thalia Theatre Co., of New York, came for one performance 24.

**Toledo, O.**—Farm (Lou Hanner, mgr.) Elbery's Royal Italian Band opened the second week of its four weeks' engagement May 22. Stock company season will commence June 12.

**Lyceum** (Kimball & Kelsey, mgrs.)—The Lyceum Stock Co. commenced its seventh week with "Men and Women." "The Two Orphans" week of May 29.

**Empire** (Harry Winters, mgr.)—This theatre closed Saturday, 21, for the Summer. This has been the most successful season in its entire history as a burlesque house. Directed by Harry Winters, the house will be renovated and improved, and Manager Harry Winters promises his patrons a most comfortable burlesque house for the coming season.

**Arcade** (Will C. Bettis, mgr.)—Vaudeville and moving pictures.

**Valentine** (H. A. Smith, mgr.)—Vaudeville and moving pictures.

**Orpheum** (Fred Kessler, mgr.)—Vaudeville and moving pictures.

**Casino** (Abt Shapiro, mgr.)—Lake Erie Park and Casino will open the Summer season 29, with vaudeville and moving pictures, at the prevailing popular prices, ten cents admission.

**Notes**—Carl Hagenbeck & Wallace Circus 27.

**Cleveland, O.**—Opera House (A. F. Hartz, mgr.) The Hermit Club, in "The Hermit of Happy Hollow," week of May 30.

**Colonial** (F. O. Miller, mgr.)—Colonial Players, in "Brown's in Town," week of May 30.

**Keith's Hippodrome** (H. A. Daniels, mgr.)—The Van C. Lee moving picture entertainment week of 30.

**Star** (Drew & Campbell, mgrs.)—Zalla and Rollicking Girls week of 30.

**Empire** (Burt McPherson, mgr.)—Follies of New York and Paris week of 23, closing season.

**Cleveland** (The Holden Co., mgrs.)—"Ten Nights in a Bar Room" week of 30, "East Lynne" week of June 6.

**Prospect** (Edwards, mgr.)—Barnes and Robinson, Harry Burgoyne, Columbia Musical Four, Saunders and Cameron, Woodford's comedy animals.

**Notes**—Ringling Bros. Circus June 12. Continuous moving picture shows will be given both in the garden and in the theatre the week of 30, pending the opening of the Summer season of musical comedy at the Dec Dees as the opening bill.

**Columbus, O.**—Keith's (Wm. Prosser, mgr.) week of May 30: Julia Redmond and Al. Haynes, Takezawa Japanese Troupe, Williams and Weston, Nat Wharton, Lee Bros. and Allen, Kinetograph.

**Southern** (James & Murphy, mgrs.)—Musical comedy, "The Three Keleys Sisters, Buckleys," "Bud" Farnum, pictures.

**Colonial** (J. V. Howell, mgr.)—Week of 30: Sexton's Dream, Hall-Columb and company, Tom Caspar, Lea, Black and Lea, Beth Deamors.

**Grand** (Tra Miller, mgr.)—Week of 30: John Buckley, Washer Bros., Leavitt and Dismore, John Ennor, Fred Frey, pictures.

**Notes**—Hagenbeck & Wallace June 8. Buffalo Bill June 14. Ringling Bros. Aug. 2.

**Battle Creek, Mich.**—Post (E. R. Smith, mgr.) "Queen of the White Slaves," May 29. "Bison" (Frost Harman, mgr.) week of 29: Crinka Panna, Saniberg and Lee, Hemmings, Lewis and Hemmings, Charles Scholich, Arthur Houston and company, motion pictures.

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"HELLO"  
Than Say  
"GOOD-BYE"

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E-Flat CLARINET, SLIDE TROMBONE, CORNET and Other GOOD MUSICIANS or STAGE MEN that double. Write or wire quick. State age, salary and experience. No booze. Bennett, where are you? Best cats, best Tom shows. C. E. BEYERLE, Hayfield, Minn.

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CLAY MODELER WANTED, for entire Summer Season  
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Versatile Woman for Heavies, Characters and Grand Dames

Must have appearance and wardrobe. Join on wire. People in all lines write. WALLACE R. CUTTER, week May 30. Sidney, Ohio, five weeks, commencing Dome 8, Lafayette, Ind.

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WOMAN for leads, SOUBRETTE specialties; PIANO PLAYER, LEADING MAN, HEAVY MAN, LIGHT COM. spec. Other good people. Must have wardrobe and be versatile. State all. Pay your own. CHAS. E. COLTON, 1017 PROSPECT, INDIANAPOLIS, till June 4; then MONTEZUMA, IND.

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COMEDIANS AND PRINCIPAL WOMEN  
Also SPECIALTY ACTS, for weekly olio changes  
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Under Canvas, REP. PEOPLE ALL LINES, Heavy Man, Sourette that can do some leads. Comedian, B. & O. People, all lines; Slide, 2d Cornet, O. Leader that doubles brass, Trap Drummer must have drums. We pay all. No time to correspond. State all and lowest salary first letter. Must join on wire. Host of treatment to right people. JOY APPELATE, TEMPLE, OKLA.

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VAUDEVILLE ORCHESTRA VIOLIN. Leader, to double in brass; also CORNET PLAYER. BASE VIOLIN PLAYER, to double in brass; CLARINET PLAYER. TROMBONE PLAYER and TRAP DRUMMER. Season commencing Nov. 7, 1910, and ending May 15. Address JOHNNY RAY, 1136 East 98th Street, Cleveland, Ohio

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Must be gentlemen at all times. Also First Class LECTURERS who are good office workers, and can get the money. Make salary reasonable, as it is sure. We are a responsible company, incorporated under Massachusetts laws, and do straight, legitimate advertising only. Write or wire. HOWARD REMEDY CO., 44 Broad St., Lynn, Mass.

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Vaudeville Work; REPERTOIRE ACTORS, Entire Company  
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Will consider organized bunch. People must be good enough for my two one night stand productions of Henry Guy Carlton's Comedy Drama, "THE TRAP AND THE BAIT." Send photo. Say all. This is summer, salaries accordingly. Tickets if you show me. Vaudeville and Sketch People answer. Wire or write. OWNER LYRIC THEATRE, Ennis, Texas.

## OUT OF TOWN NEWS

Kalamazoo, Mich.—Fuller (W. J. Donnelly, mgr.) Imperial Stock Co. week of May 30. Harvey Stock Co. opens an indefinite run in a repertory of plays, June 13.  
Maysville (H. W. Crull, mgr.)—Week of 23: Blissette and Newman, Czinka Panna, Sandberg and Lee, Jean Clermont's Circus, Alice Berry, Arthur Huston and company, and Majesticope. Business fine.  
New York.—Vaudeville has been discontinued under the management of E. P. Churchill, at the Fuller, who leased the theatre for a Spring tryout.  
Hunt, Mich.—Stones (A. C. Pegg, mgr.) "Polly of the Circus" gave satisfaction, May 23.  
New Bijou (F. S. Bryce, mgr.)—Week of 23: Cora Youngblood Corson's Quartette, Cardin and Clark, Ted and Kate Gibson, Richards and Grover, and Cecile Francois and company.  
New Garrick (W. N. Harris, mgr.)—The People's Stock Co., in "The Charity Ball."

Ann Arbor, Mich.—Whitney (A. C. Abbott, mgr.) "Polly of the Circus" May 24. Billie Burke 25, closes season.  
MAJESTIC (Arthur Lane, mgr.)—Week of 23: Five Brown Bros., Dancing Four, Veronika and Hurl-Falls, One String Schultz, Swain and Ostman, Glenroy Russell Co., Marselles, playing to S. R. O.  
Milford, Mass.—Music Hall (J. Mahoney, mgr.) vaudeville bill: Harding and Sachs, Hazel Lorraine, Mantell Bros., Frank Battles, illustrated songs. Business very good.  
LAKE NIMMICK PARK (Dan J. Sprague, mgr.) will open for the summer season 30, with Prince Kanawa Bros., Ed. Begley, Bell and Washburn, De Costa Duo, and McEnaney's Singing Orchestra.  
Woodland Park (P. McNutt, mgr.)—West Midway. No symptoms of awakening as yet. LAKE PEARL, Wrentham.—Nothing doing as yet. Probably the extremely cool and wet weather in this region for the last month may be the cause; then again, trolley fares are being raised on about all the roads, and 20 and 30 cents round trip from the parks, and an admission fee of 10 and 15 cents to theatre, make it rather expensive for a one

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Taunton, Mass.--Taunton (Stephen M. Stalbach, mgr.) The Whiteside Strauss Co. week of May 23. Yield good returns, and will continue week of 20.

BROADWAY (Donovan & Walker, mgrs.)--Closed their lease of this house 28. SABBATH PARK (Joseph J. Flynn, mgr.)--Opens its preliminary season Memorial Day, with Kenney and Hollis, Alie Perkins, Mantell Bros., and the Pamprina.

NOTE--The Casino and Columbia Hall, moving picture shows, are doing good business. Pictures changed daily.

New Bedford, Mass.--New Bedford (W. B. Cross, mgr.) vaudeville and pictures 30-June 4.

HATHAWAY'S (T. B. Baylies, mgr.)--Week of May 30, the J. W. Gorham Co., in "The Maid of Arcadia," a musical comedy, by Matthew Ott.

NOTE--Savoy, Venus and Nickel are all doing a large picture house business.

Iowa City, Ia.--Bijou Theatre (H. Le Roy Smith, mgr.) week of May 16: Eddie and Tallman, in "A Lesson in Cooking;" Olga Lorraine, Dierick Bros., Hearne and Rawlings, Eddie Rowley, Campbell and Brady, and moving pictures.

Norris, Nickelodeon (Thos. A. Brown, mgr.) moving pictures and songs, and American (Fred Racine, mgr.) moving pictures and songs, both to good business. . . . . Gollmar Bros. Circus 24. . . . . John Robinson's Shows 20. . . . . The Bijou Theatre closed its vaudeville season 22, and will run moving pictures until Fall. . . . . Thomas A. Brown, manager of the Nickelodeon, at Iowa City, Ia., has adopted an up-to-date method of "boosting" business at his moving picture shows. He issues a voting certificate with each ticket, and will give a \$400 piano and \$600 worth of other presents to favorite girls in the community and to fortunate souvenir winners.

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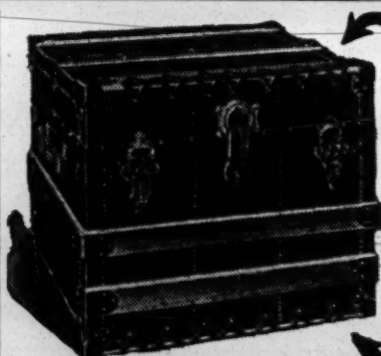
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